



金·麦尔逊 Jin Meyerson *PARAMITA*, 2023. 布面丙烯与油画 | Oil and acrylic polymer on canvas, 250 x 337 cm. 图片提供: 艺术家与贝浩登 | Courtesy of the artist and Perrotin

2023年上海廿一当代艺术博览会

2023年11月9日至11月12日, 上海展览中心
贝浩登展位: W29

贝浩登欣然重返 2023 年上海廿一当代艺术博览会, 呈现画廊代理艺术家以及与画廊首次展开合作的艺术家的一系列全新创作。莫瑞吉奥·卡特兰的大型雕塑将通过特别策展于展位展出。艺术家以充满争议性与戏谑的方式创作了作品《虚空》, 将其艺术实践中的诸多过往雕塑浓缩为微型复制品, 并集合于一体, 呼应着他艺术身份的本质。

展位还将带来尚·马利·阿普里欧, 丹尼尔·阿尔轩, 凯莉·比曼, 吉妮西丝·贝朗格, 安娜·伊娃·伯格曼, 陈飞, 德文·迪沙汀, 尚·菲利普·德洛姆, 玛蒂尔德·丹尼斯, 尼克·多伊尔, 奥利·埃普, 博纳德·弗瑞兹, 洛朗·格拉索, 亨利·甘德森, 汉斯·哈同, 格雷戈尔·希德布兰特, 上条晋, 加藤泉, 李培, 乔治·马修, 贝瑞·麦吉, 金·麦尔逊, Mr., MSCHF, 丹尼尔·奥查德, 尚·米歇尔·欧托耶, 朴佳熙, 朴栖甫, 克里斯蒂安娜·普利, 齐倬, 加百列·里科, 西格丽德·桑德斯卓姆, 尹美善, 宋琨, 乔希·斯博林, 高野绫, 谢其与张雅柔的创作。

加藤泉的四件作品将亮相于展位。这些由木头和织物构成的雕塑描绘了神奇的生物, 它们奇特而超凡, 充当着物理和精神领域之间的中介, 与此同时散发出一种忧郁的情绪, 体现着与自然的原始联系。

2023 ART021 SHANGHAI CONTEMPORARY ART FAIR

2023 November 9-12, Shanghai Exhibition Center
Perrotin Booth W29

Perrotin is delighted to return to ART021 with a curated showcase of works by renowned artists from its roster, along with artists collaborating with the gallery for the first time. A distinctive nested installation by Maurizio Cattelan will be unveiled at the booth. With his controversial and playful approach, the artist will present *Void*, a sculpture that assembles miniature replicas of his previous creations into a cohesive whole, mirroring the essence of his artistic identity.

The booth will exhibit a selection of new artworks by Jean-Marie Appriou, Daniel Arsham, Kelly Beeman, Genesis Belanger, Anna-Eva Bergman, Chen Fei, Devon DeJardin, Jean-Philippe Delhomme, Mathilde Denize, Nick Doyle, Oli Epp, Bernard Frize, Laurent Grasso, Henry Gunderson, Hans Hartung, Gregor Hildebrandt, Susumu Kamijo, Izumi Kato, Lee Bae, Georges Mathieu, Barry McGee, Jin Meyerson, Mr., MSCHF, Danielle Orchard, Jean-Michel Othoniel, Gahee Park, Park Seo-bo, Christiane Pooley, Qi Zhuo, Gabriel Rico, Sigrid Sandström, Yoon Mi Seon, Song Kun, Josh Sperling, AYA TAKANO, Xie Qi, Zhang Yaqin.

The booth will feature four sculptures by Izumi Kato. Crafted from wood and fabric, these artworks depict fantastical hybrid figures acting as intermediaries between the physical and spiritual realms. Strange and otherworldly, Kato's characters exude a melancholic emotion and embody primal connections to nature.



Mr. 华丽的蜕变 *Resplendent Metamorphosis*, 2022. 布面丙烯、丝网印刷 | Acrylic paint and silk-screen print on canvas, 202 x 170.6 cm. ©2022 Mr./Kaikai Kiki Co., Ltd. All Rights Reserved. 图片提供: 贝浩登 | Courtesy Perrotin

继近期于贝浩登上海空间引起关注的个展后，加百列·里科于展位带来两件作品。大型陶瓷雕塑重新诠释了仙人掌，这一形象与墨西哥有着深刻的联系。里科将日常物品和元素融入到雕塑的表层，赋予其植物和动物的双重品质，提供了一种演化的解释。以串珠为基础的架上作品描绘了宇宙微波背景辐射的图片，来自艺术家与墨西哥哈利斯科北部的原住民的合作。

高野绫此次的新作以上海为灵感：一个小女孩漂浮在半空中，背景是充满活力的蓝天和城市标志性的摩天大楼。丹妮尔·奥查德的新作则呈现了一个多视角的客厅，背景是餐桌和翠绿的植物。这位艺术家向现代主义美学和马蒂斯风格致敬，以大胆的笔触和饱和的色调激发构图的效果。

此外，展位还将介绍与画廊展开合作的新艺术家。西格丽德·桑德斯卓姆将展出她的三幅抽象绘画。桑德斯卓姆的艺术表达轻快而光亮，巧妙地唤起了景观的内在精神。她的绘画细腻，笔触松散，具备层叠的半透明效果，引导着观众的多种理解方式。

展位的另一大亮点是金·麦尔逊的大尺幅油画。麦尔逊以其通过 AR 和 VR 生成的图像为工作基础而闻名，他创作高度细节化的复杂画面，试图捕捉运动和行为的本质。他的作品充满活力，存在于具象艺术和抽象艺术的交汇处，可供识别的元素被一种似乎能够扭曲存在结构的强大的外部力量所转化、改造和席卷。麦尔逊引人注目的视觉语言引发了对身份、错位和碎片化历史主题的思考。

最后，为呼应该其于贝浩登香港举办的个展“亲密之耻”，艺术家也将在展位呈现一幅全新创作。



丹妮尔·奥查德 Danielle Orchard 后院的忏悔 *Backyard Mea Culpa*, 2023. 亚麻布面油画 | Oil on linen, 228.6 x 142.2 cm. 图片提供: 艺术家与贝浩登 | Courtesy of the artist and Perrotin

Following his recent solo exhibition at Perrotin Shanghai, Gabriel Rico will showcase two artworks. One sculpture of the recent series reinterprets a cactus, a symbol deeply associated with Mexico. Rico transforms it by incorporating everyday objects and elements onto its surface, giving it dual qualities of both plants and animalistic forms, offering an evolving interpretation. Another artwork, adorned with glass beads, depicts a photograph of the Cosmic Microwave Background in deep space. The piece was crafted with a unique technique by the Wixárika people in northern Jalisco, Mexico.

A new painting by AYA TAKANO will be also presented at the booth. Inspired by Shanghai, the artwork features a young girl levitating in mid-air against a backdrop of a vibrant blue sky and the iconic skyscrapers. Danielle Orchard's painting presents a multi-perspective living room with served tables and verdant plants in the background. With a nod to modernist aesthetics and the style of Matisse, the artist sculpts her works through bold brushstrokes and saturated scarlet hues, creating a strong composition.

In addition, the presentation at the booth will showcase artists newly introduced to the gallery program. Sigrid Sandström will exhibit three of her new abstract paintings. Subtly evoking the spirit of northern landscapes, the artworks are airy and light in expression. Delicate, with loose brushstrokes and translucent interconnected layers of paintings, her paintings inspire many ways of understanding and become magnificent sites for one's exploration.

A major highlight of the booth's presentation is a large-scale painting by Jin Meyerson. Known for his work with imagery generated through AR and VR, Meyerson creates intricate, highly detailed paintings that capture the essence of movement and motion. His artworks pulse with vibrant energy, existing at the intersection of figurative and abstract art, where recognizable elements are transformed, contorted, and swept by a powerful external force that seems capable of distorting the very fabric of existence. Meyerson's compelling visual language instigate contemplation on themes of identity, displacement, and fragmented history.

Concurrent to the solo show of Xie Qi, *Shame of Intimacy*, at Perrotin Hong Kong gallery, the Chinese artist will present one painting at the art fair.