

Thomas Zipp

*The Pink Noise Diaries*

opening April 5th

kaufmann repetto is happy to announce *The Pink Noise Diaries*, Thomas Zipp's second solo exhibition at the gallery, which will open on April 5th, during MIART.

The work of Thomas Zipp uses painting, drawing, installation and performance to create a totalizing experience within what often feels like a suspended, uncanny world, in which the pillars of western thought - history, art, religion and science - weave in and out of a mythologized narration. From his 2010 show at the Kunsthalle Fridericianum, where the artist turned the museum into an insane asylum, to his paintings where figures like Martin Luther or Copernicus appear as spectral, psychedelic characters, to his performances where an impromptu, dada-esque rock concert plays before the suggestive and methodical architecture he creates, Zipp interrogates the institutional order of things, favoring the blurred space where creative genius teeters toward insanity, reason falls into absurdity, or education becomes farce. Using a method that akin itself to psychoanalysis, Zipp unravels narratives and fictions that arise from these paradoxical places.

In *The Pink Noise Diaries*, Zipp presents a new body of work conceived especially for the exhibition at kaufmann repetto that sprawls the three spaces of the gallery and includes painting and installation. The Fondazione Trussardi will host *The Pentothal Analyses (un ballet de cour)* a special performance by Thomas Zipp on April 6th at Milan's Teatro Arsenale.

Thomas Zipp was born in 1966 in Heppenheim, he lives and works in Berlin. Recent solo shows include: ENGLAND ATTACKED BY THE AMERICAS, Kunstverein Oldenburg, 2012; The World's most complete Congress of RITATIN Treatments, Kunstraum Innsbruck, Innsbruck, 2011 (cat.); (WHITE REFORMATION CO-OP) MENS SANA IN CORPORE SANO, Kunsthalle Fridericianum, Kassel, 2010 (cat.); PLANET CARAVAN. IS THERE LIFE AFTER DEATH? A FUTURISTIC WORLD FAIR, South London Gallery, London, 2007 (cat.).