

17.10.2023

28.10.2023

MASSIMODECARLO Pièce Unique is pleased to present the work of Jamian Juliano-Villani.

As chaotic as they are seamlessly put together, Juliano-Villani's compositions are about personal memories, transposed onto the canvas. Discussing her work, Juliano-Villani explains:

1. Since the late 1990's, "Scrubby", the mascot of household cleaning product "Scrubbing Bubbles" has been reduced to a 3d render in commercials and advertisements.

Scrubby in print is increasingly rare; his motto is "We do the work so you don't have to!"

A friendly slave, illuminated in the bathroom like he has a Hollywood spotlight on him, he deserves a little fashion and what better than the beautifully simplistic and classic Gucci logo, two icons very bright and so much so they actually cancel each other out.

2. As a kid my father would meticulously make me wash his cars every weekend, it would take hours. The rare weekend I had off, we went to the drive-through car wash and I realized they are the perfect example how time works, they are so expressive; every part of it has a different speed and weight.

3. The man in Lake Como is a boyfriend who dictates your vacation, the painting is supposed to feel like anvils on a pillow, despite the environment.

Alongside this exhibition, Juliano-Villani has invited artist group Gelitin to perform at Pièce Unique, on Thursday October 19th.

Artworks

Scrubbing Bubbles- Guccified, 2023

Acrylic on canvas

188 × 127 cm / 74 × 50 inches

Car wash- The Gown, 2023

Acrylic on canvas

121.9 × 152 cm / 48 × 60 inches

Lake Como- Omni, 2023

Acrylic on canvas

127 × 188 cm / 50 × 74 inches

Jamian Juliano-Villani was born in 1987, Newark, New Jersey, and she now lives and works in New York.

Her paintings exhibit a compelling fusion of chaos and vibrancy, drawing viewers into the realm of American popular culture. However, beneath this exterior lies a coexistence of humour, eroticism, fragility, and trauma. Crafted by incorporating borrowed images from various sources such as movies, art history, and printed materials, her acrylic canvases, meticulously airbrushed, mirror the unpredictable nature of everyday life.

Juliano-Villani has been the subject of numerous solo exhibitions including: Try Explaining How You Feel, Stavanger Museum Fine Arts, Stavanger, Norway (2021); Hydra Workshop, Hydra, Greece (2017); The World's Greatest Planet on Earth, Studio Voltaire, London (2016). Group exhibitions include: Pioneers, Influencers, and Rising Voices: Women in the Collection, High Museum of Art, Atlanta (2020); Trouble in Paradise, Kunsthal Rotterdam, Rotterdam (2019); Low Form, MAXXI, Rome (2018); Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection, Hammer Museum, Los Angeles (2017); Park Nights 2016, Serpentine Gallery, London (2016); Flatlands, Whitney Museum of American Art, curated by Laura Phipps and Elisabeth Sherman, New York (2016); Unorthodox, Jewish Museum, New York (2015); Greater New York, MoMA PS1, New York (2015). Her work has also been featured at the 2021 Venice Biennale.

Her work is represented in prestigious American public collections such as: Brooklyn Museum, New York; Hammer Museum, Los Angeles; High Museum of Art, Atlanta; The Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York.