

1301PE

FOR IMMEDIATE RELEASE

KIRSTEN EVERBERG

4 May – 29 June 2013

Opening: Saturday 4 May, 6-8pm

1301PE is pleased to announce its fifth solo exhibition with Los Angeles based artist Kirsten Everberg. In her latest body of work, Everberg continues her exploration of the subjective nature of perception.

Everberg's paintings of empty interiors and unpeopled landscapes enter into a dialogue with one another, as motifs repeat and transform like recollected memories. She views the works in this exhibition as part of a circular, non-linear narrative that can be entered at any point. In this respect, her paintings reference a fluid cinematic space. More than simply illustrating specific scenes or frames, however, these paintings uncover the persuasive power that images have to construct reality.

“Ultimately, the works point to how images are framed, archived, and recalled by the viewer. The hazy edges and blurry lines of Everberg's paintings and works on paper seem clearly focused on the mediation of images within the broader landscape of visual culture.”

– Gloria H. Sutton, “Surface Effects: Mediating Image Culture in the Paintings of Kirsten Everberg”

It is Everberg's seductive surfaces that first capture our gaze. Using a unique combination of oil and enamel paint, her works hover between representation and pure paint. There is always a tension here between the convincing depiction of space, and the abstract skeins of color that dance across the canvas. What appears to be an historic ballroom or dense jungle from far away, is reconfigured into glossy pools of paint close-up. Everberg's mastery of her medium is demonstrated by how deftly she walks this line. Narrative and image; truth and fiction; surface and what lies beneath – are all woven together in Everberg's captivating works.

Kirsten Everberg lives and works in Los Angeles. She has had recent solo exhibitions at the Pomona College Museum of Art, CA and the Scottsdale Museum of Contemporary Art, AZ. She has been included in exhibitions at several international institutions including FRAC Champagne-Ardenne, Reims, France; Le Consortium, Dijon, France; Vancouver Art Gallery, Vancouver BC, Canada; Museum of Contemporary Art, Los Angeles, CA; Hammer Museum, Los Angeles, CA; and Musée des beaux-arts, Nancy, France.

For more information please contact Matt Stromberg or Brian Butler 323.938.5822