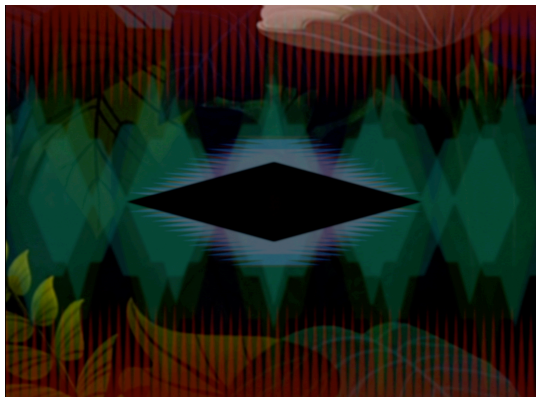


Andréhn-Schiptjenko

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Video still, *A Void*, 2013

Katarina Lövström at Andréhn-Schiptjenko April 4 – May 12 2013

We are proud to present the gallery's third solo exhibition with Katarina Lövström. The current exhibition includes a new video work, collages and a site-specific copper sculpture.

Katarina Lövström has become known as a video artist who has based her works on abstractions and myths with the human perception as a starting point. Earlier video works such as *Score*, *Hang Ten Sunset* and *Whiteout* are surveys of various stages of consciousness, such as wakefulness, daydreams, the hypnagogic state and trance.

The new video work, entitled *A Void*, consists of visual components inspired by the relationship between different patterns from around the world, and their origin, also called entoptic phenomenon. This is a kind of feedback between the brain and the retina that occurs in the optic nerve, which manifests itself in various geometric shapes and patterns.

The collages explore the ideas, which *A Void* is based on, one step further. By working with several layers, Lövström addresses questions about transparencies and parallel realities. What we perceive as reality, what is it made of?

The site-specific copper work titled *Thought Form* can be seen as a sculptural image of thoughts. It is a flow chart of specific ideas and moods. A permanently installed *Thought Form* can be seen at Mood, a shopping mall in central Stockholm. The new work at Andréhn-Schiptjenko is a continuation of this series.

Katarina Lövström is born in 1970 and in addition to the large installation in the Mood mall in Stockholm, she has recently installed permanent works at Uppsala Concert & Congress, the European Patent Office headquarters in Munich and Karolinska Institutet in Stockholm. In April she will participate in a group exhibition at Casa del Lago in Mexico City titled *Lotus Eaters*.

For more information and images, please contact the gallery. The gallery is open Tuesday – Friday 11-18. Saturday – Sunday 12-16.

Next exhibition: Nandipha Mntambo, May 16 – June 20, 2013