

**PRESS RELEASE**  
**PATRICIA FLEMING GALLERY**



Jane Topping, *Drew Barrymore's Island Hotel from Hell*, 2023, C-type print, 84 x 59.5 cm. Photo source: Smeal/Galella Ltd

**Jane Topping**  
**Drew Barrymore's Island Hotel from Hell**  
**3 Nov - 16 Dec 2023**

**Patricia Fleming Gallery**  
**Oxford House, 4 Oxford Lane, Glasgow**  
**G5 9EP**

We are delighted to announce *Drew Barrymore's Island Hotel from Hell*, a solo exhibition of new work by Jane Topping.

Denim pillars frame the scene across adjoining rooms, a joyful bridge which is testament to youth and wisdom. Collage, audio and film works are intersected by luscious drapes enticing you through a long corridor. A mohair sculpture occupies its own room, creating an island retreat on which to ponder the power, intellect and drive of your unique hormone cycle.

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**Jane Topping's** interdisciplinary practice meddles with science fiction and horror, the archive and the screen, hysteria, nostalgia and cats, sometimes wading through the murky depths of autofiction. Recent outings for her practice and research include *Fiction Machines IV*, Bath School of Art, Film & Media (2023); *Feminist Histories of the Future*, Henry Moore

Institute, Leeds (2023); *Murky Waters*, Art Walk Party Festival, Edinburgh (2022); *The Immaterial Salon*, Art-O-Rama, Marseille (2022), Gothic Nature Journal III: Haunted Shores and *The Influencing Machine*, nGbK, Berlin (2018).

In 2022 curator Francesca Zappia wrote *The Hypnotised Machine* as a response to Topping's online work [www.rabbitcottontoothcottonrabbit.com](http://www.rabbitcottontoothcottonrabbit.com). Topping's video *Peter* won Best PKD Short at The Fifth Annual Philip K. Dick Science Fiction Film Festival, New York, 2017. Topping was a recipient of the summer residency at Hospitalfield, Arbroath (2017) and was on the jury of the No Budget Competition at the 32nd Hamburg International Short Film Festival (2016).

Jane Topping is an artist and Lecturer on the MLitt Fine Art Practice programme at Glasgow School of Art.

**Exhibition opening hours:**

Wednesday - Saturday, 12 - 5pm

**Artist Talk** : Join us for an Artist Talk by Jane Topping on the occasion of the exhibition, on Thursday 23 Nov, 6 - 8pm.

Booking essential via [Ticket Tailor](#).

**Access:** The gallery threshold has three steps and two grab rails. An alternative front door with two low steps and temporary ramp is available at 3 Oxford Lane, please call us to use this door, someone will meet you. There is a wheelchair accessible restroom.

**Directions:** Patricia Fleming Gallery, Oxford House, 4 Oxford Lane, Glasgow, G51 9EP (Central Station 10 mins walk, Bridge St and St Enoch Subway 5 mins walk)

For further info and all media requests, please contact: [thalia@patricia-fleming.com](mailto:thalia@patricia-fleming.com)

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