

**PRESS RELEASE**

Jonathan Horowitz and Rob Pruitt

*Peacock Hill Houses*

November 3 – December 16, 2023

Opening reception: Friday, November 3, 6 – 8 pm

303 Gallery, New York



303 Gallery is pleased to present *Peacock Hill Houses*, a project room exhibition by Jonathan Horowitz and Rob Pruitt, running in conjunction with Pruitt's exhibition, *The Golden Hour*.

In 2001, shortly after 9-11, Jonathan Horowitz and Rob Pruitt moved to a dilapidated Victorian house in Fleischmanns, NY and painted it black. Peacock Hill, as the house came to be known, became a local tourist attraction, landing on the front page of the New York Times home section and attracting visitors from near and far. Conceived of as a living, public sculpture, Peacock Hill was filled with artworks by the artists' friends, and Horowitz and Pruitt hosted free performances and events which were open to the general public.

In 2012, Horowitz and Pruitt made a series of Peacock Hill, commemorative, black doll house sculptures which were to be exhibited on Halloween day. Hurricane Sandy hit the weekend in 2012 that the houses were to be exhibited, and they have been in storage ever since. *Peacock Hill Houses* presents for the first time a selection of these doll house sculptures. Filled with curios and collectables from Peacock Hill, the houses display surreal tableaux that tell the story of a modern day Addams Family – a same sex couple and their eccentric friends, welcoming all to a black house on a hill.

**ABOUT THE ARTISTS**

**Jonathan Horowitz** (b. New York, 1966) has made art that engages critically with politics and culture for three decades. Solo exhibitions include *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, Jewish Museum, New York (2020); The Brant Foundation, Greenwich, CT (2016); *Your Land/My Land: Election '12*, at seven museums across the US, from the Hammer Museum, Los Angeles to the New Museum, New York (2012); Dundee Contemporary Arts, Dundee, UK (2010); Museum Ludwig, Cologne, DE (2009); and the retrospective *And/Or*, MoMA PS1, New York (2009). *The Future Will Follow the Past: An Exhibition by Jonathan Horowitz* is currently on view at the Weitzman National Museum of American Jewish History, Philadelphia, PA.

3 0 3 G A L L E R Y

**Rob Pruitt** (b. Washington D.C., 1964) has shown internationally since the early 1990's, with exhibitions at Rebuild Foundation, Chicago (2019); Kunsthalle Zurich, Zurich (2017); the Brant Foundation in Greenwich (2015); Aspen Art Museum (2013); Dallas Contemporary (2011); Museum of Contemporary Art, Detroit (2015); Freiburg Kunstverein (2012); Le Consortium, Dijon (2002); and group shows at Palazzo delle Esposizioni, Rome (2012); Tate Modern (2009); Punta Della Dogana/Palazzo Grassi, Venice (2009). In 2011, Public Art Fund commissioned Pruitt's Andy Monument, a chrome-plated, seven-foot-tall statue of Andy Warhol, in New York's Union Square. He lives and works in New York City.

CONTACT

For more information on Rob Pruitt, please contact Julia Moody, [julia.moody@303gallery.com](mailto:julia.moody@303gallery.com).  
For press requests, please contact Kevin Hsieh, [press@303gallery.com](mailto:press@303gallery.com).

Image: Jonathan Horowitz & Rob Pruitt, *Peacock Hill Dollhouse (Shells)*, 2012, Primed plastic on acrylic finish dollhouse, formica pedestal, mixed media.