

GALERIE NÄCHST ST. STEPHAN ROSEMARIE SCHWARZWÄLDER

KARIN SANDER

4 OCT – 18 NOV 2023

Opening: Wednesday, 4 October, 2023, 7 p.m.
Introduction and Artist Talk at 7.30 p.m. with
Sassa Trülzsch, independent curator,
Annette Südbeck, managing curator, Secession, Vienna, and
Karin Sander

Galerie nächst St. Stephan Rosemarie Schwarzwälder presents the sixth solo exhibition of Karin Sander, curated by Sassa Trülzsch. With older as well as newer works, the show provides a look back at almost thirty years of collaboration between the artist and the gallery.

Referencing one of Sander's key works from 1993, the first gallery room will display a wall with woodchip wallpaper covering three hanging pictures, frames included, as if someone forgot to take the pictures down before renovating. The pictures' subjects have thus disappeared under the coarse wallpaper, forming a monochrome relief, and the beholders are left to envision the potential motifs. The pictures become a surface on which we can project a multitude of imaginary possibilities.

For the exhibition at the gallery, Sander had a 3D scan and print made of a historical landscape painting from the Kunsthaus Zürich. The two-dimensional translation of a real landscape into painting is thus transformed into an object and returned into the three-dimension realm.

Juxtaposed with this are recent works that appear as if been transferred to another reality. These take the form of 3D Google Earth scans in which Sander's field of reflection encompasses the entire Earth. The artist approaches the masses of digital data at her fingertips as if they were found objects. Her minimal intervention consists of choosing the data of selected mountain landscapes in a scale that is just large enough to capture each mountain and its surroundings. Like a canvas, the maximum width of the printer limits the size of her work.

In addition, the LOGIN exhibition space will be illuminated in the vibrant red of the Gallery Google Maps icon marking the gallery's location in real life.

For more than 30 years now, Karin Sander has been working with the most diverse media: from sculptures and installations, to architectural interventions. In her artistic practice, she questions existing situations in terms of their structural, social, and historical contexts, visualizing these through a variety of media. Her sculptures, installations, drawings, films, photographs, and computer-based technologies present places and generate new codes for existing systems and orders.

Daniela Ihrig

KARIN SANDER was born 1957 in Bensberg and lives and works in Berlin and Zurich. From 2007 to 2023, she was professor for architecture and art at the ETH Zurich, where she initiated the research group 3D Modelling / 3D Printing and Hybrid Reality, also serving as the group's head. She has received numerous awards and is both a member and currently director of the Visual Arts Section at the Academy of Arts in Berlin.

Together with Philip Ursprung, an architectural- and art historian, Karin Sander is currently representing Switzerland at the 18th International Architecture Exhibition - La Biennale di Venezia. Their project "Neighbours" can be viewed in the Swiss Pavilion.

Sander's multifaceted artistic oeuvre has most recently been honored with major solo exhibitions at the Kunsthalle Tübingen (2021), Museion, Bolzano (2020), Haus am Waldsee in Berlin (2019), and Kunst Museum Winterthur (2018). She recently participated in the following group shows: Städtische Galerie im Lenbachhaus,

Munich (2023); 4th Industrial Art Biennial, Labin (2023); Staatliche Kunsthalle Karlsruhe im ZKM, Karlsruhe (2023); Museum Frieder Burda, Baden-Baden (2023); Kunstmuseum Basel, Basel (2022).
Solo exhibitions at the Galerie nächst St. Stephan Rosemarie Schwarzwälder: 1996, 2000, 2006, 2009 (with Ignasi Aballí), 2014.

Her works can be found in numerous public collections, including the Museum of Modern Art, New York; Staatsgalerie Stuttgart, Stuttgart; Lenbachhaus, Munich; Museum Abteiberg Mönchengladbach; National Museum of Art, Osaka; Listasafn Ísland – National Gallery of Iceland, Reykjavík; Kunst Museum Winterthur, Winterthur; Kunstmuseum St. Gallen, St. Gallen; Kunstmuseum Bonn, Bonn; Kunstsammlung Nordrhein-Westfalen, Düsseldorf; Sprengel Museum, Hanover; Museion, Bolzano; Kansallisgalleria – Finnish National Gallery, Helsinki; Muzeum Artystów, Łódź; San Francisco Museum of Modern Art, San Francisco; The Metropolitan Museum of Art, New York.

SASSA TRÜLZSCH is an art historian and curator who develops conceptual approaches in collaboration with artists and architects. She is the managing curator of the “Neighbours” project at the Swiss pavilion of the 18th International Architecture Exhibition - La Biennale di Venezia in 2023.