

# SPRÜTH MAGERS BERLIN LONDON

***Insomnia: assorted, illuminated, fixed.***

**Joseph Kosuth**

**Sprüth Magers Berlin april 27 - june 22 2013**

Philomene Magers and Monika Sprüth are delighted to present a new exhibition of work by Joseph Kosuth. Displayed across the top floor of the gallery, the exhibition will provide a retrospective of the artist's neon works, from 1960 to the present day. Early compositions such as *Self-Described Twice* (1966) will be showcased alongside more recent work. Presented in a way that actively responds to the architectural space, the neon works on show reveal the artist's ongoing investigation into the production and role of language and meaning within art.

Often referred to as 'the father of Conceptual art' with works such as *One and Three Chairs*, Joseph Kosuth is credited with initiating appropriation strategies, language based works and the use of photography in the 1960's. This over forty year inquiry into the relation of language to art has taken the form of installations, museum exhibitions, public commissions and publications throughout Europe, the Americas and Asia, including numerous documentas and Venice Biennales. His work is in most museum collections in the United States, Europe, Australia and Asia. Awards include the Brandeis Award, 1990, the Frederick Weisman Award, 1991, the Venice Biennale Menzione d'Onore, 1993, and the Chevalier de l'ordre des Arts et des Lettres from the French government in 1993. Kosuth was awarded a Cassandra Foundation Grant in 1968, at the age of 23, as the choice of Marcel Duchamp one week before he died. In 1999, in honour of his work, the French government issued a 3.00-franc postage stamp in Figeac. In 2001, he received the Laurea Honoris Causa doctorate in Philosophy and Letters from the University of Bologna. In 2003, Kosuth was awarded the Austrian Republic's highest honour for accomplishments in science and culture, the Decoration of Honour in Gold. In 2009, Kosuth's exhibition entitled *ni apparence ni illusion*, an installation work throughout the 12th century walls of the Louvre Palace, opened at the Musée du Louvre in Paris and will become a permanent work in October 2012. His work on the façade of the Council of State of the Netherlands will be inaugurated in October this year and he is currently working on a permanent work for the four towers of the façade of the Bibliothèque Nationale in Paris, expected to be completed in 2013.

Sprüth Magers Berlin will also be concurrently presenting the solo exhibitions *Paintings & Sculpture* by George Condo and *Portraits!* by Richard Artschwager.

For further information and press enquiries please contact Silvia Baltschun ([sb@spruethmagers.com](mailto:sb@spruethmagers.com)).

Opening reception: 26.04.2013, 6 - 9 pm

Hours: Tue - Sat, 11 am - 6 pm