

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Michael Dean: Four Fuck Sakes

394 Broadway
September 8 - October 28
Opening Reception:
Friday, September 8, 6 – 8 pm

Andrew Kreps Gallery is pleased to announce *Four Fuck Sakes*, an exhibition of new works by Michael Dean at 394 Broadway.

Michael Dean's idiosyncratic work draws on language in its wildest sense. Often based on his own writing, Dean broadens what we understand to be the written word into a manifestation of semiotics and typographical abstractions—such as emoticons and logos that morph into three dimensional glyphs. Regularly deploying accessible materials, Dean draws out new language with which the forms themselves are at once a personal vernacular, and a physical configuration. The transitional movement from word-to-image-to-being becomes an amalgamation of symmetrical and physical intimacy.

Often using concrete and rebar, Dean's materials bring with them their own associations with an urban landscape, and the haphazard accumulation of visual information that occurs with them. The resulting sculptures are also intrinsically tied to the human body, both through the imprinted marks of his hands, and their intimate scale, which is often analogous to Dean's own body as he grapples with material in the studio. Brought together, Dean looks towards the countless ways, both physical and mental, through which we experience language, as well as the endless potential for revision and reinterpretation.

Michael Dean lives and works in London. Past solo exhibitions include *Smittens For Smoticons*, Goswell Road, Paris, France (2022), *Unfuckingtitled* at CC Strombeek in Flanders, Belgium (2021), *Tu texto aquí* at Museo Tamayo in Mexico City, (2019), *Michael Dean: Laughing for Crying* at Lismore Castle Arts in Lismore, Ireland (2019), *Having you on* at BALTIC Centre for Contemporary Art in Gateshead (2018), *Teaxths and Angeruage* at Portikus in Frankfurt, Germany (2017), *Sic Glyphs* at South London Gallery, London (2016), and *Lost True Leaves* at Nasher Sculpture Center in Dallas (2016). Dean was nominated for the Turner Prize in 2016 and for the Hepworth Prize in 2018. In 2017, Dean participated at Skulptur Projekt Münster. His works are featured in significant public collections, including Tate, London; Henry Moore Foundation, Hertfordshire; Walker Art Center, Minneapolis; S.M.A.K. Gent; Arts Council Collection, London; Kadist Art Foundation, Paris; The Hepworth Wakefield, Wakefield; and Nasher Sculpture Center, Dallas.

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394 BROADWAY

OFFICE



MICHAEL DEAN
*Unfuckingtitled (fuckin'
starvin'/hungry)*, 2023

Reinforced concrete and color
pigment
65 1/2 x 39 x 27 inches (166.4
x 99.1 x 68.6 cm.)
(MD23-003)



MICHAEL DEAN
*Unffuffuffuffuckingtitled (music
playing)*, 2023

Reinforced concrete and green
pigment
65 1/2 x 46 x 13 1/2 inches (166.4
x 116.8 x 34.3 cm.)
(MD23-002)



MICHAEL DEAN
*(Unfuckingtitled) the bunnies
is the music the music is
the bunnies and cherries
etfuckingcetera*, 2023

Reinforced concrete, color
pigment, rebar
41 3/8 x 32 1/4 x 4 3/4 inches
(105 x 82 x 12 cm.)
(MD23-010)



MICHAEL DEAN
*(Unfuckingtitled) the bunnies
is the music the music is the
bunnies*, 2023

Reinforced concrete, color
pigment, rebar
39 3/8 x 31 1/2 x 4 inches
(100 x 80 x 10 cm.)
(MD23-009)

DOUBLE HEIGHT SPACE

VIEWING ROOM



MICHAEL DEAN
Unfuckingtitled, 2023

Reinforced concrete
62 1/2 x 50 1/2 x 17 1/2
inches (158.8 x 128.3 x 44.5
cm.)
(MD23-004)



MICHAEL DEAN
(Unfuckingtitled), 2023

Rebar and custom scene tape
56 3/4 x 34 1/2 x 19 1/2
inches (144.1 x 87.6 x 49.5
cm.)
(MD23-005)

Michael Dean

BORN 1977
LIVES AND WORKS IN LONDON

EDUCATION

2011 Goldsmiths College, London, UK

SOLO EXHIBITIONS

- 2023 *Four Fucks Sake*, Andrew Kreps Gallery, New York, NY
- 2022 *Jungle is Massive*, Herald St, London, UK
Tendre-sur-Estime - 15 years of books for fuck sake, librairie Yvon Lambert, Paris, FR
Tendre-sur-Estime - Smitten for Smoticons, Goswell Road, Paris, FR
Tendre-sur-Estime - The Big Since, Jardin des Tuileries, Paris, FR
Tendre-sur-Estime - Albert, Jardin de la Commissaire, Paris, FR
- 2021 *Kiss Emitting Die Odes*, Herald St | Museum St, London, UK
Expo: Michael Dean, Cultuurcentrum Strombeek Grimbergen, BE
Unfuckingtitled, CC Strombeek, Flanders, Belgium
A Thestory of Luneliness for Fuck Sake, Andrew Kreps Gallery, New York, US
Under the stairs and by the fire..., Mendes Wood DM, Brussels, Belgium, BE
Garden of Delete, Barakat Contemporary, Seoul, Korea
- 2020 *Michael Dean – The End*, Converso, Milan, Italy
Kiss Emitting Die Odes, Progetto, Lecce, IT
Mendes Wood DM, São Paulo, BR
- 2019 *Tu texto aquí*, Museo Rufino Tamayo, Mexico City, MX
Michael Dean: Laughing for Crying, Lismore Castle Arts, Lismore, Ireland
Contemporary Sculpture: Sam Anderson & Michael Dean, Boca Raton Museum of Art, FL
- 2018 *Having you on*, BALTIC Centre for Contemporary Art, Gateshead, UK
ShanghArt Gallery, Shanghai, CN
- 2017 *Four Fucksakes*, Herald St | Museum St, London, UK
Teaxths and Angeruage, Portikus, Frankfurt, DE
- 2016 *Sic Glyphs*, South London Gallery, London, UK

- 2015 *Stamen Papers*, Fondazione Giuliani, Rome, IT
Lost True Leaves, Nasher Sculpture Center, Dallas, US
Qualities of Violence, De Appel Arts Centre, Amsterdam, NL
Jumping Bones, Extra City Kunsthall, Antwerp, BE
Look at them fucking laughing, Supportico Lopez, Berlin, DE
Mendes Wood, São Paulo, BR
- 2014 *HA HA HA HA HA HA*, Kunst Forum Ludwig, Aachen, DE *Uo*, with
Henri Chopin, Supportico Lopez, Art Basel (Focus), Basel, CH
Sharing Space, with Fred Sandback, David Zwirner, London, UK
- 2013 *Sounds of Fucking, Sounds of Dying*, Mendes Wood, São Paulo, BR
Michael Dean: The Introduction of Muscle, Arnolfini, Bristol, UK
nnnhnnh nnh nnhnnnnhu nnhnhn, *Pied-à-terre*, San Francisco, US
hah ahahahahahah ah ahahah, Herald St, London, UK
- 2012 *thoughts*, Cubitt, London, UK
Government, Henry Moore Institute, Leeds, UK
Architecture of a mother's arms, Supportico Lopez, Berlin, DE
- 2011 *Cope*, Herald St, London, UK
State of being apart in space, Kunstverein Freiburg, Freiburg, DE
Acts of Grass, Serpentine Gallery Pavilion, London, UK
The Colour of Public, Kim?, Centre for Contemporary Art, Riga, LV
Our Daily Permanence, Fruit, Flowers and clouds, MAK, Austrian
Museum of Applied Art, Vienna, AT
About Painting, ABC, Berlin, DE
- 2010 *Our Daily Permanence*, Nomas Foundation, Rome, IT
The look of touch, Galleria Lorcan O'Neill, Rome, IT
Face, Supportico Lopez, Berlin, DE
Symmetry of Intimacy, Laing Art Gallery, Newcastle, UK
The Floor is the Object, INDEPENDENT, New York, US
Tolerance, Scaramouche, New York, US
- 2009 *Near to no attention to fears and without anything between the opposite
of tears*, works|projects, Bristol, UK
- 2008 *Her body in the same place as my body*, Alessandro De March, Milan,
IT
*You cant reflect in the distance and you don't reflect distances towards
you closing*, Feurig59, Berlin, DE
- 2007 *All the trees bend this way*, Guestroom, London, UK

SELECTED GROUP SHOWS

- 2023 *Frontal Sphinx*, Mendes Wood DM, São Paul, BR
- 2022 *A Season of Meditation: Querying the World*, Daegu Art Museum,
Daegu, KR
Flesh Arranges Itself Differently, The Hunterian, University of
Glasgow, Glasgow, UK
WALK!, Kunsthalle Frankfurt, Frankfurt, DE
- 2021 *Art Encounters Biennial*, Timișoara, Romania, RO

- 2020 *Drawn Out*, Herald St | Museum St, London, UK
EnormousBalls, Mendes Wood DM, Brussels, Belgium, BE
Via dell'Inferno, Herald St at Galleria Spazia, Bologna, Italy
Infinite Sculpture, Calouste Gulbenkian Museum, Lisbon, Portugal
Transparent Things, Goldsmiths CCA, London, UK
Scrivere Disegnando: When Language Seeks Its Other, Centre d'Art Contemporain Genève, Geneva, Switzerland
Yellow Opening, Mendes Wood DM at d'Ouwe Kerke Retranchement, NL
dans la tiédeur de la nuit, Marcelle Alix, Paris, FR
Prelude: Melancholy of the Future, Museum Dhondt Dhaenens, Deurle, BE
- 2019 *Yorkshire Sculpture International*, The Hepworth Wakefield, Wakefield, UK
Summer Exhibition 2019, Royal Academy of Art, London, UK
Infinite Sculpture, Palais des Beaux-Arts, Paris, France
Work-Book-Work, ICA Milan, Milan, Italy
Tanya Leighton, Berlin, Germany
- 2018 *Scripts*, Bielefelder Kunstverein, Bielefeld, DE
Give Up The Ghost, Baltic Triennial 13, Tallinn Art Hall, Tallinn, EE
Raymond, Manifesta 12, Grand Hotel et Des Palmes, Palermo, IT
Hepworth Prize for Sculpture 2018, The Hepworth Wakefield, Wakefield, UK
SCULPTURES, Andrew Kreps Gallery, New York, NY
Against The Wall?, S.M.A.K., Ghent, Belgium, Brussels
Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary Kwok, Amalia Pica, Nicole Wermers, Herald St | Museum St, London, UK
- 2017 *Skulptur Projekte*, Münster, Germany, ICA Milan, Milan, Italy
More Than Just Words [On the Poetic], Kunsthalle Wien, Vienna, Austria
Neither, Mendes Wood DM, Brussels, BE Zeno X Gallery, Antwerp, Belgium
50th Anniversary of Tombeau pour cinq cent mille soldats by Pierre Guyotat, Galerie Azzedine Alaïa, Paris, France
Markers, David Zwirner, London, UK
- 2016 *Turner Prize 2016*, Tate Britain, London, UK
Par tibi, Roma, nihil, Nomas Foundation, Rome, Italy
The Language of Things, Public Art Fund - City Hall Park, New York, NY
Pierre Guyotat: La matière de nos œuvres, Galerie Azzedine Alaïa, Paris, France
Pure Fiction, Marian Goodman Gallery, Paris, France
Concrete Islands, Kayne Griffin Corcoran, Los Angeles, US
House of Commons, Portikus, Frankfurt, Germany
- 2015 *The Registry of Promise: The Promise of Literature, Soothsaying and Speaking in Tongues*, De Vleeshal, Middelburg, Netherlands
Beautiful Monsters, Gladstone Gallery, New York, NY

- Quaypurlake*, curated by Simon Morrissey, Hauser & Wirth
Somerset, Bruton, UK
- Albert The Kid Is Ghosting*, David Roberts Art Foundation, London,
UK
- Til the stars turn cold*, curated by Laura McLean-Ferris and Kyla
McDonald, Glasgow Sculpture Studios, Glasgow, UK
- Speaking Parts*, Raven Row, London, UK
- Sculptures Also Die*, curated by Lorenzo Benedetti, Centre for
Contemporary Culture Strozziina, Florence, Italy
- Safe, Home*, Manchester, UK
- Markus Amm | Alexandra Bircken | Michael Dean*, Herald St. Golden
Sq, London, UK
- 2014 *The Noing Uv It*, Bergen Kunsthall, Bergen, Norway
- The word today serves no one except to say to the grocer give me a pound
of lentils*, Supportico Lopez, Berlin, Germany
- The Mystic Gardener*, Bonnefanten Hedge House, Maastricht,
Netherlands
- The Library Vaccine*, Artists Space, New York, NY
- Essential Loneliness*, Taylor Macklin, Zürich, Switzerland
- The Mystic Gardener*, Bonnefanten Hedge House, Maastricht,
Netherlands
- Til the stars turn cold*, curated by Laura McLean-Ferris and Kyla
McDonald, S1, Sheffield, UK
- Itself Not So*, curated by Rachel Valinsky, Lisa Cooley, New York, NY
- Le musée d'une nuit (script for leaving traces)*, curated by
Vincent Honoré, DRAF at the Fondation Hippocrène, Paris, FR
- MIRRORCITY*, curated by Stephanie Rosenthal, Hayward Gallery,
London, UK
- Manners of Matter*, curated by Chris Sharp, Salzburger Kunstverein,
Salzburg, Austria
- Let Us Mix, Chance & Choice - The Salon, Kim?*, Centre for
Contemporary Art, Riga, Latvia
- Hey, I'm Mr Poetic*, Wysing Arts Centre, Cambridge, UK
- A Thousand Doors*, curated by Iwona Blazwick, Whitechapel Gallery,
London, UK
- Bard Girls Can Fly*, White Flag Projects, St. Louis, MO
- Everything is About to Happen: Selected by Gregorio Magnani*, Corvi-
Mora, London, UK and Artists Space, New York, US
- Annals of the
Twenty Ninth Century*, Wysing Arts Centre, Cambridge, UK
- To continue. Notes towards a sculpture cycle*, Nomas Foundation,
Rome, Italy
- 2013 *A History of Inspiration*, curated by Adnan Lyildiz, Palais de Tokyo,
Paris, France
- The Camera's Blind Spot*, MAN - Museo D'arte Provincia Di Nuroro,
Sardinia, Italy
- Testing Ground: Disappearing into One*, Zabłudowicz Collection,
London, UK
- Tactility*, Nils Staerk, Copenhagen, Denmark

- 2012 *Pale Ontology*, Marc Foxx, Los Angeles, CA
From Stavanger with love, curated by Chris Sharp, Galleri Opdahl, Stavanger, Norway
Accidentally on Purpose, curated by Candice Jacobs and Fay Nicholson, QUAD, Derby, UK
Soundworks, Institute of Contemporary Arts, London, UK
A Reader of Materials and a Writer of Forms, MOT International, Brussels, Belgium
The Dan Cox Library for the Unfinished Concept of Thingly Time, A project by Andy Holden, Cubitt, London, UK
- 2011 *Beyond the Fragile Geometry of Sculpture*, curated by Lorenzo Benedetti, De Vleeshal, Middelburg, Netherlands
We Will Live, We Will See, curated by Pavel S. Pys, Zabłudowicz Collection, London, UK
Two Figures in Dense Violet Night, with Becky Beasley, Lido Projects, St Leonards-on Sea, UK
A Fire in the Masters House is Set, curated by Simon Morrissey, Chapter, Cardiff, UK
Hieroglyphos, curated by Jan Hoet, Galerie Micheline Szwajcer, Antwerp, Belgium
Friendship of the Peoples, Simon Oldfield Gallery, London, UK
Bold Tendencies, London, UK
Young London, V22, London, UK
Nothing Personal, Marcelle Alix, Paris, France
Part of the Process 4, Zero, Milan, Italy
No colour in your cheeks unless the wind lashes your face, curated by Timothee Chaillou, IOP, UK & France
Mind Games, China Art Objects, Los Angeles, CA
A Dying Artist, Institute of Contemporary Arts, London, UK
- 2010 *The Daily Exhaustion: The Exhibition of Artist Publications*, curated by Anouk Kruithof, The Future, Berlin, Germany
Volume One: Props, Events and Encounters, curated by Fiona Boundy, *The Concrete Show*, Galleria Franco Noero, Turin, Italy
Undone: Making and Unmaking in Contemporary Sculpture, Henry Moore Institute, Leeds, UK
Our Blindsides, with Becky Beasley, Laura Bartlett Gallery, London, UK
V, with Andrew Lord, Ancient and Modern, London, UK
Syndrome, curated by Francesco Pedraglio, Le Magasin, Grenoble, France
Zero Budget Biennial, Rokeby, London, UK
Fade into you, Herald St, London, UK
Les Sculpture Meurent Aussi, curated by Lorenzo Benedetti, Kunsthalle Mulhouse, Mulhouse, France
Chasm, curated by Oliver Martinez Kandt, The Dictionary of Received Ideas, London, UK
- 2009 *On Paper*, curated by Thomas Fischer, Wendt and Friedmann Galerie, Berlin, Germany

- Fallen*, Jan Mol, London, UK
The young On Paper, Wendt and Friedmann Galerie, Berlin, Germany
Punctuation Marks: text and language in modern British sculpture,
Leeds City Art Gallery, Leeds, UK
The young people visiting our ruins see nothing but a style, GAM
Museum of Modern Art, Turin, Italy
A Corpses & a Textes, La Galerie, Noisy-Le-Sec, Paris, FR Sculpture
Show, Eastside Projects, Birmingham, UK
Black Sun, Souterrain, Berlin, Germany
2008 *Rehearsal Room*, FormContent, London, UK
Intervention/Decoration, Foreground Projects, Frome, UK
Italia Italie Italien Italy Wlochy, ARCOS Museum of Contemporary
Art Sannio, Benevento, Italy
The mythology of everyday matters, Bilton Centre for Contemporary
Art, Red Deer, Canada
Your ramp my slide, FormContent, London, UK
2007 *Yours*, T293, Naples, Italy
This is the time (and this is the record of the time), E-Static, Turin, Italy

SELECTED READINGS

- 2022 *Tendre-sur-Estime - What did the Hurt say to the Hurt? Nothing the
Hurt just hurt*, Centre Pompidou, Église Saint-Eustache, Paris, FR
2020 *Eden, Eden, Eden*, Progetto, Lecce IT
2017 *Artists Research Laboratory*, Fondazione Antonio Ratti, Como, Italy
2013 *Selected texts*, Wysing Arts Centre, Cambridge, UK
N. Orpheus Twice, David Roberts Art Foundation, London, UK
2012 *Title*, Henry Moore Institute, Leeds, UK
Face, Performance as Publishing, curated by Manuela Schlumpf,
Kunsthalle Basel, Basel, Switzerland
2011 *The Stone walls of yes and no (with Nadine Werner)*, Kunstverein
Freiburg, Freiburg, Germany
The doors effects describe your reply, Zabłudowicz Collection, London,
UK
Selected Early Writing, The Responsive Subject, Institute of
Contemporary Arts, London, UK
N. The Dying Artist, Institute of Contemporary Arts, London, UK
The Colour of Public, Kim?, Centre for Contemporary Art, Riga,
Latvia
Our Daily Permanence, MAK. Austrian Museum of Applied Art,
Vienna, Austria
Fruit and Vegetables, Marcelle Alix, Paris, France
2010 *Our Daily Permanence*, Nomas Foundation, Rome, Italy
The Floor is the Object, The Hub, Athens, Greece
Your face when I look at you. (Notes) Existential Territories,
FormContent/BookWorks, London, UK

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- The Array of Rain*, LISTE, Basel, Switzerland
Symmetry of Intimacy, Laing Art Gallery, Newcastle Upon Tyne, UK
V, Ancient & Modern, London, UK
The Array of Rain, Zero Budget Biennial, Rokeby, London, UK
The Array of Rain, Henry Moore Institute, Leeds, UK
The Floor is the Object, Independent, New York, NY
2009 *Dialogue*, FRAME, Frieze Art Fair, London, UK
2008 *The machine of the machine of our hands*, FormContent, London, UK
Three, Alessandro De March, Milan, Italy
Two, FormContent, London, UK
2007 *One*, Supportico Lopez, Naples, Italy
Untitled, GuestRoom, London, UK

HONORS AND AWARDS

- 2018 Hepworth Prize for Sculpture (nominee), Wakefield, UK
2016 Turner Prize (nominee), London, UK
2014 Paul Hamlyn Foundation Award, UK

PUBLIC COLLECTIONS

Tate, London, UK
Arts Council Collection, London, UK
The Hepworth Wakefield, Wakefield, UK
Henry Moore Foundation, Hertfordshire, UK
The Walker Art Centre, Minneapolis, USA
Nasher Sculpture Center, Dallas, USA
Kadist Art Foundation, Paris, FR
S.M.A.K., Gent, Belgium, BE

RESIDENCIES

- 2013 Wysing Arts Centre, Cambridge, UK
2012 Lenikus Artist in Residence Programme, Vienna, Austria
2011 Zabłudowicz Collection, Sarvisalo, Finland
2009 Henry Moore Institute Research Fellowship, Leeds, UK
2008 Feurig59, Berlin, Germany
2007 Expositio International Residency, Naples, Italy