

Infinite

群展 香格纳M50, 上海

日期: 09.19, 2023 - 10.21, 2023

参展艺术家: GENG Jianyi 耿建翌 | Lynn Hershman Leeson 林恩·赫舍曼·利森 | LIU Weijian 刘唯艰 | SUN Xun 孙逊 | ZHOU Tiehai 周铁海 |

Duration: 2023/9/19 – 10/21 (Tue. - Sat. 11:00-18:00, Mon. & Sun. Closed)

Location: ShanghART M50, Bldg. 16, 50 Moganshan Rd., Putuo District, Shanghai

The ancients said, "A foot-long pestle, halved each day, remains inexhaustible through ten thousand generations." According to the concept of classical science, complex things can be simplified; houses can be broken down into bricks; large objects can be divided into smaller ones. The human body is composed of cells, which are made up of molecules, and then broken down further into atoms, electrons, protons, and neutrons. As time passes, the experience of appreciating art also evolves. The showcased classic works continue to provide new insights and revelations. Just as the metaphor of the foot-long pestle suggests, the allure of artworks doesn't diminish with time. With each extraction, their multiplicity offers fresh hints within each era. Just as Duchamp's final work "Given" which has only one viewpoint, yet the reflections in the mirrored box traverse time and space to alert us in the present.

"I think that not doing is a very big problem, but when you do something, you don't do it in five minutes or five hours, but in five years. I think one result of working slowly is that it increases the possibility of putting something in the work that will not be worn out in five centuries, like something that will still be considered important after five centuries."

- Marcel Duchamp