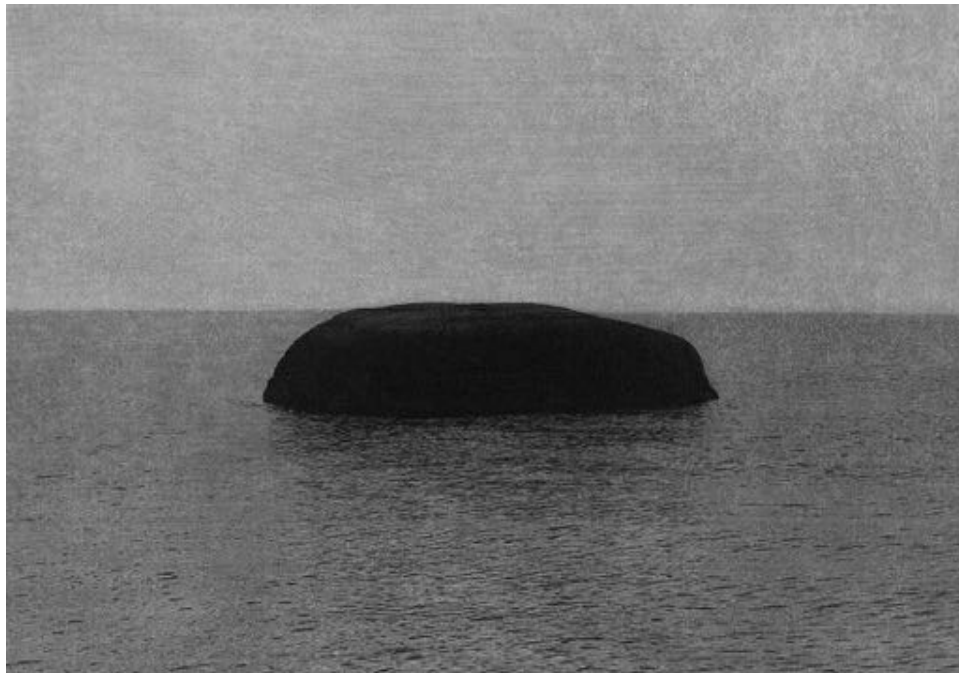




HOWARD GREENBERG GALLERY

**JUNGJIN LEE: VOICE
HOWARD GREENBERG GALLERY
SEPTEMBER 23 – NOVEMBER 21, 2023**



NEW YORK—Sublime views of the American West by Korean artist Jungjin Lee will be presented at Howard Greenberg Gallery from September 23 through November 21, 2023. The exhibition, entitled *Voice*, features large and monumental photographs of deserts, mountains, oceans, forests, and plains from 2018 and 2019. With an approach that combines the aesthetics of her heritage with 21st-century techniques, Lee's lush and velvety landscapes possess a painterly quality and reveal a quiet and profound depth. Her third exhibition at Howard Greenberg Gallery coincides with her 2023 book of the same name published by Nazraeli Press. An opening reception with the artist will be held on Saturday, September 23 from 4-6pm.

Meditative, and introspective, Jungjin Lee's photographs in *Voice* capture extraordinary moments in the natural world, vast scenes that are both powerful and serene. Her photography goes beyond a sense of time and place, as if she is asking the viewer to enter an eternal realm with her, one that is deep and contemplative, breathtaking in its scope.

“When I am surrounded by nature, I become freed from my consciousness, and I can see myself more clearly. In the state of such resonance, I have been thinking that I am writing poetry through photos. There’s a very strong message within, and it is a message to be felt rather than to be read,” Lee notes.

Combining tradition and innovation, Lee expands the boundaries of photographic methods creating images that are simultaneously textural and minimalist. She has developed her own unique process: after printing an image on hand-emulsified cotton or mulberry paper, she then re-photographs the work, altering its finish using chemical and digital technological processes that result in a distinct, high contrast image with a tactile material quality.



Possessing a singular presence, her photographs have been compared to painting, bearing the memory of all the painter’s gestures.

Lee’s previous work has also included photographs of the deserts of the American West. In a preface to her *Desert Book* (2002), Robert Frank wrote: “Jungjin Lee is the Voyager in the American desert... As if taken from the light of the moon, an instant calm emanates from her images... Jungjin has heard a voice in it... she is capable of showing us the reality of her obsession – and that moves me.”

ABOUT JUNGJIN LEE

Jungjin Lee (b. 1961) has exhibited her work widely in the United States, Europe, and Korea. Born in Korea, she began photographing in the early 1980s while a ceramics major at Hongik University in Seoul. She earned an M.F.A. in Photography from New York University and was an assistant to Robert Frank. Later, she traveled across the United States and was deeply moved by the American desert, which became the subject of several of her photographic series.

She has published nine monographs including *Unnamed Road* (2015), *Wind* (2009), *Jungjin Lee* (2006), *Thing* (2005), *Desert* (2002), *On Road/Ocean* (2001), *Jungjin Lee: Beyond Photography* (2000), *Wasteland* (1997), and *Lonely Cabin in a Far Away Island* (1988). Lee’s photographs are included in the collections of the Metropolitan Museum of Art, Whitney Museum of American Art, New York; Los Angeles County Museum of Art; Houston Museum of Fine Art; and Sonje Museum of Contemporary Art, Kyongju, Korea; and other institutions worldwide. She was honored with an early career retrospective by the Fotomuseum Winterthur in Zurich in 2016, and this year her work was shown at the Goeun Museum of Photography in South Korea. She lives and works in New York City.

ABOUT HOWARD GREENBERG GALLERY

Since its inception in New York more than 40 years ago, Howard Greenberg Gallery has built a vast and ever-changing collection of some of the most important photographs in the medium. The Gallery's collection acts as a living history of photography, offering genres and styles from Pictorialism to Modernism, in addition to contemporary photography and images conceived for industry, advertising, and fashion.

Formerly a photographer and founder of The Center for Photography in Woodstock in 1977, Howard Greenberg has been one of a small group of gallerists, curators and historians responsible for the creation and development of the modern market for photography. Howard Greenberg Gallery—founded in 1981 and originally known as Photofind—was the first to consistently exhibit photojournalism and street photography, now accepted as important components of photographic art. The Gallery is located at two 57th Street locations: an exhibition space on the 8th floor of the Fuller Building at 41 East 57th Street; and an entire floor at 32 East 57th Street, directly across from the Fuller Building, to house, manage and present its vast archive of over 40,000 prints.

For more information, contact 212-334-0010, info@howardgreenberg.com or visit www.howardgreenberg.com.

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Images:

Jungjin Lee, *Voice #1*, 2019

Jungjin Lee, *Voice #28*, 2019