



Raphael Navot, *Acroscopic Overlay Armchair* (detail)

New York - For the inaugural edition of **Design Miami/ Paris**, Friedman Benda is proud to present a selection of works, celebrating acclaimed European designers and introducing key voices from the United States. This ensemble of forward-thinking design will be unveiled in the historical context of the hotel de Maisons, in the heart of Saint-Germain des Prés.

Since opening its doors in 2007, Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, visual art, and cutting-edge technological research. The presentation provides a capsule of the gallery's mission for Design Miami/ Paris visitors.

Highlights include armchairs from Paris-based designer Raphael Navot's acclaimed "Acroscopic" series, with interlocking volumes that explore the nuances of texture, form, palette, and materials. In direct conversation is Faye Toogood's *Plot II* from her recent body of work, "Assemblage 7". Hand-carved in oak – a material that resonates historically – the work venerates the primacy of traditional artisanal carving techniques and marks its debut on the European continent.

Further, two vignettes juxtapose works by Samuel Ross and Daniel Arsham, both polymathic creative forces with global resonance. *Anaesthesia II* manifests Ross' conceptual and layered approach to post-industrial materiality, while *Jaffe Desk* and *Philly Lamp* represent a significant departure for Arsham's development of vocabularies of form and making.

Shown for the first time to the European public, seminal Italian designer and architect Andrea Branzi's newest body of work, "Roots" explores the tension between the commodified and natural, gestural and methodical, artisanal and industrial. This follows research that culminated in Branzi's exhibition at Centre Pompidou in 2017.

The presentation is completed by the historical *A.Y.O.R. (At Your Own Risk)* chair by Ron Arad, a pair of bronze and ceramic sculptural lighting works by Swiss-born artist Carmen D'Apollonio, Misha Kahn's signature "Rock"

series, a 3D-printed *Strange Attractor* chandelier by Dutch designer Joris Laarman, and a glass vase made in 2006 by Ettore Sottsass.

Fair Information

L'Hôtel de Maisons, 51 Rue de L'Université, Paris

Preview Day October 17, 2023

Public Day October 18 – 22, 2023

About Friedman Benda

Friedman Benda identifies and advances key narratives that intersect contemporary design, craft, architecture, fine art, and cutting-edge technological research. The gallery promotes synthesis between leading creative thinkers and makers by creating opportunities to advance new connections within the global design community. Friedman Benda is committed to a critical view of design history. We aim to expand the design dialogue from its established sources, exploring perspectives that have previously been marginalized. Spanning five continents and five generations, Friedman Benda represents a roster of seminal established and emerging designers, as well as historically significant estates. With locations in New York, Los Angeles and Paris, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship since 2007. For further information please visit www.friedmanbenda.com and the gallery's Instagram @friedman_benda and YouTube channel @FriedmanBenda.

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Andrea Branzi, *Roots*



Top: Daniel Arsham, *Jaffe Desk*; bottom: Samuel Ross: *Jut, impale, emerge*