

**FOR IMMEDIATE RELEASE:**

**Regen Projects**  
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**MARILYN MINTER**

**April 6 – May 11, 2013**  
**Gallery Hours: Tuesday–Saturday, 10:00 am – 6:00 pm**  
**Opening Reception: Saturday, April 6, 6:00 – 8:00 pm**

Regen Projects is pleased to announce an exhibition of works by New York artist, **Marilyn Minter**. For her second show at the gallery, **Minter** will debut five monumental paintings. Accompanying this body of work will be **Minter's** earliest black and white photographic series. Taken in 1969, these photos of her drug-addicted mother set the stage for **Minter's** career-long exploration of the pathology of glamour.

Three years in the making, these new large-scale paintings deepen **Minter's** investigation of how we communicate with the illusion of glamour via advertising in public spaces. Cracked glass, swaths of vibrant graffiti, and dripping water confront the viewer and obscure **Minter's** archetypal images of stiletto heels and eyes caked with makeup. Meticulously painted in **Minter's** signature style, the paintings are constructed using many translucent layers of enamel paint, creating an image that at once crystallizes and dissolves for the viewer.

The early photographic series *Coral Ridge Towers* depicts **Minter's** mother on an ordinary weekend at home in her Florida condominium. She is pictured performing her daily rituals of beautification and torpor through the lens of addiction.

**Marilyn Minter** has exhibited extensively in solo and group exhibitions at museums internationally. These include the Museum of Modern Art, New York, NY; Fotomuseum, Winterthur, Switzerland; The Contemporary Arts Center, Cincinnati, OH; The Museum of Contemporary Art, Cleveland, OH; La Conservera, Murcia, Spain; San Francisco Museum of Modern Art, San Francisco, CA; Museum of Contemporary Art, San Diego, CA; The 2006 Whitney Biennial, New York, NY. A large solo exhibition of her work opened at the Deichtorhallen, Hamburg, Germany on April 29 2011. Recently her work was exhibited in *Riotous Baroque*, originating at the Kunsthalle Zurich, Zurich, Switzerland and traveling to the Guggenheim Bilbao, Bilbao, Spain. An upcoming solo museum exhibition will open in 2015 and tour numerous venues, yet to be announced. Monographs of **Minter's** work include *Marilyn Minter* published by Gregory Miller, 2010 and *Marilyn Minter* published in conjunction with her exhibition at La Conservera also in 2010.

An opening reception for **Marilyn Minter** will take place on Saturday, April 6<sup>th</sup> from 6:00 to 8:00 pm. For further information please contact Jennifer Loh or Heather Harmon at the gallery.