

*I See Infinite Distance Between Any Point and Another* by Kodwo Eshun and Anjalika Sagar of The Otolith Group is the third in a series of works that attune voice, image and breath to the anarchy of water. It centres upon sceneographies of readings by Etel Adnan, the Lebanese poet, author and painter, filmed over four afternoons in the Summer of 2012.

Adnan is shown reading from her poetry volume *Sea and Fog*, from which *I See Infinite Distance Between Any Point and Another* takes its title. The film reimagines the montage of Adnan's sentences in a reconfigurative reading that only exists in and as and for video. This reading displaces expectations of documentary in favour of a study of the difficulties of reading and the demands of listening.