

kurimanzutto in Frieze Seoul, 2023  
booth b11

kurimanzutto is pleased to present its selection of works for Frieze Seoul 2023, all of which seek to elucidate a wide range of concerns and ideas our artists have been working through in recent times.

Nature and abstraction are recurring ideas which Gabriel Orozco has been returning to in his newest body of work. Organic compositions abstracted from nature, fossilize the ephemeral through the exploration of ancient tempera techniques. Petrit Halilaj's personal connection to nature is conveyed by the strongly featured representations of animals in his work, using a delicate feather to transform each sculpture into a special character of the artist's personal mythology. The collaging of non-traditional materials are present in the work of Haegue Yang, Allora & Calzadilla, and Rirkrit Tiravanija ranging from hanji paper, to used sand paper sheets, to gold leafed news paper cut outs. Haegue Yang draws on Korean shamanistic traditions that make use of bells in ritual ceremonies to underpin the works reliance on participation in a dynamic cross-section of sculpture, installation, and performance.

In a different direction, Oscar Murillo's material explorations embody ideas of negated memory. Composite canvas works which are loosely suspended have a phantom-like presence conceived by the artist as a reminder of that which is forgotten or denied. This ghostly yet persistent presence is echoed by the explorations between the human and the machine which take centrefold in the works of Adrian Villar Rojas and WangShui. Looking to engage with the realm of machine learning and machine production, Villar Rojas has generated a series of intensely detailed virtual worlds and placed sculptures within them. While WangShui creates their paintings through a complex collaboration with AI, developing programs to algorithmically generate new images from previous paintings in a process the artist calls "machine painting". The conversation between the works featured in our presentation reflect the current concerns of the artists and their examinations of our times.