

# The Word at Roche: stone carvings and wall hangings

3 August – 17 September 2023

NewArtCentre.

*Celebrating Looking, Thinking and Speaking.*

The beauty of letters influenced by David Jones,  
René Hague, Gary Breeze and many others.



**Edward Allington**

*Heraclitus DXLIYA*, 1992

Ink and emulsion on ledger

paper on canvas

183 x 122 x 6 cm

72 x 48 x 2 1/3 in.



**Phyllida Barlow**

*X's*, 2010

Two polystyrene sculptures clad  
with a scrim cement sealant  
86 x 86 x 70 cm; and 89 x 87 x 72 cm  
2ft 9 <sup>7</sup>/<sub>8</sub> x 2ft 9 <sup>7</sup>/<sub>8</sub> x 2ft 3 <sup>1</sup>/<sub>2</sub> in;  
and 2ft 11 x 2ft 10 <sup>1</sup>/<sub>4</sub> x 2ft 4 <sup>1</sup>/<sub>4</sub> in.





*Amoris ergo / cantum ab al/ite aufero:  
mi/randam te, te / maxime  
mirab/ilem approbo.*

---

So I take from the bird a song of love:  
I praise you as wonderful,  
as marvellous in the highest degree.

‘And so I’m borrowing a love song from the birds  
To tell you that you’re marvellous  
Too marvellous for words.’

---

Lyrics from the song *Too Marvellous For Words*  
written by Johnny Mercer.

**Gary Breeze**

*Too marvellous for words*, 2004

Limestone

36 x 45 x 6 cm

1ft 2 $\frac{1}{8}$  x 1ft 5 $\frac{3}{4}$  x 2 $\frac{3}{8}$  in.



**Dom Sylvester Houédard**

*Rock Sand Tide*, 1964

First edition handprinted linocut  
by Simon Verity, Daneway/Openings

Frame: 66 x 97 cm /

2ft 2 x 3ft 2 ¼ in.



**Edmund de Waal**

*who shall I listen to, V*, 2018

1 porcelain vessel, 1 porcelain shard,  
1 alabaster fragment, 1 alabaster block and  
gold leaf in an aluminium and plexiglass vitrine

15 x 21 x 10 cm

5  $\frac{7}{8}$  x 8  $\frac{1}{4}$  x 4 in.

AMORIS·ERGO·  
CANTVM·AB·AL  
ITE·AV·FERO·MI  
RANDAM·TE·TE·  
MAXIME·MIRAB  
ILEM·APPROBO







**Sebastian Brooke**

*Let Him Accept the Water  
of Life with Thanks*

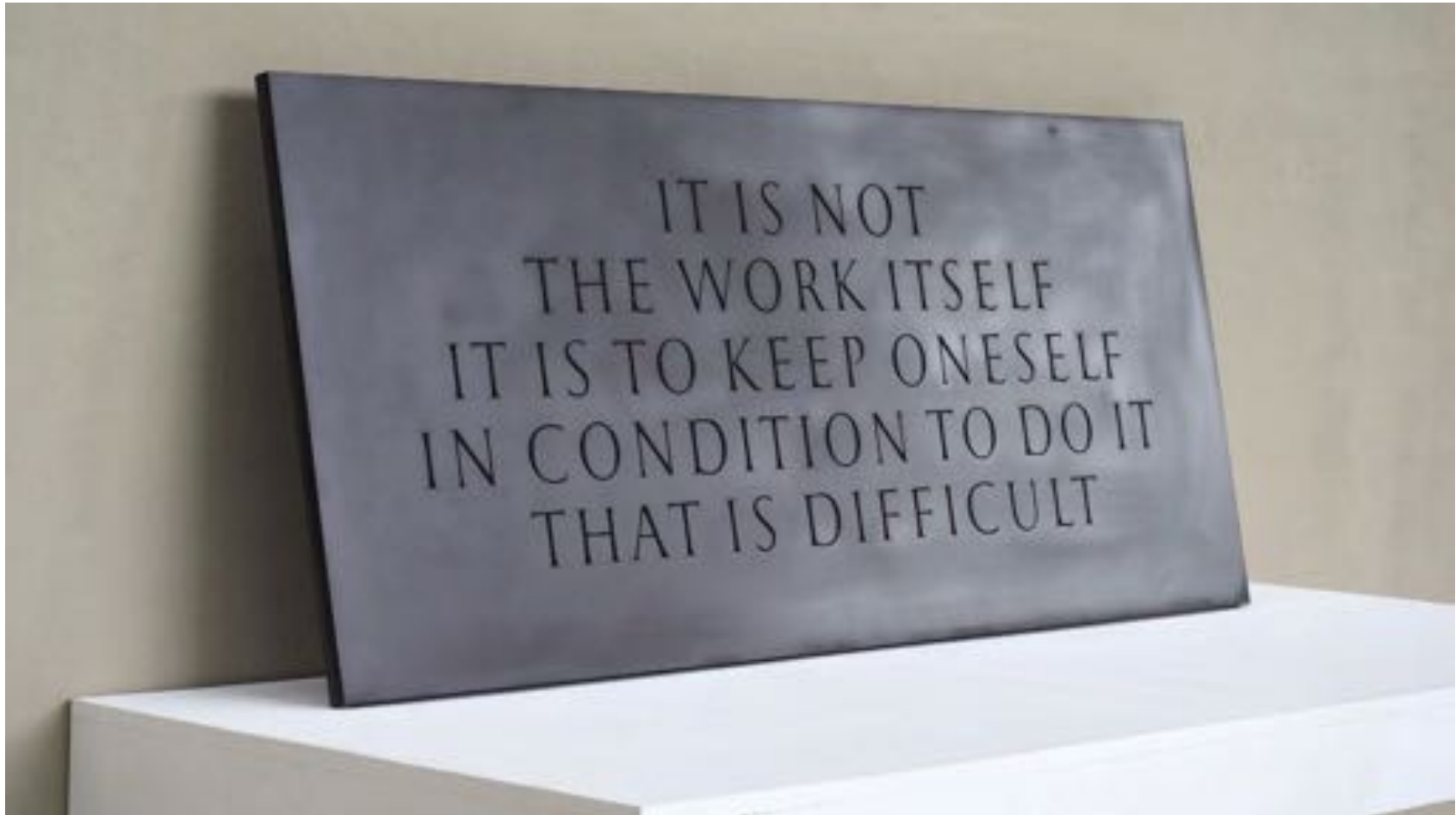
Revelations 22:17

1999

Bath stone

103 x 47 x 10 cm

3ft 5 x 1ft 7 x 4 in.



**Trevor Clarke**

*It is not the work itself it is to keep oneself in condition to do it that is difficult, 2009*

Welsh slate

154 x 64 cm

5ft x 2ft 2 in.

**Trevor Clarke**

*Opportunity seldom knocks twice*, 2008

Hopton wood and limestone

99 x 45 x 33 cm

3ft 3 x 1ft 6 x 1ft 1 in.



**Richard Deacon**

*Like You Know*, 2002

Glazed ceramic

80 x 135 x 114 cm

31 ½ x 53 ¼ x 45 in.





**Shirin Guild**

*Kilim, 5, 2018*

Handwoven rug, hand-dyed  
with natural vegetable dyes

160 x 152 cm

5ft 3 x 5ft



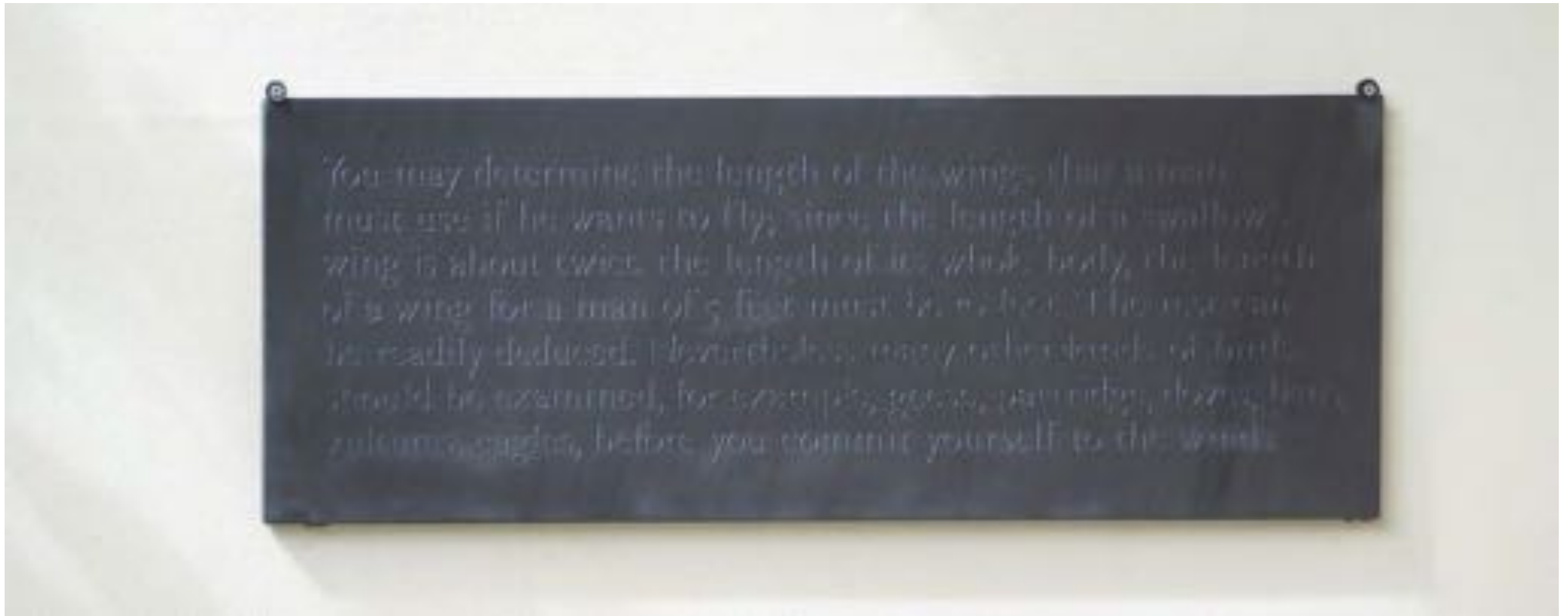
**Shirin Guild**

*Kilim, 29, 2018*

Handwoven rug, hand-dyed  
with natural vegetable dyes

160 x 152 cm

5ft 3 x 5ft



*You may determine the length of the wings that a man must use if he wants to fly; since the length of a swallow's wing is about twice the length of its whole body, the length of a wing for a man of 5 feet must be 10 feet. The rest can readily be deducted. Nevertheless many other kinds of birds should be examined, for example geese, partidge, dove, hens, vultures, eagles, before you commit yourself to the winds.*

---

Marin Mersenne (1588 - 1648). French scientist who was influential in the theoretics of flight. He was an active correspondent with people such as Descartes on the theories of flight.

**Kate Owen**

*You May Determine*, 2000

Welsh Slate

31 x 96 x 2 cm

1ft x 3ft 1  $\frac{3}{4}$  x  $\frac{3}{4}$  in.

TO THE ANGEL IN THE STONE

by Eilean ni Chuilleanain

TRAMPLED IN  
THE CAUSEWAY  
THE STONE THE BUILDERS  
PASSED OVER  
CRIES OUT: BONE OF THE  
RANKED HEIGHTS  
FROM DARKNESS  
WHERE MOSS AND SPIDERS  
NEVER VENTURE  
YOU KNOW WHAT WAYS  
I PLUMBED  
PAST WHAT HARD THRESHOLD  
YOU SEE OUR AFFLICTION  
YOU KNOW  
HOW WE WERE MADE  
HOW WE DECAY  
AT HAND  
WHEN THE BACKBONE CRASHED IN THE SEA TIDE  
YOU HAVE HEARD  
HOW THE WAVES ARE BREAKING OUR BONES  
YOU LOOK DOWN WHERE THE HIGH PEAKS  
ARE RANGING  
YOU SEE THEM  
FLICKERING LIKE FLAMES  
THEY ARE LIKE A MIDGE  
DANCING AT EVENING  
GIVE ME A REST FOR A DAY  
LET ME MOURN  
LET ME LIE ON THE STONE BENCH  
ABOVE THE TREE-LINE  
AND DRINK WATER  
FOR ONE  
WHOLE  
DAY



**Alec Peever**

*To the Angel in the Stone*

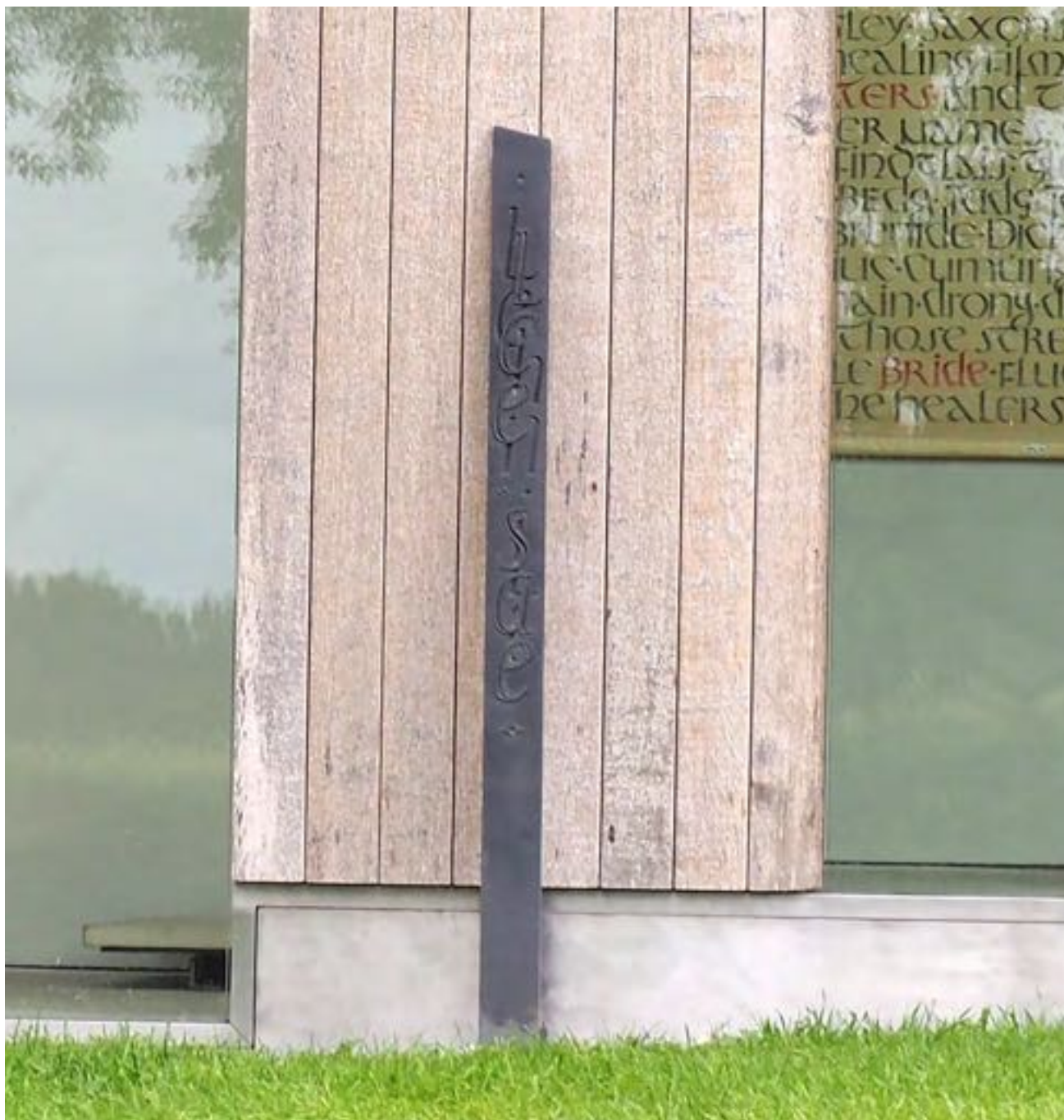
(Poem by Eilean ni Chuilleanain), 1999

York Stone

195.5 x 109 x 6.5 cm

6ft 4 ¾ x 3ft 7 x 2 ½ in.





**Meical Watts**

*Llechen Slate*, 1998

Welsh Slate

152 x 10 x 2.5cm

3ft 4 ½ x 4 x 1 in.

OF ERIN FIFTHS FIVE AT THE FORD SPEARPOINTED IN  
FACING THE ONE BROTHER TO FIGHT O'ROTHEP  
AGAINST FOSTERLING FOSTERLING LOCH FER O'IAO  
LISTENS IN THE OACUN HONOUR DOCLINO ROADET  
RUC ROCKY IN ROAD BATTLE CAR JOITS SPEAR-  
CLASH ON SHIELD SHIELD ON RICH FIVE SIDED THE WAT  
CAR AND THEY CIRCLED IN SILVER BRONZE SHOD THE  
FELLOES CLICH SWEET CURVE OF DOLE MACHAS ROAM  
TO LEFT SITHLEANS BLICK TO RIGHT THUNDERING  
AS MARCH GALES ON THE PLAIN AS WIND-SIREO XAI-  
THOS BEFORE GATEO TROV PAST BREGTOS PAST BAI-  
NE PAST THE CHARLED STUMP OF BAILE IN OILE  
SOUTH SOUTH TO FORDS FOUR DAY BATTLEING AND  
WHO HOLDS THE REIN LAEG HOLDS THE REIN &  
WHOSE THE GOLOEN HAIRGLINT TIME PLATEO  
HOVNDOS GLINT EYES GLITTER OF O'AMOND O'EPCH  
OF EMERALD RIVE SEVEN THE JEWELS IN O'CHVAINS  
GLANCE WHIRLS AND WHORNS ABOVE HICD THE DIN  
OF THE GOODESS FOLK THUNDER AND BOLE & FLASH  
GOODS NURSUNG THIS LITTLE HOVND MORE THAN  
MANS HIS STATURE CRAFT AND WINDING & DEATH  
TO FER O'IAO IN HIS O'IVING THE SMITHS HOVND THE

Rene Hague  
*Blind*

Kind herbs float washing  
for **Hounds** wounds on the  
green rivers of Conaille  
Enuirtheinne. Cretan dit-  
tany. dark vervain. balsam  
of alder-tongue. speckle of  
parsley. Saxon's wort of cof-  
al. healing film on **charmed**  
**waters**. and these their  
river names. sas. Buian. Bith-  
lan. Findglais. Gleoir. Glenam-  
ain. Bedg. Jodg. Jelanmeit. Rind.  
Bir. Brenide. Dichæm. Muach.  
Miliuc. Cumung. Cuilenn. Gai-  
nemain. Drony. delc. dubglass.  
far those streams far from  
little **bride**. fluent the art  
of the healers of the **Cú**.

Rene Hague  
*Blind*



**Luke Dickinson**

*Smoking, Melting, Boiling, Burning*, 2021

Iranian red travertine with Kilkenny base

76 x 18 x 18 cm

2ft 5 $\frac{7}{8}$  x 7 $\frac{1}{8}$  x 7 $\frac{1}{8}$  in.

**Rupert Spira**

*Monumental 'Cylinder Vase' with Poem*, 2004

Impressed RS seal

Stoneware, pale grey celadon glaze over  
embossed text

77 x 16.7 x 16.7 cm

30  $\frac{3}{8}$  x 6  $\frac{1}{2}$  x 6  $\frac{1}{2}$  in.



**Jonathan Michael Ray**

*Dark Lith*, 2023 - detail

Cornish Slate, enamel and steel

223 x 98 cm

7ft 3 ¼ x 3ft 2 ½ in.

Built from 250 blocks of slate from Delabole quarry, *Dark Lith* reminds us of pre-historic remains in West Cornwall. This tower sculpture is reminiscent of stone circles, quoits and standing stones, as well as ruins of engine houses and their chimney stacks, which are scattered across the Cornish Landscape, home to the artist. Jonathan Michael Ray makes hand-engraved asemic markings, using a technique of automatic writing in each slate brick, taking inspiration from ancient memorial stones with Latin Epitaphs and Ogham symbols, runes and hieroglyphics.



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New Art Centre

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