

GALERIE
ALBERTA
PANE

Island Ark

MARCOS LUTYENS (UK, 1964)

2 September

4 November 2023



OPENING : Saturday, September 2nd, from 5pm to 8pm

The Parisian venue of Alberta Pane Gallery is pleased to present a selection of recent works by Marcos Lutyens from the *Island Ark* project, including a large-scale installation, paintings, and drawings.

Part of the artist's work on the effects of global warming, *Island Ark*, is a constantly evolving research subject that aims to remedy the disappearance of island nations due to rising sea levels. As these countries contemplate the migration of their populations to avoid the rising waters, *Island Ark* proposes an idealistic solution: the creation of Inclusive Utopian Zones called IUZ. Imagined by Lutyens and inspired by Renée Daumal's surrealist novel *Le Mont Analogue*, in which the protagonists seek to reach a half-real, half-fictional island, these IUZ take the form of elevated island structures that replace atolls and islands partially or entirely lost beneath the waves. These structures,

created from repurposed oil platforms, become veritable nation-states. They are made up of inhabitable green spaces with economies of housing, agriculture and fishing. They also possess EEZ, Exclusive Economic Zones, and see areas where a state exercises sovereign rights to exploit resources.

Island Ark is the first IUZ. Lutyens imagines a new configuration of government and way of life, where the population would be able to choose from a range of 64 activities, including care for the seniors and children, mediation, training and maintaining sensory awareness, monitoring the surrounding marine environment and practicing traditional fishing methods.

A unique drawing series called *Visions of the Vine* are also included in the exhibition which chart a journey into the transformation of consciousness and planetary remediation.

Dates & Opening hours

02.09.2023 - 04.11.2023
Tuesday - Saturday, 11am - 7pm

For further information

albertapane.com
alysee@albertapane.com
01 72 34 64 13

Galerie Alberta Pane

44-47, rue de Montmorency
75003, Paris
France

Instagram

@galeriealbertapane

MARCOS LUTYENS

(UK, 1964)

Marcos Lutyens' artistic practice targets the psychic and emotional well-being of his audiences by skillfully leading participants in hypnotic exercises that affect the deepest levels of their psyche. His works take form in installations, sculptures, drawings, short films, writings and performances.

In his explorations of consciousness, Lutyens has collaborated with celebrated neuroscientists V. Ramachandran and Richard Cytowic, as much as studying under shamans from different cultures. From these investigations and research he has worked with visitors' unconscious states in museums, galleries and biennales around the world.

Lutyens has exhibited internationally in numerous museums, galleries and biennials, including MAO Museum Turin (2022); Laumeier Sculpture Park, Missouri (2022); GAM, Turin (2022); Orange County Museum of Art, Los Angeles (2021); the Havana Biennial (2019); invited as keynote artist by the Guggenheim at Culture Summit Abu Dhabi (2019); the Frye Museum, Seattle (2018); Miró Foundation, Barcelona (2018); Main Museum, Los Angeles (2018), Latvian National Museum of Art (2018), the 33rd Biennial de São Paulo (2018), the Guggenheim Museum, New York (2017); The Armory, New York (2017); Boghossian Foundation, Brussels (2017), Palazzo Fortuny, Venice (2017), La Monnaie de Paris (2017); Palazzo Grassi, Venice, (2017); 57th and 55th International Art Exhibition of La Biennale di Venezia (2013 & 2017); Liverpool Biennial, Liverpool (2016); 14th Istanbul Biennial, Istanbul (2015); MoMA PS1, Queens (2014); National Art Museum of China, Beijing (2014); dOCUMENTA(13), Kassel (2012); Los Angeles County Museum of Art, Los Angeles (2010); the Centre Georges Pompidou, Paris (2010 & 2014); the Royal Academy of Arts, London (2010); 7th Venice Biennale of Architecture (2000).



Marcos Lutyens, *Island Ark III*, 2019, ink, acrylic, graphite, Duralar on giclée print, Archive-quality paper, 49 x 83 cm.



Marcos Lutyens, *Island Ark I*, 2019, ink, acrylic, graphite, Duralar on giclée print, Archive-quality paper, 65 x 45 cm.



Marcos Lutyens, Exhibition view *Island Ark*, 2019
Alberta Pane Gallery, Venice, Italy.