

THIERRY DE CORDIER II

Passe-montagne

8 September

— 14 October 2023

Press Release

Xavier Hufkens is honoured to present a new exhibition of works by Thierry De Cordier spanning the period from 1983 to today—none of which have previously been exhibited. The exhibition, nonetheless, is not intended to be a retrospective.

De Cordier might best be described as a non-academic thinker who makes things. His oeuvre includes, but is not limited to, photographs, drawings, placards, paintings, sculptures, assemblages and bricolages. These 'objects' and 'non-objects', as he calls them, can be viewed as representations of his thinking. They visualize his ideas and, as such, are illustrative of them. Simply put, his oeuvre is a philosophy expressed in images. De Cordier's worldview leans heavily towards Albert Camus' concept of Absurdism, which describes the futility of searching for significance in an incomprehensible universe, devoid of either God or meaning. In other words, people merely exist. Or, as De Cordier says: *'Inutile, l'homme est là à être là inutilement...'* [Useless, man is there just being there uselessly...].

Thierry De Cordier (b. 1954, Ronse, Belgium) currently lives and works in Ostend, Belgium. A large room dedicated to his work was included in the exhibition *The Encyclopaedic Palace* at the Venice Biennale (2013). Solo exhibitions include *Iconotextures* at Royal Museums of Fine Arts of Belgium, Brussels (2016); *Landschappen* at BOZAR, Brussels (2012); and *Drawings* at the Centre Pompidou, Paris (2004-2005). He represented Belgium at the Venice Biennale in 1997.

For further inquiries please contact the gallery at info@xavierhufkens.com or at +32(0)2 639 67 30. For press enquiries contact press@xavierhufkens.com

#thierrydecordier

#xavierhufkens

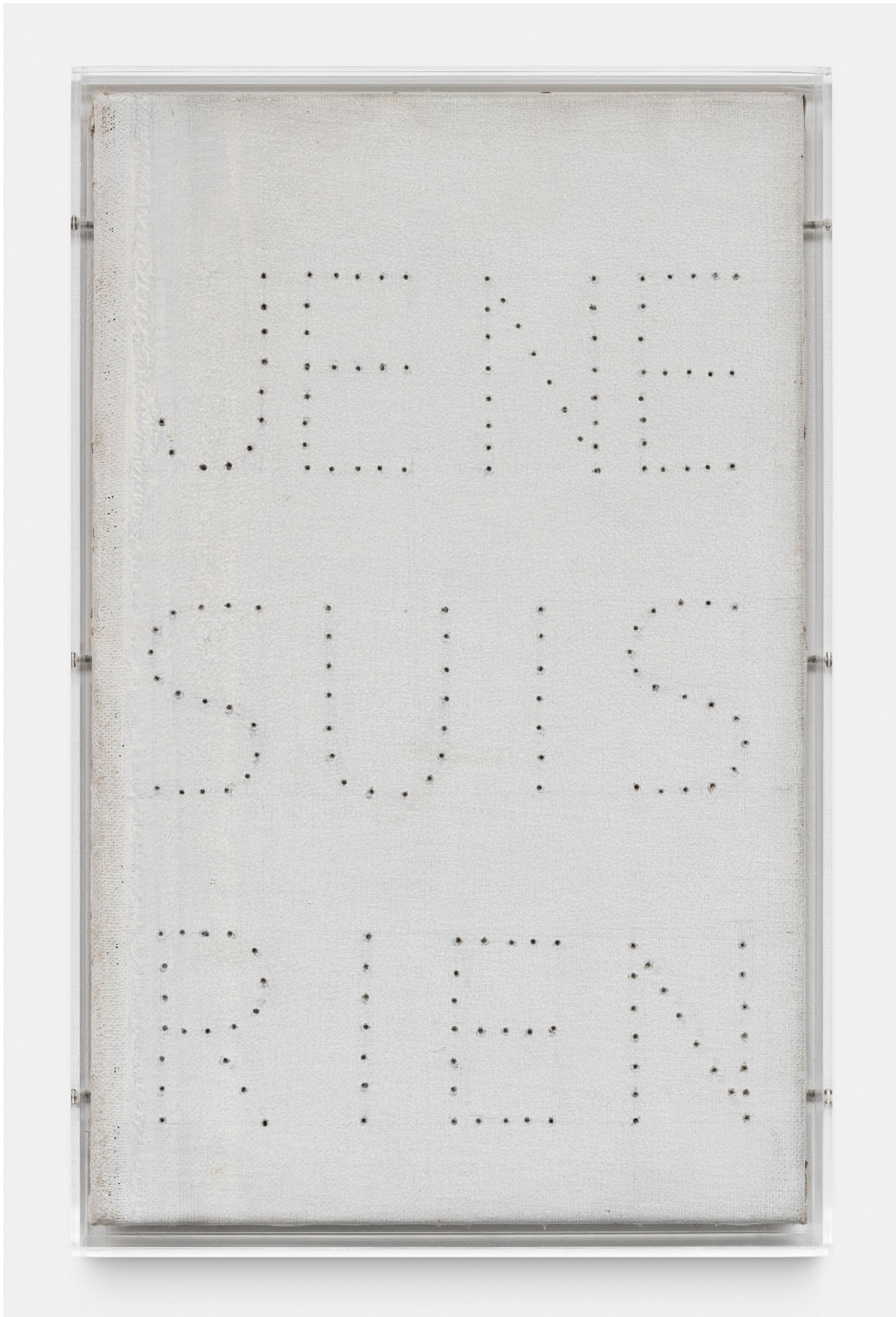
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Xavier Hufkens

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JE NE SUIS RIEN, 1983
perforated canvas
40 × 25 × 2 cm, 15 ³/₄ × 9 ⁷/₈ × ³/₄ in.

Photo credit: HV-studio
Courtesy the Artist and Xavier Hufkens, Brussels

ALS
SOUVENIR
AN DEN
JUNGFRAU



IN ERINNERUNG AN
EINEN AUFENTHALT
IN DAS 'ALPINEN' HOCHGEBIRGE

TH. DE CORDIER II

1983

SOUVENIR AN DEN JUNGFRAU (plaque commémorative), 1983-1990
oil, enamel, varnish and pencil on metal plate with 4 perforations
100 × 100 cm, 39 3/8 × 39 3/8 in.

Photo credit: HV-studio
Courtesy the Artist and Xavier Hufkens, Brussels



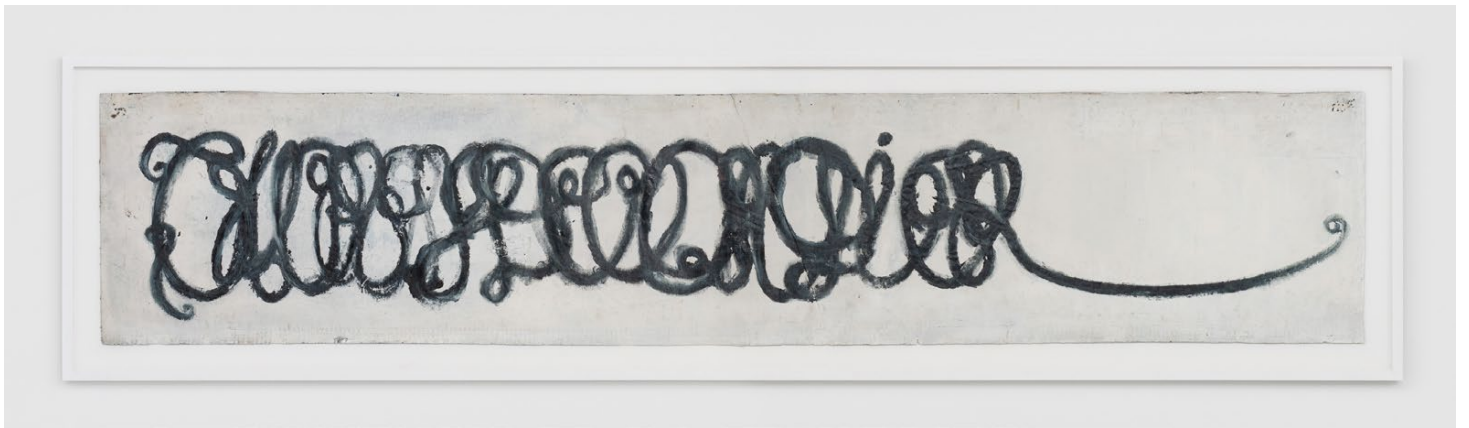
ÉCRITOIRE (Summer), 1991
ink on photograph
29.8 × 20.6 cm, 11 ⁵/₈ × 8 in.

Photo credit: HV-studio
Courtesy the Artist and Xavier Hufkens, Brussels

A U J O U R D ' H U I
É T A I T U N E J O U R
N É E P A R F A I T E !
I L N E S ' E S T R I E N
P A S S É ... T H . D E C .
C E J E U D I 8 A O Û T ' 9 1

Only Words (Aujourd'hui était une journée parfaite...), 2023
oil on wood
29.4 × 43.1 cm, 11 ⁵/₈ × 17 in.

Photo credit: HV-studio
Courtesy the Artist and Xavier Hufkens, Brussels



EGO STREAMER (Signature), 2011-2023
oil on unstretched canvas
46 × 231.5 cm, 18 1/8 × 91 1/8 in.

Photo credit: HV-studio
Courtesy the Artist and Xavier Hufkens, Brussels