

Richard Tuttle

My Best

7 September - 7 October 2023

Opening on Thursday 7 September at 6pm

**13 rue de Téhéran
75008 Paris**



My Best U, 2022

Aluminium sheeting, crayon, masking tape, plastic screen, spray paint, nails, marking tape, pvc board, pine plywood, 24.8 x 78.7 x 5.7 cm

Galerie Lelong & Co. is delighted to announce its first exhibition devoted to the American artist Richard Tuttle. *My Best* is a previously unseen collection of twenty-six works, and will be accompanied by a catalogue with texts by the artist and Jean Frémon.

Richard Tuttle's work, born on the fringes of American minimalism in the early 1960s, is particularly singular. Whether it be painting, sculpture, engraving, installation, or concept, he borrows from all these fields with great freedom, mixing and subverting them with an immutable delicacy, but also with great determination. The use of unusual, humble and fragile materials is his trademark. He brings them to life with a light and inspired touch. An experimenter in paradoxes, he cultivates a sense of the monumental in the minuscule and makes the apparent fragility of his sculpture its strength.

Richard Tuttle is the perfect example of an artist who, without making loud proclamations, works tirelessly to shift perceptions of the work of art. He is like Calder in this respect, who freed sculpture from its pedestal, preferring ordinary cut-out sheet metal to marble or bronze, leaving it to the whims of a breath of air to work its magic.

Regularly exhibited since the 1960s by Yvon Lambert, Tuttle has not been shown in Paris for 10 years.

Richard Tuttle was born in Rahway, New Jersey, in 1941. He obtained a BA from Trinity College, Hartford, Connecticut, in 1963. He lives and works in Maine, New Mexico and New York.

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