

A portrait of a woman with voluminous brown hair, wearing a red and white vertically striped jacket over a colorful, patterned scarf. She has bright green eye makeup and red lipstick. The background is a dark, solid color.

Ashley Hans Scheirl
L'or dans l'œil

15.09.2023 – 28.10.2023
Opening on Thursday 14 September

Ashley Hans Scheirl, born in Salzburg in 1956, studied in the 70ies at the Academy of Fine Arts Vienna and received her*his MA in Fine Arts from Central Saint Martins College in London in 2003. From 2006 to 2022, Scheirl held a professorship for Contextual Painting at the Academy of Fine Arts Vienna. Scheirl's artistic practice began in the late 1970s, for which she*he has employed a multitude of different media: drawing, performance, sound. She*he went on to dedicate the next twenty years to the moving image. With more than fifty short films, the recently restored experimental feature *Flaming Ears* (1991) and the transgender cult classic *Dandy Dust* (1998), Scheirl has been one of the pioneers of the queer movement in the arts. Since the mid-1990s, painting has taken centre stage in her*his practice, a type of painting that viewers experience as installations – which is to say in its incorporation of architecture, contexts, objects, video loops and, not least, by the way the visitors move through them. Experimenting with their own sexuality and identity and thus continually questioning sexual and gender attributions are at the center of Ashley Hans Scheirl's 'life art'. Living in London for 16 years they became part of a scene of queer and transgender artists and, on their fortieth birthday started to take testosterone. From then on s*he referred to herself as Hans and he. On their sixtieth birthday Scheirl adopted the gender-variant first name Ashley and is since referred to as *she*. Without trying to go from A to B, Ashley Hans Scheirl performatively chose the (anti-)identity 'transgender'.¹

1. Sandro Drohsch, "Pictorial Bodies Go for: Genital Economy Posing" in *Ashley Hans Scheirl*, 2020, Graz, Künstlerhaus, Halle für Kunst & Medien, p. 76–78.

The artist, who achieved international fame already in the late 1980s for her experimental film and video works, recently made highly regarded contributions to the documenta 14 in Kassel and Athens (2017) and the Lyon Contemporary Art Biennale (2019) together with Jakob Lena Knebl with whom she*he represented Austria at the 2022 Venice Biennale.

There the artistic duo conceived a stage-like installation, entitled *Invitation of the Soft Machine and Her Angry Body Parts*, in which they unfurled their entire artistic cosmos – from paintings, sculptures, textile works, photographs to a fashion collection and a publication in the form of a magazine.

Echoing the project designed by the artist for Art Basel Hong Kong, Loevenbruck gallery is pleased to program the third monographic exhibition of Ashley Hans Scheirl and to present the artist's latest paintings.

This fall, Scheirl and Knebl will present their first institutional exhibition in France at the Palais de Tokyo, curated by Daria de Beauvais.



Artworks and cover portrait: photos Christian Benesch.
This portrait: photo Julia Fuchs.

Ashley Hans Scheirl

Born: 1956, Vienna, Austria. Lives and works: Salzburg, Austria.

Public and private collections

EVN	Vienne	AT
Frac Bourgogne	Dijon	FR
Hainz Privatstiftung	Vienne	AT
Kontakt. Kunstsammlung der Erste Group und ERSTE Stiftung	Vienne	AT
Kunsthaus Bregenz	Bregenz	AT
Land Salzburg	Salzburg	AT
mumok – Museum moderner Kunst Stiftung Ludwig Wien	Vienne	AT
MUSA Museum Startgalerie Artothek	Vienne	AT
Museum der Moderne Salzburg	Salzbourg	AT
Tiroler Landesmuseen	Innsbruck	AT
Villa Schöningen	Potsdam	DE
Artothek des Bundes	Vienne	AT

Solo exhibitions (selection)

2023	"L'or dans l'œil"	Galerie Loevenbruck 15.09.2023 – 28.10.2023	Paris	FR
2021	"Tranny's Pleasures: Pain_things in a Crazy World"	Galerie Loevenbruck 22.10.2021 – 04.12.2021	Paris	FR
2021	"Currencies of De*Capital Delirium"	Galerie Crone 30.04.2021 – 18.06.2021	Berlin	DE
2019	"Neoliberal Surrealist"	Galerie Crone 18.01.2019 – 02.03.2019	Vienna	AT
2018	"Ob_Scenery"	Salzburger Kunstverein 06.10.2018 – 25.11.2018	Salzburg	AT
2018	"Genital Economy Posing"	Künstlerhaus Graz 05.05.2018 – 21.06.2018 Curated by: Sandro Droschl	Graz	AT
2018	"Exhibitionist Testicle Inject Jet"	Galerie Loevenbruck 23.03.2018 – 12.05.2018	Paris	FR

Group exhibitions (selection)

2023	"Jakob Lena Knebl & Ashley Hans Scheirl"	Palais de Tokyo 10.2023 – 01.2024 Curated by: Daria de Beauvais	Paris	FR
2022	"Future Bodies from a Recent Past— Sculpture, Technology, and the Body since the 1950s"	Museum Brandhorst 02.06.2022 – 15.01.2023 Curated by: Patrizia Dander, Franziska Linhardt	Munich	DE
2022	"Soft Machine"	Phileas 06.05.2022 – 18.09.2022	Vienna	AT
2022	"Ashley Hans Scheirl & Jakob Lena Knebl. Invitation of the Soft Machine and her Angry Body Parts"	59th Biennale of Venice 23.04.2022 – 27.11.2022 Curated by: Karola Kraus	Venice	IT
2021	"Premier récit. Acquisitions"	FRAC Bourgogne – Les Bains du Nord 18.09.2021 – 19.11.2021	Dijon	FR
2020	"Seasonal Greetings"	Kunsthaus Bregenz 12.12.2020 – 05.04.2021	Bregenz	AT
2019	15 th Biennale de Lyon	Usines Fagor 18.09.2019 – 05.01.2020	Lyon	FR
2017	documenta 14	Neue Galerie 10.06.2017 – 17.09.2017	Kassel	DE
2017	"Oh... Jakob Lena Knebl and the mumok Collection"	MUMOK 17.05.2017 – 22.10.2017 Curated by: Barbara Rüdiger, Susanne Neuburger	Vienna	AT
2017	documenta 14	Emst, Museum of Contemporary Art 08.04.2017 – 16.07.2017	Athens	GR