

WHITE CUBE

Press Release

28 November 2023

White Cube in Miami and West Palm Beach

White Cube at Art Basel Miami Beach
8 – 10 December 2023
Booth A23

Harland Miller

All Night Meteorite

White Cube West Palm Beach

30 November – 16 December 2023

Preview: Thursday 30 November 2023, 5 – 7 pm. RSVP to: rsvp@whitecube.com

White Cube returns to Miami with a group presentation at the fair, which brings together important works by Richard Hunt and Lynne Drexler, two newly represented American artists, alongside painting and sculpture by David Hammons, Robert Irwin, Julie Mehretu, Ed Ruscha, Park Seo-Bo and Danh Vo, among others.

At **White Cube West Palm Beach**, the gallery will also show an exhibition of new paintings and works on paper by British artist and writer **Harland Miller** on 30 November 2023. After living and exhibiting in New York, Berlin and New Orleans during the '80s and '90s, Miller achieved critical acclaim with his debut novel, *Slow Down Arthur, Stick to Thirty* (2000). Produced in his studio in the Norfolk countryside throughout 2023, the artist's latest works inhabit a space between textual and visual narrative, addressing attendant challenges of love and human psychology, as well as the passage of time.

At **Art Basel Miami Beach 2023**, White Cube's booth highlights include the major **Richard Hunt** sculpture *Years of Pilgrimage* (1999) the culmination of the artist's 'Plow Series' which began in 1972. An homage to his grandfather's sharecropping days in rural Georgia, the work was created by welding found steel tubing, continuing in the lineage of Julio Gonzalez and David Smith of sculpture as a 'drawing in space', while also recalling Alberto Giacometti's *The Chariot*. Richard Hunt will have his debut solo exhibition at White Cube New York in spring 2024.

In addition, the late **Lynne Drexler's** abstract oil on canvas *Maui Melody* (1968) will go on show at the booth, prior to the artist's debut solo exhibitions at White Cube Mason's Yard, London and White Cube Hong Kong in November 2024.

Ahead of **Julie Mehretu's** major solo presentation at Palazzo Grassi in Venice in March 2024, the four-part painting *Myriads, Only By Dark (unfolded body map, mathematics of droves, indigine, origin)* (2014) will also go on show, alongside **Lynette Yiadom-Boakye's** *Light of the Lit Wick* (2017).

Other notable works include **Robert Irwin's** *Black Panting* (2015), in which two highly reflective squares create a mirror image of the viewer and the surrounding space; and a key 1975 work by **Park Seo-Bo**.

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Press information

Download available press images for Art Basel Miami Beach [here](#). Prices for selected works are available on request.

Download available press images for Harland Miller at White Cube West Palm Beach [here](#).

For additional information, interview requests, or press images please contact Third Eye:

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Notes to Editors:

- White Cube’s exhibition programme extends across locations in London, Hong Kong, Paris, New York, West Palm Beach and online. Since its inception in 1993, the gallery has exhibited the work of many of the world’s most highly acclaimed contemporary artists.
- Harland Miller was born in Yorkshire, UK in 1964 and lives and works in London. Solo exhibitions include York Art Gallery, UK (2020); Palacio Quintanar, Segovia, Spain (2015) and BALTIC Centre for Contemporary Art, Gateshead, UK (2009). Group exhibitions include Somerset House, London (2016); ‘Sculpture in the Close’, Jesus College, Cambridge, UK (2013); ‘Summer Exhibition’, Royal Academy of Arts, London (2005, 2006, 2007); Kunsthalle Mannheim, Germany (2004); and Institute of Contemporary Arts, London (1996). In 2008, Miller curated the group show ‘You Dig The Tunnel, I’ll Hide The Soil’ at White Cube and Shoreditch Town Hall, London.
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