

HEATWAVE: a screening 08.07.2023 – 12.08.2023

PLAYING ORDER
From Saturday, 08.07.2023

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|--|---|---|
| 1 Kai Althoff & Yair Oelbaum
<i>FORERUNNER</i> , 2016
Video, sound, 80min | 16 Yngve Holen
<i>Economy Class Legs</i> , 2014
Video, sound, 5min 19s | 32 Win McCarthy
<i>The Money and the Peanuts</i> , 2023
Video, sound, 4min 4s |
| 2 Isa Genzken
<i>Warum ich keine Interviews gebe</i> , 2003
Video, sound, 10min 8s | 17 Klara Lidén & Karl Holmqvist
<i>Nhite Woise</i> , 2015
Video, sound, 4 min 7s | 33 Karl Alexander Seidel
<i>Malbo International</i> , 2023
Video, sound, 7min 15s |
| 3 CvB's Queen Mum's Mail
<i>Whirlpool Productions, Köln</i> , 1995
Video, sound, 20min | 18 Karl Holmqvist
<i>A\$\$\$\$ THE WORRLD TURN\$\$</i> , 2023
Video, sound, 8min 40s | 34 Jonas Kuck & Lukas Zerrahn
<i>That allowed me to place them basically wherever I wanted to</i> , 2022
Video, sound, 11min 11s |
| 4 Cosima von Bonin
<i>Colin De Land and CvB, New York</i> , 1993
Video, sound, 14min38s | 19 Karl Holmqvist with TV Bar /
Calla Henkel & Max Pitegoff
<i>#PLZKILLMECUZ... PART 1</i> , 2019
Video, sound, 8min 25s | 35 Daniel Pflumm
<i>Basel</i> , 2006
Video, sound, 12min 28s |
| 5 Cosima von Bonin
<i>Colin De Land and Ull Hohn, New York</i> , 1993
Video, sound, 24min | 20 Karl Holmqvist with TV Bar /
Calla Henkel & Max Pitegoff
<i>#PLZKILLMECUZ... PART 2</i> , 2021
Video, sound, 8min 3s | 36 Daniel Pflumm
<i>Europäischer Hof</i> , 2002
Video, sound, 10min 8s |
| 6 Cosima von Bonin
<i>Die Fröhliche Wallfahrt</i> , 1991
Video from Super 8, sound, 16min | 21 Nicole - Antonia Spagnola
<i>Untitled (biography)</i> , 2023
Video, sound, 2min 4s | 37 Daniel Pflumm
<i>Logos auf Schwarz</i> , 1996
Video, sound, 33min 21s |
| 7 Dara Birnbaum
<i>Arabesque</i> , 2011
Video, sound, 6min 39s | 22 Alex Hubbard
<i>The Border, The Ship II</i> , 2021
Video, sound, 9min 30s | 38 Kim Gordon
<i>Picture Window</i> , 2022
Video, sound, 38min 1s |
| 8 Charles Atlas
<i>Hail the New Puritan</i> , 1987
Video, sound, 84min 54s | 23 Sergej Jensen
<i>Untitled</i> , ca. 2003
Super 8 transferred to VHS, digitalised, 2min 29s | 39 Rachel Reupke
<i>Questionnaire</i> , 2021
Video, sound, 3min 6s |
| 9 Claire Fontaine
<i>Where are we</i> , 2004
Digital video for projection, titles
and found soundtrack. B/W, 5min 49s | 24 Sergej Jensen
<i>Am Pfingstbrunnen</i> , ca. 2003
Super 8 transferred to VHS, digitalised, 1min 28s | 40 Max Göran
<i>Nothing Runs Like a Deere</i> , 2023
Video, sound, 17min 1s |
| 10 Claire Fontaine
<i>Instructions for the Sharing of
Private Property</i> , 2006
Digital video, colour and sound, 45min 23s | 25 Kitty Kraus
<i>Dekaputkapitalisation</i> , 2011
Video, sound, 1min 59s | 41 Paul Rotha
<i>A FEW OUNCES A DAY</i> , 1941
Video, sound, 6min |
| 11 Claire Fontaine
<i>P.I.G.S.</i> , 2011
Video, sound, 9min 37s | 26 Kitty Kraus
<i>Untitled</i> , 2006
HD Video, 2min (13min 52s in total) | 42 Sean Snyder
<i>Cloud Sediment (Gstaad)</i> , 2015-16
Video, sound, 7min 47s |
| 12 Claire Fontaine
<i>La fine del mondo</i> , 2020
Video, sound, 5min 26s | 27 Hanna Lidén & Klara Lidén
<i>Techno Battle</i> , 2007
Video, sound, 4min 9s | 43 SoIL Thornton
<i>Grace/Graze(d)/Grief Complementary</i> , 2011-18
Digital video, filmed on a Panasonic AG-HPX170
with Century Optics Xtreme fish eye, Flip UltraHD,
and various iPhones, 11min 08s
Music by Gaul Plus |
| 13 Louis Fratino
<i>Diving animation</i> , 2016
<i>Kissing your stomach animation</i> , 2017
<i>Morning animation</i> , 2018
<i>FTW animation</i> , 2016
<i>Canoe animation</i> , 2016
<i>Man in the vase animation</i> , 2016
<i>Shower animation</i> , 2016
Video, ca. 1 min | 28 Klara Lidén
<i>Paralyzed</i> , 2003
Video, sound, 3min 3s | 44 Cerith Wyn Evans
<i>Degrees of Blindness</i> , 1988
PAL, color, sound, 18min 47s |
| 14 Éliane Radigue – Échos, 2021
A Film by Eléonore Huisse and François J. Bonnet
Video, sound, 32 min 37s | 29 Klara Lidén
<i>550</i> , 2004
Video, sound, 5min 35s | 45 Cerith Wyn Evans
<i>Still Life with Phrenology Head</i> , 1978
Digital video from Super 8mm, sound, 13min 52s |
| 15 Gerard Holthuis
<i>MARSA ABU GALAWA (CARELESS REEF
PART 4)</i> , 2004
Video 35mm, sound, 12 min 08s | 30 Klara Lidén
<i>Bodies of Society</i> , 2006
Video, sound, 5min 58s | |
| | 31 Klara Lidén
<i>Ohyra</i> , 2007
Video, sound, 3min 58s | |