

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Bronwyn Katz

Kaen-de-haree, Lively sunshine

June 29 - August 11, 2023
394 Broadway

Andrew Kreps Gallery is pleased to announce *Kaen-de-haree, Lively sunshine*, the first exhibition of Bronwyn Katz's work in New York.

In her research, Katz is interested in creolization, the process through which languages mix to create new ones, which in turn informs her treatment of material. The three sculptures included in the exhibition are formed from manipulated mattress springs, bent and unraveled to create new dynamic structures. Through this process, Katz opens her works to histories and symbolism intrinsic to the materials she selects, such as the mattress's ability to suggest movement, displacement, as well the body and its absence. Adorned with plastic and metal pot scourers in varying colors, they not only emphasize the works' uncanny protrusions, but also invite other associations, such as the derogatory phrase for Black hair - "hair you can scour pots with". These interventions allow Katz to not only weave social identity into her work, but also Katz's own ancestral history and culture, which was partially eradicated through structures of colonialism within South Africa. This is emphasized through the works' titles, which in *Kaen-de-haree, Lively sunshine*, draw on a Korana myth describing a Jackal and its eventual transformation. In Katz's works, the resulting constellation of materials, and their modification, map out a new mode of survival, through which the search for lost knowledge and history can generate something new.

Bronwyn Katz (b.1993, Kimberley, South Africa) lives and works between Johannesburg and Cape Town, South Africa. In 2022 Katz's work was included in *The Milk of Dreams*, 59th International Art Exhibition of the Venice Biennale, Venice, Italy. She additionally participated in *Soft Water Hard Stone*, New Museum Triennial, New Museum, New York, 2021, *NIRIN*, 22nd Biennale of Sydney, Australia, 2020, and *Là où les eaux se mêlent (Where the water mingles)*, Biennale de Lyon, France, 2019. Past solo exhibitions include *I turn myself into a star and visit my loved ones in the sky*, White Cube, London, 2021, *A Silent Line, Lives Here*, Palais de Tokyo, Paris, France, 2018, among others. In 2022, Katz was selected as a Protégé, as part of the Rolex Mentor and Protégé Arts Initiative, and in 2021, was shortlisted for Future Generation's Prize, PinchukArtCentre, Ukraine.

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394 BROADWAY



BRONWYN KATZ
Sun-child (Sore l'os), 2023

Salvaged bedspring, pot
scourers, spirits of salt, and
wire
72 x 64 1/8 x 37 3/4 inches
(183 x 163 x 96 cm.)
(BRK23-004)



BRONWYN KATZ
dao l'amiro (singed star),
2023

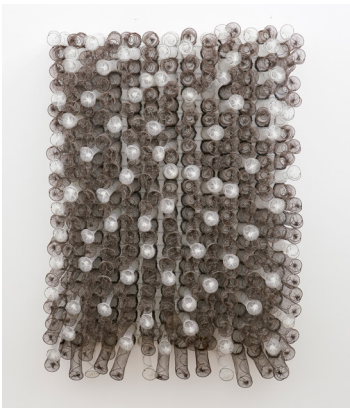
Salvaged bedspring, pot
scourers, spirits of salt, and
wire
73 1/4 x 53 1/2 x 11 inches
(186 x 136 x 28 cm.)
(BRK23-005)



BRONWYN KATZ
*lhob l'amiro (striped back
star)*, 2023

Salvaged bedspring, pot
scourers, spirits of salt, and
wire
73 1/4 x 53 1/2 x 11 inches
(186 x 136 x 28 cm.)
(BRK23-003)

OFFICE



BRONWYN KATZ
tō'uib l'amiro, 2022

Salvaged bedspring, pot
scourers, spirits of salt, and
wire
72 7/8 x 55 1/8 x 10 1/4
inches (185 x 140 x 26 cm.)
(BRK23-001)

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Bronwyn Katz

BRONWYN KATZ

EDUCATION

2015 BaFA (Hons), University of Cape Town, South Africa

SOLO EXHIBITIONS

- 2023 (upcoming) Andrew Kreps, New York, USA
MASSIMODECARLO Pièce Unique, Paris, France
- 2021 I turn myself into a star and visit my loved ones in the sky, White
Cube, London, UK
- 2019 Salvaged Letter, Peres Projects, Berlin, Germany
///!, blank projects, Cape Town, South Africa
- 2018 A Silent Line, Lives Here, Palais de Tokyo, Paris, France
- 2017 Grondskryf, blank projects, Cape Town, South Africa
- 2016 Groenpunt, blank projects, Cape Town, South Africa

SELECTED GROUP EXHIBITIONS

- 2023 (upcoming) Peace, Power, and Prestige: Metal Arts in Africa, Bard
Grad Center, New York, USA
- 2022 Ozangé, 1st Biennial of African Photography, Malaga, Spain
Afterimage, MAXXI, L'Aquila, Rome, Italy
Back Home, Lamb Arts, London, UK
The Milk of Dreams, 59th International Art Exhibition of the
Venice Biennale, Venice, Italy
- 2021 Source Materials, Griffith University Art Museum, Brisbane,
Australia
A Line Beyond, AVA Gallery, Cape Town, South Africa
Soft Water Hard Stone, New Museum Triennial, New Museum,
New York, USA
Future Generation Art Prize exhibition, PinchukArtCentre, Kyiv,
Ukraine
The River is a Serpent, Frestas – Triennial of Arts 3rd edition

- SESC, São Paulo, Brazil
I have made a place, Norval Foundation, Cape Town, South Africa
This is Not Africa - unlearn what you have learned, ARoS Aarhus
Art Museum, Denmark
Territories Between Us, Iziko South African National Gallery,
Cape Town, South Africa
- 2020
Upkeep: Everyday Strategies of Care, The Arts Club of Chicago,
USA
We Aim to Live: Contemporary Art from the Zuzāns Collection,
Zuzeum Art Centre, Riga, Latvia
NIRIN, 22nd Biennale of Sydney, Australia
- 2019
VERBINDING – Connections, Rasa, Kapellen, Belgium
the head the hand, blank projects, Cape Town, South Africa
Confinement: Politics of Space and Bodies, Contemporary Arts
Center, Ohio, USA
Là où les eaux se mêlent (Where the water mingles), Biennale de
Lyon, France
Speculative Inquiry #1 (on Abstraction), Michaelis Galleries, Cape
Town, South Africa
The Empathy Lab, Jessica Silverman Gallery, San Francisco, USA
Sculpture, Fonds Régional d'Art Contemporain Réunion, Réunion
Island, France
Material Insanity, Museum of African Contemporary Art Al
Maaden, Marrakech, Morocco
- 2018
Road to the Unconscious, Peres Projects, Berlin, Germany
9 More Weeks, Stevenson Gallery, Johannesburg, South Africa
blank, Galerie Guido W. Baudach, Berlin, Germany
NOT A SINGLE STORY, Nirox Foundation, Johannesburg, South
Africa
Sculpture, Institute of Contemporary Art Indian Ocean, Port
Louis, Mauritius
More for less, A4 Arts Foundation, Cape Town, South Africa
Tell Freedom, Kunsthal Kade, Amersfoort, Netherlands
- 2017
Le jour qui vient, Galerie des Galeries, Paris, France
WE CALL IT "AFRICA", Officine dell'Immagine Gallery, Milan,
Italy
- 2016
Figure, blank projects, Cape Town, South Africa
The Quiet Violence of Dreams, Stevenson Gallery, Johannesburg,
South Africa
Nothing Personal, SMAC Gallery, Stellenbosch, South Africa
12th Dak'Art Biennale, Dakar, Senegal
New Monuments, Commune.1, Cape Town, South Africa
iQhiya, AVA Gallery, Cape Town, South Africa
#theopening, Greatmore Studios, Cape Town, South Africa
3 881 days, blank lab, Cape Town, South Africa
- 2015
Revisiting the Latent Archive, Greatmore Studios, Cape Town,
South Africa

IQHIYA PERFORMANCES

- 2017 The Portrait I, Documenta 14, Athens School of Fine Art, Athens, Greece
- 2016 The Portrait III, Infecting the City, The Women’s Court, Langa, Cape Town, South Africa
The Portrait II, V & A Waterfront, in association with Museum Night and Iziko South African National Gallery, Cape Town, South Africa The Commute pt II, Institute For Creative Arts, University of Cape Town, Cape Town, South Africa
The Commute pt I, in association with Museum Night and Iziko South African National Gallery, Cape Town, South Africa
The Portrait I, #theopening, Greatmore Studios, Cape Town, South Africa

AWARDS & RESIDENCIES

- 2022 Gasworks Residency, London, UK
- 2019 First National Bank Art Prize, Johannesburg, South Africa
- 2018 SAM Art Projects Residency, Paris, France
CBK Zuidoost Residency, Amersfoort, Netherlands
NIROX Sculpture Park residency, Krugersdorp, South Africa
- 2015 Simon Gershwin Prize, University of Cape Town, South Africa
Merit Prize, Sasol New Signatures

PUBLICATIONS

- 2023 Osei Bonsu, African Art Now. Octopus Publishing Group, UK.
- 2021 Phaidon Editors, Prime: Art’s Next Generation. Phaidon, UK.
Margot Norton, Jamillah James, New Museum of Contemporary Art, New Museum Triennial: Soft Water Hard Stone. Phaidon, UK
Underwood, J. L. & Okeke-Agulu, C et al. African Artists: From 1882 to Now. Phaidon, UK
Evans, N & McGregor, C. Source Materials. Griffith University Art Museum, Australia
- 2020 Andrew, B et al. NIRIN: 22nd Biennale of Sydney, Biennale of Sydney Ltd, Sydney, Australia
- 2019 Martin, C.J. Four Generations: The Joyner / Giuffrida Collection of Abstract Art, Gregory Miller & Co, New York, USA