

Marianne Boesky Gallery returns to Aspen for Summer 2023

Aspen, CO – Marianne Boesky Gallery is pleased to announce a return to Aspen, CO for the summer, expanding on the gallery's longstanding engagement with Aspen's vibrant art community. In a temporary space on East Hyman Avenue, the gallery—which has been a consistent presence in Aspen since 2017—will show work from its program, spanning mediums, movements, and generations.

Beginning June 30, Marianne Boesky Gallery Aspen will show work by Ghada Amer, Gina Beavers, Sanford Biggers, Pier Paolo Calzolari, Martyn Cross, and Donald Moffett, presenting a dialogue that highlights—and complicates—their shared themes in these artists' work.

Amer's wide-ranging practice—spanning painting, cast sculpture, ceramic, work on paper, and installation—subverts masculinized and westernized narratives of art history. Wrestling with the established conventions of her mediums, Amer captures female figures in moments of shared intimacy. With her detailed relief paintings, Beavers renders snapshots of food, drawn directly from social media, in lush, sculpted acrylic. Working with found antique quilts, akin to the ones rumored to have been used as signposts along the Underground Railroad, Biggers engages with obscured narratives of American history. A pioneer of Arte Povera, Calzolari renders deeply hued, atmospheric compositions from the 1980s in egg tempera and tempera grassa. This embrace of historic, traditional materials and process exemplifies the artist's long-standing fascination with the alchemical and substantive elements of painting. Informed by medieval imagery, various literary genres, and a deep connection to printed books, the Cross's paintings are at once earthbound and celestial, reveling in the mystical power of vast, otherworldly landscapes. In his newest body of work, Moffett uses the forms of nature to capture the urgency of ongoing environmental crises while expanding on the minimalist, abstracted visual language that he has cultivated throughout his career.

Starting July 27, the gallery's installation will feature work by the Haas Brothers, Sarah Meyohas, and Celeste Rapone. The Haas Brothers investigate the slippery divide between art and design with humor, whimsy, and originality. While the artists are best known for their riotously colorful biomorphic forms, genitalia-adorned furniture, and pun-infused titles, an intellectual, conceptual, formal, and technical rigor grounds their practice. Throughout her practice, Meyohas considers the production of value, the nature of exchange, and the romantic resonance of the sublime while seeking to reveal the systems—both innate and manufactured—that govern contemporary society. Layering autobiographical details, art historical references, and artifacts of daily life, Rapone's inventive figures contort impossibly within the confines of their canvases, testing boundaries between figuration and abstraction.

“Ask Marianne for a quote here,” Marianne Boesky said. “The rest of the quote finishes here.”

Add visitor hours and information here.