

Jason Dodge

Coins and Coffins Under My Bed.

15 May – 28 July 2023

Via Mottalciata 10/B, Torino

Galleria Franco Noero is pleased to present *Coins and Coffins Under My Bed*, Jason Dodge's sixth solo exhibition with the gallery.

Dodge describes his work as being "hand in hand with what is already happening" similarly, in these new sculptures the artist uses vitrines displays and pliths from several museums to contain new constellations of dead bees, gems and natron.

These works layer history where there was once ceramics by Paul Gauguin, a Louise Bourgeois fabric work, ancient vessels, manuscripts by Carlo Mollino and sculptures by Medardo Rosso, there is now the absence of them. This exhibition is both a group exhibition and a solo exhibition tangled in the communication of history and the collateral effects of human activity and the poetry of detritus.

This exhibition was made possible by the generosity of several institutions:

CAMERA – Centro Italiano per la Fotografia, Torino; Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino; Fondazione Sandretto Re Rebaudengo, Torino; GAM – Galleria Civica d'Arte Moderna e Contemporanea, Torino; Musei Reali di Torino – Museo di Antichità; Palazzo Madama – Museo Civico d'Arte Antica, Torino; Pinacoteca Agnelli, Torino Ny Carlsberg Glyptotek, Copenhagen.

Coins and Coffins Under My Bed is the title of a poem by Diane Wakoski.

Dodge is, also, included in *Everybody Talks about the Weather* curated by Dieter Roelstraete at Fondazione Prada in Venice opening 19 of May.

The bookstore Paint in Black in Torino will present a survey, curated by Luca Cerizza, of artists' books and editions beginning May 12th.

This Summer the artist will participate in RIBOCA Riga Biennial and to the new installation of the National Collection at Hamburger Bahnhof in Berlin.

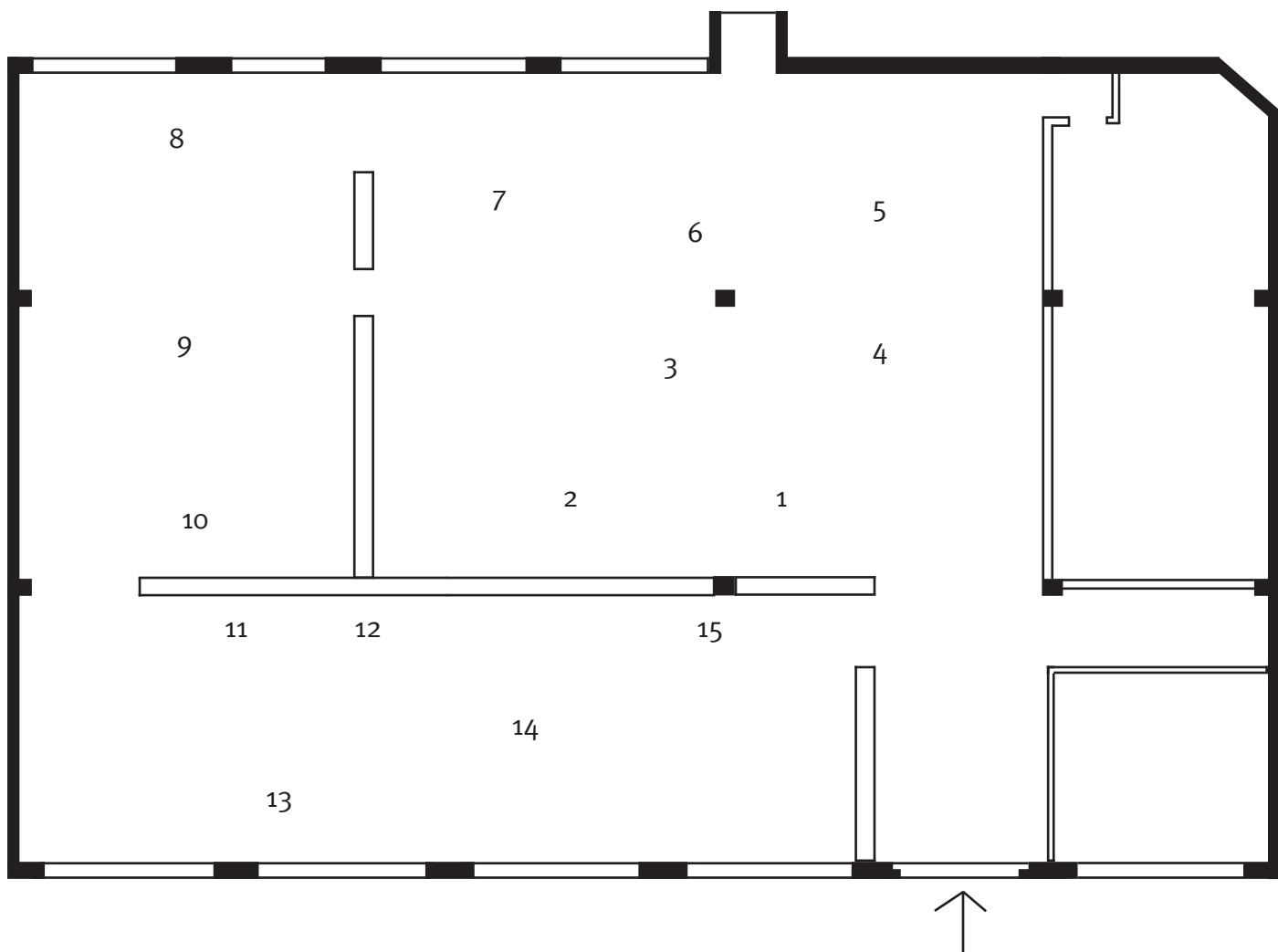
Jason Dodge (Pennsylvania, 1969) lives on Møn, Denmark.

Over the past twenty years, Jason Dodge has been producing sculptures and exhibitions that speak of absence, distance, haptic and visual perception. His work is often compared to poetry and, like much poetry, demands the reader or viewer to be present and to look into themselves as conduits of meaning. By reading a poem or a sculpture something new is made. Dodge says: "it is not what something means that is important, it is how something means". His works are not meant to be deciphered, but are rather machines for deciphering.

His work has been shown in solo exhibition in international public and private institutions, including: MACRO - Museum of Contemporary Art, Rome, Italy (2022); Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy; Schinkel Pavillon, Berlin, Germany (2017); Institut d'Art Contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France (2016). His work has been shown in biennials such as: 9th Liverpool Biennial, Liverpool, UK (2016); 55th Biennale di Venezia, Lithuanian Pavilion, Venice, Italy (2013); 12th Biennale de Lyon, Lyon, France (2013).

Jason Dodge's work is part of the permanent collections of Solomon R. Guggenheim Museum, New York, USA; MCA - Museum of Contemporary Art Chicago, Chicago, USA; National collections of France and Germany among others.

Besides his artistic practice, Dodge is the founder of the poetry imprint Fivehundred Places which has published 25 monographic books of poems by contemporary poets including Ishion Hutchinson, Dorothea Lasky and Matthew Dickman.



1. Paul Gauguin, Grottesque Head, ca.1895, glazed earthenware

2. Paul Gauguin, Head of Young Girl, 1893-1894, unglazed stoneware

3. Artista sconosciuto, Una Ritrovata Madonna della Fabbrica di San Pietro Madonna con il Bambino Gesù, 1519, oil on panel

4. Medardo Rosso, Testa di antico romano (Head of an Ancient Roman), 1896, Matière romaine

5. Medardo Rosso, Rieuse (Laughing Woman), 1890, wax

6. Artista sconosciuto, Ignota - Fine 1 sec. a.C., travertino

7. Louise Bourgeois, Untitled, 2003, needlepoint and woven fabric

8. Agnus Dei and Reliquaries from 18th and 19th century France, Italy and Germany

9. Sacred hearts and small devotional objects from 17th-19th century France and Italy

10. Gerhard Richter, Editions, 1965-2012

11. Lawrence Weiner, artist books, 1968-2005

12. Lawrence Weiner, artist books, 1968-2005

13. Lawrence Weiner, artist books, 1968-2005

14. Carlo Mollino, Il messaggio della camera oscura, typewritten manuscripts, 1943

15. Lawrence Weiner, artist books, 1968-2005

9. Sacred hearts and small devotional objects from 17th-19th century France and Italy

Vitrine 1

Unknown
Little Egg Shaped Paradise with the Christ Child and Source
Mid 19th century Italy
egg shell, silk, wax, mirror

Unknown
Sacred Heart
Mid 19th century Italy
paper, filigree, silk, silver,

Unknown
Heart
Late 19th century France
fabric, glass, paper, filigree, silk, silver

Unknown
Pocket Reliquary
Early 19th century Italy
fabric, glass, silk, silver, bone, wax, gold thread, mirror

Unknown
Pocket Reliquary
Mid 18th century France
fabric, glass, bone, wax

Unknown
Pocket Reliquary
Early 19th century Italy
filigree, silk, shells, mirror

7a.
Unknown
Devotional Inscription
Mid 19th century Italy
mirror, paper

7b.
Unknown
Devotional Inscription
Mid 19th century Italy
mirror, paper

Unknown
Pocket Reliquary with Agnus Dei
Early 19th century Italy
paper, filigree, silk, mirror, wax

Unknown
Pocket Reliquary
Late 18th century Italy
fabric, glass, wax, mirror

Unknown
Pocket Reliquary
Late 18th century Italy
paper, fabric, glass, wax, mirror

Unknown
Pocket Reliquary
Late 18th century Italy
fabric, glass, wax, thread, mirror

Unknown
Pocket Reliquary
Late 18th century Italy
silk, fabric, glass, wax, mirror

Unknown
Cell of Capuchin Nun
Mid 19th century France
fabric, glass, silk, silver, wax

Unknown
Saint Joseph
Mid 19th century France
fabric, glass, filigree, wax, silver thread

Unknown
Sacred Heart
Mid 19th century Italy
paper, filigree, silk, silver,

Unknown
Heart
Late 19th century France
fabric, glass, paper, filigree, silk, silver

Vitrine 2

Unknown

Heart

Early 18th century France

glass, paper, filigree, silk, silver thread

Unknown

Heart

Late 17th century France

glass, paper, silk, silver thread

Unknown

Heart

Mid 18th century France

glass, paper, mirror, silver thread

Unknown

Heart

Early 18th century France

glass, paper, mirror, silk, silver thread