

EVAN ROTH
Strands
Showroom, Galerie Nordenhake Stockholm
June 10 – June 17, 2023

Strands is a series of work by Evan Roth that examines the overlap of cartography and networks as examples of systems that are often seen as factual and exact but are deeply embedded with bias connected to historic power structures. The resulting paintings and videos were created using custom software designed by the artist for the manipulation of images using historical mapping projections that date from AD 150 to 2018 (this software is available freely for use online at worldinfigures.com). The paintings further incorporate distorted geography, flag motifs, references to the original telegraph and the modern fiber optic networks, and historic cartographic techniques designed for visualizing distortion. Strands exposes historic biases and invites us to consider the biases built into the digital systems in which we interact on a daily basis.

(1)

Evan Roth
Strand 139
2022
acrylic on linen in artist frame
167 x 125 cm

Photo: Gerhard Kassner

(2)

Evan Roth
Excerpts from Skyscapes: Berlin-Mitte
2023
Single channel video
02:24:14
(Cropped format)

@evanroth_ #evanroth