## GALERIE**MITTERRAND**

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For Design Miami Basel 2023, Galerie Mitterrand will be bringing together works by Les Lalanne and American artist Rob Wynne. One of the highlights of the exhibition will be François-Xavier Lalanne's masterpiece l'Âne Planté, designed in 1990.

The donkey is a key figure in François-Xavier Lalanne's bestiary, having accompanied the artist's career from the 1970s until his death. The very first donkey, entitled  $\hat{A}ne$  de *Pompadour*, was created by the artist for friends in 1973. This humorous and poetic work, part sculpture, part secretary, was as much an allusion to the famous *Rhinocrétaire* created a few years earlier as to the traditional *Bureau dos d'Âne* (donkey-backed desk) in the classic repertoire of French decorative arts. This formal game was then repeated several times by François Xavier Lalanne, who created the *Âne de Nathalie* (2007), based on the 1973 model but this time in bronze; an *Âne Bâté* (1985), equipped with saddlebags that open to serve as a bookcase or secretary; an *Âne Attelé* (1987), installed in a Paris park and equipped with a cart; and the *Âne Planté*, exhibited at Design Miami Basel this year, whose saddlebags can be used as planters. Other smaller versions were also created by François-Xavier Lalanne.

This exceptional work will be accompanied by other major works by the artist, including two *Mountons de pierre* exhibited at Versailles in 2021, two *Oies* originally created for the town of Sarlat in the Dordogne, and the unmissable *Singe Allumé* or *Singe Attentif*. Several works by Claude Lalanne will stand alongside those of her husband, including a rare *Lanterne*, a *Bambiloba*, *Williamsburg Bench* and iconic sculptures such as *Lapin Chou* and *Pomme Bouche*.

Finally, works in cast glass by American artist Rob Wynne complete the exhibition. These sophisticated, dreamlike works, sometimes forming texts, sometimes abstract compositions, will create a powerful material contrast with the Lalanne's bronze works.

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