

Art Basel 2023

Hall 2.1 | Booth R 14

Christian Andersson, Torsten Andersson, June Crespo, Sarah Crowner, Elena Damiani, Cecilia Edefalk, Paul Fägerskiöld, Ayan Farah, Spencer Finch, Lap-See Lam, Meuser, Helen Mirra, Ryan Mrozowski, Marjetica Potrč, Sophie Reinhold, Jerónimo Rüedi, Michael Schmidt, Patricia Treib, Stanley Whitney, Rémy Zaugg, John Zurier
– with a special focus on Frida Orupabo

Gallery Nordenhake presents a curated booth with works by distinguished artists such as Sarah Crowner, Stanley Whitney, Helen Mirra, Spencer Finch, Meuser and Michael Schmidt, as well as young artists such as Lap-See Lam, Ayan Farah, Ryan Mrozowski, Paul Fägerskiöld and Sophie Reinhold.

A special focus on Galerie Nordenhake's Art Basel 2023 booth will be a presentation of selected works by acclaimed Norwegian Nigerian artist and sociologist Frida Orupabo. It comprises collages and a video installation created from visual material circulating online. A major work by the artist, the interactive installation 'Two Women', will be on view at Art Basel the first time after being part of the 'Future Generation Art Prize 2021' exhibition in Kiev. The 12 pictorial elements of the 3-dimensional collage can be freely moved and assembled in different constellations on the wall, allowing for multiple variations how the images inform each other. Orupabo dissects the representation of the Black, mostly female body to negotiate themes of colonial violence, racism, sexuality, identity and belonging, by displaying photographs from the colonial era as well as contemporary imagery, drawing from ethnography, medicine and science, art and pop culture. In rearranging and newly reassembling dissected fragments of these, the artist creates figures of resistance that challenge how and what we see in a present-day reality that remains permeated by colonialism. Frida Orupabo was born 1986 in Sarpsborg, Norway, and lives and works in Oslo. She is currently showing the exhibition 'Fear of Fear' at Galerie Nordenhake Mexico. Major solo exhibitions include Fotomuseum Winterthur (2022); Museu Afro Brasil, São Paulo (2021); Kunsthall Trondheim, Trondheim (2021); Huis Marseille, Amsterdam (2020); Portikus, Frankfurt am Main and Kunstnerne Hus, Oslo (both 2019). Frida Orupabo was nominated for the Joan Miro Prize 2023 and the Deutsche Börse Photography Foundation Prize 2023.

Further highlights on our booth include new sculptural works by Lap-See Lam. Lap-See Lam presents her immersive, epic 8-channel video installation 'Tales of the Altersea' in a solo exhibition at Portikus Frankfurt/Main and the Swiss Institute New York this year. She also has an upcoming exhibition at the Buffalo AKG Art Museum (formerly the Albright-Knox Art Gallery) this year.

Ayan Farah's works are an alchemy of substances applied on canvas. She uses materials such as forest ash, clay, cloud-seeded water, indigo, mud, rust and marigold, which she sources on her extensive travels, to dye pieces of found, often historic fabrics. Stitched-together they embody a timeline of the artist's travels in abstract patterns. In her practice, African handcraft traditions ultimately connect with elements of Western abstract art, and although not explicitly political, issues of power, property, trade, territory and colonial relations saturate her work.

Albeit several generations older, questions of history and identity have also been central in Michael Schmidt's oeuvre. Considered with Bernd and Hilla Becher one of the most influential figures of post-war photography in Germany, his major retrospective was on view at Jeu de Paume in 2021, after having been shown at Reina Sofia Madrid, Hamburger Bahnhof Berlin, and Albertina Vienna. Working in comprehensive series to trace the footprints of contemporary society, he developed a distinct approach and visual language for each of his projects. The works on view will be from his most famous series 'Waffenruhe', revolving around the impact of the Berlin wall on the individual.

A large painting from Stanley Whitney's celebrated series of pulsating colour grid paintings will be on view next to Michael Schmidt's 'Waffenruhe' and sculptures by Meuser. Meuser's sculptures are currently featured in a solo exhibition at the Museum of Contemporary Art of Monterrey in Mexico. Stanley Whitney is preparing a major retrospective exhibition for the Buffalo AKG Art Museum in 2024.

We will furthermore present work by Sarah Crowner. Crowner is known for her bold abstract sewn canvases that test the boundaries of abstract painting and sculpture, while also engaging in the legacy of modernist vocabularies, deriving inspiration from nature and everyday life. The works of her transdisciplinary practice take on the form of theatre curtains, ceramics, swimming pool designs, tiled murals and stage sets. Alongside her current solo exhibition at Amparo Museum in Puebla, Mexico she has realised a handmade terracotta tile installation for the large courtyard of the museum. She has a site-specific installation on view at the Chinati Foundation in Marfa, Texas (2022) and a permanent installation at the Wright Restaurant, Salomon R. Guggenheim Museum, New York (2017).

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