

PRESS RELEASE

For Immediate Release

Won Ju Lim

Vitrines

March 16, 2013 – April 20, 2013



Patrick Painter Inc. is pleased to present *Vitrines*, an exhibition featuring the work of Won Ju Lim. This exhibition will feature a series of seven sculptures, which explore the ephemeral qualities of landscape, memory and time.

These works are a part of Lim's *Broken Landscape* series, which explores the unattainable nature of remembering the fleeting aspects of landscape. Lim intends to visually represent the body's relationship to space, as well as the mind's fragmentation of memory and time.

In *A Piece of Highland Park*, small model homes rest upon a hillside embedded with lush green foliage housed in yellow Plexiglas. The hillside then dissolves into plaster ruins that become brightly colored landslides. Both synthetic and natural elements combine to blur the lines between what is real and what is imagined to form one figurative work.

Untitled (Hawaii #2) is one of five works which feature the Hawaiian landscape. Encased in orange Plexiglas, this work visualizes simultaneously a landscape with rich green hilltops as well as a landscape covered in heavy winter snow. The sculpture is built upon a structure of oozing orange and white glue, which gives the landscape the appearance of melting from within. In these works, the disjunction between reality and hyper-reality displays the fragmentation of memory and time in relation to landscape.

This exhibition marks Won Ju Lim's sixth solo exhibition with our gallery. Lim studied architecture at Woodbury University and received her MFA from Art Center in Pasadena, CA. She was the recipient of many prestigious awards, including the Rockefeller Foundation Media Arts Fellowship in 2007. Her work is currently on display at the Museum of Contemporary Art in Los Angeles. She has reached international acclaim by exhibiting in many public institutions including Kunsthalle Detroit, Detroit; Vancouver Art Gallery, Vancouver; Hammer Museum, Los Angeles; Museum of Art, Seoul; Ullens Center for Contemporary Art, Beijing; Schirn Kunsthalle, Frankfurt; DA2 Domus Artium, Salamanca; Incheon Biennale; Wexner Center for the Arts, Columbus; and the Gwangju Biennale, and Münster Sculpture Biennial. She has exhibited with international galleries in Berlin, London, Madrid, New York, and Vienna.

The opening reception will be held on Saturday March 16, 2013 from 6-8pm.