

daniel guzmán

*the man that should be
dead: you must come
in to get out*

june 1 – July 28, 2023

opening
june 1, 6 – 8 pm

press visit:
mayo 31, 11 am

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kukurimanzutto presents the most recent chapter from the exhibition series *The man that should be dead* by Daniel Guzmán in the Mexico City gallery. *You must come in to get out* is the continuation of Guzmán's drawing research that he has conducted since 2017. For this presentation, Guzmán expanded on a selection of earlier drawings and turned them into structures and spaces that can contain other visual references from his practice.

Music criticism, science fiction, narrative literature, essays and poetry are only a few of the references that inform the works in the exhibition. References include the work of Lester Bangs, Bob Dylan, Greil Marcus, Jorge Luis Borges, Philip K. Dick, Rodolfo Walsh, Ricardo Piglia, Julio Cortazar, Roberto Bolaño, José Agustín, Alejandro Zambra, Oswaldo Zavala, Tamara Kamenszain, Rosario Bléfari, Mariana Enríquez, Cecilia Pavón, Fabián Casas, and Washington Cucurto. *The Book of changes / Ching* is an important thread throughout the show that led Guzmán through a series of coincidences related to the oracle, which allowed the artist to articulate the depth and breadth of the works on view. Similarly, *Hexagram 18, Ku / work on what has been spoiled* serves as the creative basis for the material construction of the project as well as the conceptual composition of the graphic universe contained in each piece.

Four wooden structures compose the exhibition and contain a selection of drawings inside that have evolved throughout the last few years. Guzmán refers to these structures as *Field essays of temporary narrative concentration*. They are organized into four themes:

Killing the father

Killing the children

Burying the dead

Life Signals

Guzmán describes this new drawing exercise as "ways of reading and finding one's way home."

about the artist

Guzmán earned his BFA in 1993 from the Escuela Nacional de Artes Plásticas in Mexico City. In 2000, he was a resident at the International Studio & Curatorial Program (ISCP) in New York. He has been the recipient of various grants and awards from the Mexican Ministry of Culture, including:

Sistema Nacional de Creadores (2005); FONCA: Jóvenes Creadores (1997); and the 1st Place from the II Concurso de Instalación Ex Teresa Arte Actual (1996).

His most important solo exhibitions include: *El hombre que debería estar muerto: la batalla futura*, Museo Cabañas, Guadalajara, Mexico (2022); *Soup, Cosmos & Tears*, Museo de la Ciudad de Querétaro, Mexico (2017) and Museo Universitario del Chopo, Mexico City (2016); *Daniel Guzmán: Chromosome Damage*, Drawing Room, London (2015); *Daniel Guzmán: Materia Oscura*, MAZ- Museo de Arte de Zapopan and MACO Museo de Arte Contemporáneo de Oaxaca, Mexico (2011); *Double Album: Daniel Guzmán and Steven Shearer*, New Museum, New York and Museo Universitario de Ciencias y Arte (MUCA), Mexico City (2008).

His work has been included in group exhibitions such as: *Jalisco: diálogos cruzados*, Museo Cabañas, Guadalajara, Mexico (2020); *Nacido en casa. Devenires y porvenires del oficio de la tapicería Alto Liso en Jalisco, 1968-2018*, Museo Amparo, Puebla, Mexico (2018); *Saber Acomodar*, Museum of Contemporary Art Denver, United States (2017); *Between Words and Silence: Meaning, Understanding, and the Work of Translation*, Armory Center for the Arts, Pasadena, United States (2017); *Strange Currencies: Art & Action* in Mexico City 1990-2000, The Galleries at Moore, Philadelphia, United States (2015); *El hombre al desnudo*, Museo Nacional de Arte MUNAL, Guadalajara, Mexico (2014); *Mexico Inside Out: Themes in Art Since 1990*, Modern Art Museum of Fort Worth, United States (2013); *Arqueológica*, Matadero Madrid Contemporary Art Center (2013); *Difference on Display*, Niet Normaal Foundation, Amsterdam and MUPO- Museo de los Pintores Oaxaqueños, Oaxaca, Mexico (2011); *El horizonte del topo / The Mole's Horizon*, BOZAR - Palais des Beaux-Arts, Brussels (2010); *Where Do We Go From Here?* The Bass Museum of Art, Miami Beach, United States (2009); *Sympathy for the Devil: Art and Rock and Roll Since 1967*. MCA- The Museum of Contemporary Art Chicago, United States (2007); *Playback*. Musée d'Art moderne de la Ville de Paris (2007), among many others.

He has also participated in the following festivals and biennials: 55th Carnegie International, Pittsburgh, United States (2009); 5th Berlin Biennial (2008); 35th International Film Festival Rotterdam, The Netherlands (2006); 9. İstanbul Bienali, Turkey (2005); 50th Venice Biennial (2003); and 4th Gwangju Biennale, South Korea (2002).

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