

**GALLERI
NICOLAI WALLNER**

DANIEL BUREN

CASCADES / KASKADER, Situated Works high-reliefs / Situerede værker højrelieffer

June 3 - August 12, 2023

Galleri Nicolai Wallner is pleased to present *CASCADES / KASKADER, Situated Works high-reliefs / Situerede værker højrelieffer*, a solo exhibition with renowned artist Daniel Buren.

Daniel Buren (b.1938, Boulogne-Billancourt, France) has received international acclaim throughout his career, and continues to inspire generations of artists and those beyond the creative realm. Buren is perhaps best known for his iconic use of boldly coloured stripes, and his striking ability to transform environments with this subtle yet powerful action. This practice, which he developed in 1965, is known to and looked to throughout the world.

Often working within the realm of public art and site-specific installations, Buren uses the environment as inspiration, incorporating it into his work. The result is both playful and inviting, as Daniel Buren calls attention to the surrounding architecture and space by drawing the eye and creating new perspectives. In so doing, he transforms the space, as well as creates a critical dialogue on how we perceive, appropriate and use spaces, as well as what constitutes art.

With *CASCADES / KASKADER, Situated Works high-reliefs / Situerede værker højrelieffer*, ten works fill the gallery space. Mounted directly on the wall from the ground and up, they combine mirrored, flat surfaces with triangular blocks of colour and stripes with white used throughout as the contrasting colour.

Their simple yet clever construction creates an illusion of a more complete form—one that extends through the walls, opening up new perspectives and refracting both what stands before them, but also the light and the atmosphere of the space. This effect echoes on, as the hanging of the exhibition shows not only the reflection of those that interact with it, but with the other works included in it, creating almost never-ending feelings of discovery and surprise.

Daniel Buren has had many world-renowned exhibitions throughout his career including notable solo exhibitions at Centre Pompidou (Paris), the Solomon R. Guggenheim (New York), Grand Palais (Paris), Walker Art Centre (Minneapolis), BALTIC Centre for Contemporary Art (Gateshead), Kunsthalle Dusseldorf (Dusseldorf), Carriageworks (Sydney), Fundación Casa Wabi (Puerto Escondido Oaxaca), Musée d'art moderne et contemporain (Strasbourg), Art Institute of Chicago (Chicago), Museo de Arte Moderno de Bogotá (Bogotá), Fondation Louis Vuitton (Paris), MAMO Centre d'art de la City Radieuse (Marseille), S.M.A.K. (Ghent), MUMOK Museum Moderner Kunst Stiftung (Vienna), MAMBO (Bogotá), Museo d'Arte Contemporanea Roma (Rome), and the Museum of Contemporary Art (Tokyo) among many others. In 1986, Buren won the prestigious Golden Lion award for the Best Pavilion for his contribution of the French Pavilion at the Venice Biennale. In 2007, he was awarded the Praemium Imperiale for Painting from Japan. Buren has many critically acclaimed permanent installations in both public places and museums, notably at the Louvre (Paris), Palais Royal (Paris), Tottenham Court Road Station (London), Museo d'Arte Contemporanea (Rome), Odaiba Bay (Tokyo), Guggenheim Museum Bilbao (Bilbao), Place de la Justice (Brussels) and cities such as Naples, Milan, Casablanca, Mexico City, Auckland, Anyang, Florence, and many others.