



Peter Frie, Landscape 2 2023, oil on canvas 180 x 120 cm

Peter Frie

The view belongs to everyone

Opening: 3 June 2023

NewArtCentre. Roche Court Sculpture Park

The New Art Centre is delighted to announce an exhibition of new works by Swedish artist, Peter Frie, opening on 3 June 2023. Installed in the gallery at Roche Court Sculpture Park, a collection of eleven paintings and six bronze sculptures inspired by Salisbury Plain. Landscape and a sense of space have always been at the forefront of Frie's vision.

Peter Frie's paintings are rooted in the long tradition of landscape painting, and especially in the way of depicting landscape as a powerfully charged mood. Frie does not reproduce views but paints memories.

Roche Court, East Winterslow, Salisbury, SP5 1BG

www.sculpture.uk.com - Open daily 11am – 4pm

T: 01980 862244 - E: camilla@sculpture.uk.com



The Gallery, Roche Court

The Swedish artist does not make any preliminary sketches on site, but instead paints in his studio in Båstad. Fundamentally, Frie works from memory and his paintings also prompt viewers to revisit their own memories and experiences of landscapes.

The use of white fields, so characteristic of Peter Frie's paintings, distort and distance the viewer from the subjects. He has been including these white spaces in his work in a variety of ways since the early 90s, and they return here in partly new expressions.

The mood is one of peaceful contemplation. Using broad brushstrokes, sometimes a palette knife or narrow strokes, a speck of complementary colour, and characteristically unbridled brushwork, Frie brings to life an illusion of volume within the two-dimensional surface. The works are captivating and contemporary.

In this new exhibition, Roche Court viewers will see Frie's three-dimensional works in bronze, an aspect of his practice that began in 2009. They are sculptures with painterly characteristics, and their dark quality gives the effect of silhouetted trees on an evening landscape.

The opening of this latest exhibition coincides with marking a 40-year relationship between the New Art Centre and Peter Frie, having first met in Basel in June 1983.

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Notes to Editors

About Peter Frie

Born in 1947, Peter Frie now lives and works in Båstad, Sweden and Thailand.

His sculptures and paintings are shown across Europe and is currently showing his work at the National Museum of Stockholm.

Frie is a friend of the New Art Centre, having first exhibited here in 1984 in a solo exhibition titled Paintings, when the gallery was located on Sloane Street in London. We now celebrate a 40-year long successful relationship with him, as he has exhibited at the New Art Centre regularly throughout the years. He last exhibited at Roche Court in 2017 with his solo exhibition: Peter Frie: Path.

His work is held in collections that include Moderna Museet in Stockholm, the Museum of Contemporary Art in Helsinki, the Malmö Art Museum, the Kalmar Art Museum, and the Saltarvet Collection in Fiskebäckskil, Sweden.

Major featured exhibitions at: the Galleri Lars Bohman, Stockholm (1990); Galleri Atle Gerhardsen, Oslo (1997); Metropolitan Art Museum, Pusan (1999); Roman Zenner Gallery, Stuttgart (2001); Ikon Gallery, Birmingham (2001); New Art Centre Basel Art Fair, Switzerland (2002); Galleri Lars Bohman (2011); Thielska Galleriet, Stockholm (2012); Galleri Forsblom, Helsinki (2013); Serlachius Museum, Mantra, Finland (2017); Galleri Arnstedt (2022).

About the New Art Centre

The New Art Centre was established in Sloane Street, London in 1958.

In 1994, the gallery moved from London to its current location at Roche Court, East Winterslow in Wiltshire.

The New Art Centre and Roche Court Sculpture Park are set in the rolling Wiltshire countryside just outside of Salisbury. Specialising in 20th and 21st-century works of art. Sculpture is sited in the park gardens and woodland.

Further works of art including contemporary painting, drawing, sculpture, ceramics and textiles are exhibited in award-winning contemporary indoor spaces. These spaces include: the Gallery, Artists' House and Design House and all were conceived by English architect Stephen Marshall.

The Roche Court Gallery project was awarded the RIBA Stephen Lawrence Award in 1999, as well as AIA, Civic Trust, RFAC building of the year and Aluminium Commendations.

From the outset, the New Art Centre has been interested in education, and is home to the Roche Court Educational Trust, based at Roche Court. The Trust works locally with teachers, children, young people and specialist groups to develop confidence and oracy skills by looking, thinking and speaking about art. www.rochecourteducationaltrust.co.uk

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