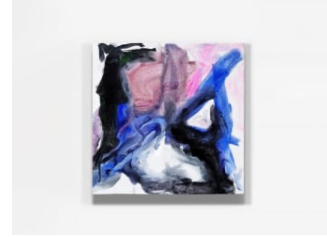


PRESS RELEASE

Project Room: KIM GORDON
June 3 – July 21, 2023
Opening reception: Saturday, June 3, 6 – 8 pm
303 Gallery, New York



303 Gallery is pleased to present an exhibition of new work by Kim Gordon. On view will be a series of paintings with the canvas partially cut out in the shape of an iPhone.

"The screen of an iPhone is a new surface compared to the tradition of canvas. They both are public but just one feigns intimacy. A painting is presented for public consumption but it actually creates personal intimate moments. iPhone images are presented as intimate moments but created for mass sharing. Technology is always evolving forward giving the false equation that humanity is also evolving. Politically things are unraveling and seem more primitive than ever with choice and other civil liberties being taken away, books being banned etc. The iPhone promises freedom, and control over communication, as an outlet of self expression, an escape and a distraction from the bigger picture of what's going on in the world. It's also useful for making paintings."

– Kim Gordon

ABOUT THE ARTIST

Kim Gordon studied at the Otis Art Institute in Los Angeles in the late 1970s and has continued to work as an artist since. Her first solo exhibition presented under the name 'Design Office' took place at New York's White Columns in 1981. For the past thirty years Gordon has worked consistently across disciplines and across distinct cultural fields: art, design, writing, fashion (X-Girl), music (Sonic Youth, Free Kitten, Body/Head), and film/video (both as actress and director).

Gordon's artworks include the ongoing 'Noise Painting' series, depicting the names of experimental and noise groups; a series of paintings depicting the names of contemporary galleries and gallery owners; works from the untitled 'From The Boyfriend' series – Rorschach-

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like images painted on used denim skirts; 'Twitter Paintings' sourced from the Twitter streams of 'GIRLS' producer Jenni Konner, critic Jerry Saltz, and artist Richard Prince among others; and her 'Wreath Paintings', which employ the decorative folk forms as stencils to produce vertiginous color abstractions. An insistence on dismantling the hierarchical sanctity of the object has become a through line in Gordon's practice, and in her most recent work, canvases are treated with direct application of paints, resins, glitters and fiberglass, as well as physical manipulation. Performing a painting becomes its own medium, as finished works are crumpled, overturned and flung. Fixed between states of de- and re-composition, battle scars from past performances become gestural abstraction via mischievous punk irreverence.

CONTACT

For more information on Kim Gordon, please contact Erika Weiss, erika@303gallery.com.
For press requests, please contact Kevin Hsieh, press@303gallery.com.

Image: Kim Gordon, *I could feel him for the first time.*, 2023, Watercolor and gouache on canvas.