

**GALERIE NÄCHST ST. STEPHAN  
ROSEMARIE SCHWARZWÄLDER**

LOGIN

EDELGARD GERNGROSS  
2023  
status quo

26 MAY – 1 JUL

Edelgard Gerngross has developed an associative diorama with sculptural elements assembled into a narrative installation for the LOGIN window gallery, presenting idiosyncratic combinations of everyday objects and things found in nature in a sequence of scenes.

The artist manages to balance opposites. Yarn and thin metal are juxtaposed with rocks, wood, and crystals, while a densely woven structure of wire and wool yarn holds and incorporates a rock crystal. We can interpret these as ambivalent things – like vulnerability and courage, doubt and trust – that are explored by the exhibition under the title *status quo*. It is the representation of a current state, of inner emotions defined by confidence and strength; just like the shining crystal that seems to reach the surface with its own power, supported by a fragile-looking iron construction that is surprisingly stabile. Gerngross regards visual art as a nature inherent to the human mind and understands her works as a form of self-presentation in which the processes of inner development are depicted.

Gerngross's presentation, created specifically for the gallery, is characterized by a precise conceptual approach and a search for formal harmony. Her reference to nature – in her titles or through materials used – is a defining element of her vocabulary, which also includes magical references. Her delicately woven, sensuous works are reminders of precious objects from Baroque cabinets of art and wonder with their mysterious, preciously cased, found objects from nature that possess a great narrative and magical power.

EDELGARD GERNGROSS was born in Vienna in 1977; she lives and works in Vienna.

Selected exhibitions: Essingers Art Club, Mödling (2022); Rondell Gallery, Schwanberg (2021 & 2018); Kunsthaus Graz (with Herbert Brandl); Galerie 422, Gmunden (G) (2020); Reinisch Contemporary, Graz (G) (2019 & 2018); Greith Haus, St. Ulrich im Greith (G) (2015).