

STEVE TURNER



Future Fair, New York
Booth U5
May 10 – 13, 2023

Steve Turner is pleased to participate at Future Fair with seven international artists, most of whom are presenting their work in New York for the first time. While the artists have different motivations and painterly techniques, as an ensemble, there is a harmony that comes from the juxtaposition of idiosyncratic paintings that are personal and poetic, and which stand apart from popular trends. All have recently or will soon show with us in Los Angeles, but New York has its own appeal and we are delighted to give New Yorkers the chance to become early supporters.

Rose Barberat (born 1994, St. Claude, Jura, France, lives Paris) creates paintings that are nearly monochromatic, sometimes in blue and sometimes in orange with small accents of other colors. They often relate to fantasy, anticipation and uncertainty. The orange in her recent works represents light and heat and alludes to a California sunset. Its intensity amplifies Barberat's dystopian cinematic narrative which suggests that the sun might be setting for the last time.

Bianca Fields (born 1995, Cleveland, lives Boston) creates paintings of screaming animals that the artist considers stand-ins for the psyche of her six-year-old self, one who spent hours watching cartoons as a child. Fields works with intense passion along with a well controlled silent concentration. The resulting works have thick flourishes of lustrous colors as well as scratched lines and text that convey violence and vulnerability, something that Fields routinely experiences as an African American woman.

Kate Klingbeil (born 1990, Grosse Pointe, Michigan, lives Milwaukee) creates highly textured, multi-layered paintings that depict scenes of nature, especially the small creatures that live underground, in pools of water and in plants and trees. It is the less visible nature of grubs, bugs, snails and ants, a nature that you have to look very closely to see, but a nature that Klingbeil has relished since childhood. It is a magical world in her paintings, a world that runs parallel to the complexities of the human body and its emotional system. Small details coalesce to form larger images.

Brittany Miller (born 1990, Utica, lives New York City) creates paintings that depict figures in contemplation within domestic settings. Sofas, beds, pillows, sheets and open books are often included in the patterned scenes. Miller adds complexity by painstakingly applying oil paint in straight or undulating parallel lines. In so doing, she also conveys mystery through the emptiness that lies between the lines.

Elsa Rouy (born 2000, Sittingbourne, lives London) creates psychologically charged paintings that explore the dark depths of the female gaze. She depicts bodies that intersect, dissolve, drip, stretch and contort. Her works encompass feelings of guilt, disgust, shame, excitement and euphoria and she utilizes grotesque imagery to suggest an alternative for the typical representation of female and male power. According to Rouy, “I try to allow for a self-acceptance of unspoken thoughts that are potentially terrifying or shameful.”

Luca Sára Rózsa (born 1990, Budapest, lives Budapest) creates lustrous and expressive paintings that depict unclothed humans within nature. As the artist describes it, “nature plays a different role within the philosophical approaches developed in the East and the West. Eastern philosophies attest to a balanced juxtaposition, the yin and yang of nature, whereas the Western approach is organized upon a hierarchy, with man on the top and everything else lined up below in order to serve him. The figures in my paintings are mammals who have eaten from the Tree of Knowledge and have been expelled from Paradise. They are fully exposed to their fate, facing it either with resignation or hope.

Shirley Villavicencio Pizango (born 1988, Lima, lives Ghent) grew up in the Peruvian capital of Lima and the small village of Santiago De Borja in the Amazon rainforest, Shirley Villavicencio Pizango moved to Ghent, Belgium when she was eighteen years old. Fourteen years later, Villavicencio Pizango has nicely reconciled these diverse experiences to record her daily life in Ghent by painting portraits of family, friends and strangers.