

CARDI GALLERY



Bosco Sodi, *Untitled*, 2022, Clay

BOSCO SODI

Mi ricordo, sì, io mi ricordo

21 April - 20 May, 2023
Corso di Porta Nuova 38, Milano

Milan, 20 April 2023. On the occasion of the 61st edition of the Design Week, Cardi Gallery is pleased to present the first solo exhibition dedicated to the Mexican artist Bosco Sodi entitled "Mi ricordo, sì, io mi ricordo" from 21 April to 20 May 2023.

Through an oeuvre of works produced between 2022 and 2023, the exhibition offers a unique opportunity to delve into the language of the artist, who is known for his use of raw, organic materials with which he creates paintings and sculptures with a strongly material appearance. Starting with 12 large clay spheres scenographically set up on the ground floor, the exhibition then extends to the first floor of the gallery with a series of large white canvases, a perfect synthesis of Sodi's artistic practice.

His works are shaped by the choice to embrace the accidental, that moment of non-control, while working in complete harmony with the natural elements. He rejects the use of tools and does not delegate the production of his pieces. Rather, he works in an intensely direct, gestural, and performative manner, therefore generating a uniquely transcendental line of transmission between artist and artwork.

These processes at the basis of both his sculptural and painterly practices result in surfaces rich of rough textures, cracks, and chasms. Once monochrome bodies created mixing natural materials (ground minerals, stone, clay, wood) to manmade ones (sawdust, glues, glazes), their surfaces are modified by the passing of time. They are subject to natural drying processes, left to experience and show the marks of weathering, or fired in high temperature kilns, ultimately revealing beautifully organic structures that subvert the artistic form and stand as relics of Sodi's direct intervention into nature.

His continuous dialogue with nature and landscape, influenced by his interests in Japanese aesthetics and abstract expression, lies in the groove between Arte Povera and Land Art, two post-war movements that emphasise the use of radically simple materials and a profound connection between art and the land.

Sodi's works are exhibited in major public and private collections, including the Nasher Sculpture Center, Texas, USA; the New Orleans Museum of Art, Louisiana, USA; the National Gallery of Victoria, Melbourne, Australia; the Phillips Collection, Washington, D.C., USA; Walker Art Center, Minnesota, USA; 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan; Des Moines Art Center, Des Moines, USA; Deutsche Bank, New York, USA; Harvard Art Museums, Massachusetts, USA; Museum der bildenden Künste, Leipzig, Germany; Museum of Contemporary Art, Antwerp, Belgium; Museum Voorlinden, Wassenaar, Netherlands; Harvard Art Museums, Massachusetts, USA; The Scottish National Gallery of Art, Edinburgh, Scotland; The Museum of Modern Art, Gunma, Japan. In 2022, la Fondazione Albero d'Oro organised the solo exhibition 'What Goes Around Comes Around' at Palazzo Vendramin Grimani in Venice, and in the same year Bosco Sodi was one of the artists selected to participate in the XXIII Triennale di Milano with the site-specific installation 'Perfect Bodies'.

PRESS

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