

**ALINA CHAIDEROV**

*Impact*

2023

copper, hay net, Wilson *Impact* volley ball

Variable dimensions, copper structure 180 x 111 x 51 cm

In her work Alina Chaiderov delves into the relationship between private and collective memory. Her sculptures are fixed within a conceptual tradition and assert an unequivocal material presence. Drawing on the artist's own memories she highlights - through the prism of her self-revelation - a wider historical, social and cultural background. Through displacements and movements in sculptural compositions, she addresses themes such as materia, time, body and space.

In *Impact*, a copper cage frames a volleyball enclosed in a bright red hay net hanging from the ceiling. The parallel lines and the polished surface of the metal structure contrast with the pregnant body of the sack, whose suspension emphasises the verticality of the space, using movement and immobility as primary counterpoints.

Chaiderov often returns to materials that bare ambiguous significance. Here the prominent element indicates athletics and physicality, while simultaneously alluding to a psychological story of protection and boundaries.

Alina Chaiderov (Leningrad, Russia, 1984) lives and works in Stockholm, Sweden. She received a BA of Fine Arts at Valand Academy, Gothenburg in 2015. Later this year she has an upcoming solo exhibition at Aranya Art Centre, China. Recent solo exhibitions include *Ark, Ciaccia Levi, Milano* (2023), *Mending a broken world, Sörmlands Museum* (2018) and *A New Memory is Made, Castello di Rivoli, Museo d'Arte Contemporanea, Rivolo - Turin* (2016). She has also participated in various group exhibitions including *Eclettica!*, Museo Ettore Fico, Turin (2022), *Udden skulptur, Hunnebostrand* (2022), *Nouvel accrochage de la collection, Musée d'art moderne et contemporain de Saint-Étienne Métropole* (2021), *Recyclage/Surcyclage, Fondation Villa Datris, L'Isle-sur-la-Sorgue* (2020), *Fragmented Realities, Göteborgs Konsthall* (2019) and *Snittet, Borås Konstmuseum* (2018). In 2015 she received the illy Present Future Prize.

**Galerie Nordenhake focus** is a sealed exhibition room, visible in its entirety from the exterior, highlighting a single artwork or body of work. In its focus on individual artworks the space acts as a counterpoint to the ongoing exhibition program at the main gallery space at Hudiksvallsgatan.

The space is accessible by appointment.

For more information please contact the gallery:

GALERIE NORDENHAKE

Hudiksvallsgatan 8

SE-113 30 Stockholm

T: +46 8 211 892

stockholm@nordenhake.com

nordenhake.com

Current exhibition: Akeem Smith, *IT WAS FUN*, March 31 – May 6, 2023

Upcoming exhibition: Sarah Crouner, *Spring*, May 13 – June 22, 2023