

Art Brussels

Booth 6B-37

Solo presentation with melanie bonajo

At Art Brussels, AKINCI shows a solo presentation by melanie bonajo (they/them/theirs) with a focus on the video installation *When the body says Yes* (2022). The presentation in the Discovery Booth gives an insight into the totality of this project about touch and intimacy that was shown at the Venice Biennale. They present a selection of stills from the film in which the artist collaborated with a group of gender queer people. The viewer is invited to experience tactility and comfort by taking a seat on the special seats created in collaboration with scenographer Théo Demans. Through the presentation at Art Brussels bonajo will carry the message further and create a moment of reflection about what it means to give consent to the senses.