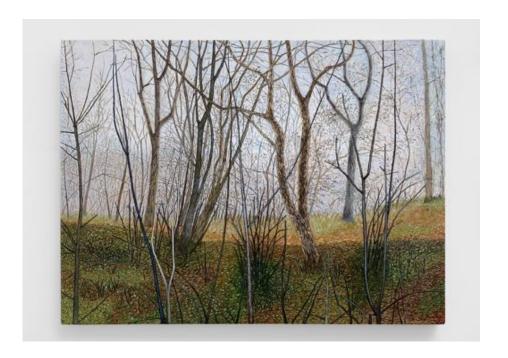
PAM POSEY Thereabout 15 April - 13 May 2023



Praz-Delavallade Los Angeles is pleased to present *Thereabout*, a solo exhibition by Los Angeles-based artist Pam Posey, opening on 15 April and running through 13 May 2023. Posey's work examines the natural world and how it can be represented through painting. Her paintings explore the idea of landscape, not just as a visual representation, but as an experience that is felt and remembered.

In *Thereabout*, Posey reflects on her lifelong fascination with the landscape, tracing her journey from early experiments with abstraction in the 70's, to her current explorations of painting from memory, imagination, and place. As Posey explains, "it's not just what I see in my head, but what I see happening as I paint that I seek to understand and depict."

During the pandemic, Posey spent countless hours in her studio, looking through photos of the places she's been and using them to ignite her memory of being there. She reimagined these places in a way that involved mapping her experience of being in landscape into painting, creating movement between intuition and intention. The paintings in Thereabout are a result of this process, depicting the landscapes that she has visited and reimagined; each painting becoming a place that she has simultaneously viewed and created. As Posey explains, "Painting is both intentional and exploratory, a call and response system. As characters are said to take on life of their own for the writer, so too does the landscape take on its own growth and weather for the painter."

P R A Z D E L A V A L L A D E

Posey's paintings capture the essence of the landscape, not just as a visual image but as an experience that is felt and remembered. Her work reflects the constant change and evolution of nature and how it can be represented through the medium of painting. Thereabout is an invitation to be transported out of the Here and the Now and placed into the There and the Then. Thereabout offers a fresh perspective on the idea of landscape painting, drawing on both the history of the genre and her own unique vision to push the boundaries of its traditional representation.

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