

PRESS RELEASE | **FOR IMMEDIATE RELEASE**

CALLUM INNES

15 March – 20 April 2013 | Opening reception: Friday, 15 March at 5-7 pm.



Exposed painting Green Lake, Lamp Black, 2012

Oil on linen, 180 x 175 cm

i8 Gallery is pleased to announce an exhibition of new works by the Scottish artist Callum Innes. This will be the artist's first exhibition at i8 gallery and his first in Iceland.

Innes will be showing a selection of works, both oil paintings and watercolours, from 2012–2013. Using a complex process of applying and removing paint, (a technique that has been referred to as “un-painting”), Innes washes paint away from the canvas or paper – bringing luminosity to the work while at the same time revealing varied veils of color buried within the seemingly monochromatic pigment. In this way, he works back to front, basing his work on reduction, as he explores the balance between control and chance.

Innes is perhaps best known for his on-going *Exposed Paintings* series, paintings that explore the intrinsic value of colour as well as the contrasts of solid and opaque and of dark and light. They capture a moment in time – like snapshots of works in continual progress – and at the same time retain a fragility and tension from the inbuilt possibility of failure.

In collaboration with i8 Gallery, Callum Innes has produced a special edition; *Isolated Form*, a DIY kit for a wall-drawing in the edition of 25.

Callum Innes was born in 1962 in Edinburgh. He is one of the most renowned abstract painters of his generation and his work has achieved widespread recognition worldwide. Innes has won several awards in the UK; a finalist for the 1995 Turner Prize, he won the Jerwood Prize for Painting in 2002 and the Nat West Prize in 1998.