

Press release //

Ivan Andersen // *Nothing Comes From Something*
17. March– 17. May 2023
Galleri Bo Bjerggaard

It is with great pleasure that Galleri Bo Bjerggaard presents the exhibition *Nothing Comes From Something* with 13 new works by the Danish artist Ivan Andersen (b. 1968). This is Andersen's sixth's solo show at Galleri Bo Bjerggaard

The Danish artist Ivan Andersen presents a series of new paintings under the title *Nothing Comes from Something*. The works represent a disruption of painting itself as a genre and a material, as Andersen continues to explore the inherent potential of his preferred medium. Anything goes. His artistic research encompasses diverse aspects of technique, painterliness and subject matter. Andersen constructs the painting like a jigsaw puzzle, deploying an array of pieces: coloured fields, bits of carpeting and other available materials. The subject matter may be decoded only slowly. As viewers, we never doubt that we are looking at, for instance, a landscape. A number of elements in the painting refuse to contribute to the narrative of the figuration, however, functioning solely as pieces in the artist's matrix.

The exhibition is accompanied by a catalogue with a text from museums director Anna Krogh.

Danish artist Ivan Andersen (1969, Tåstrup) lives and works in Copenhagen. He graduated from Det Kongelige Danske Kunstakademi (2005). His work is represented in collections including ARKEN – Museum of Modern Art, Ishøj; KUNSTEN Museum of Modern Art, Aalborg; Musée National d'Histoire et d'Art, Luxembourg; New Carlsberg Foundation, Copenhagen; Skive Kunstmuseum, Skive; among others.