

Stef Heidhues

Galerie EIGEN + ART Leipzig

March 11 – April 15, 2023

www.eigen-art.com

[@galerie_eigenart](https://www.instagram.com/galerie_eigenart)

In Stef Heidhues' current exhibition, it is noticeable that the presentation of her new works seems to follow a different approach than is usually the case. Unlike a "spatial image", the visitors are confronted with a kind of well thought-out display of works. Individually conceived works are positioned next to those that are designed serially and that also implement this seriality in the spatial structure.

Heidhues' works often contain form quotations from everyday life and borrowed from functional objects. They emerge from playful-poetic associations and from a material-related and experimental process. Stef Heidhues sometimes incorporates industrial elements, whose empty, "innocent" surfaces she explores with allusions, experimenting with aesthetic possibilities.

For example the *panel* series (2022) consists of wall objects and is developed from shelves from heavy-duty racks. Formal elements made of coloured Acryl, glass and steel flow into modular systems based on a mixture of formal rigour and calculated chance.

Moreover, the visitor is presented with concise monochrome surfaces whose titles *mud*, *orange fluo* or *light yellow* allude to eyeshadow palettes. This is accompanied by neon lights and glass panes layered on top of each other - and finally a large-scale, black rubber mat, which, under the suggestive title *Slot Machine*, recalls a kind of architectural or object representation in its constructivist appearance by means of line and surface and then transfers itself from the surface into the space.

All of this centres around a pointedly placed light work in the middle of the room, which seems to have descended from the ceiling in an almost dancerly manner on a pair of rings. In view of the dialogue between the works that unfolds successively as one walks through the exhibition, the feeling creeps in that the idea of a mere display of works is not what we are experiencing after all. And when we leave the room, it is as if we are stepping out of a coherent spatial image.

Biography

1975	in Washington D.C., USA lives and works in Berlin
1999 – 2005	Study of visual Arts at HfbK Hamburg With Franz Erdhard Walther
2003	École nationale des Beaux Arts Lyon, France

Scholarships and awards (selection)

2021	Recipient of the Pollock-Krasner Foundation Grant Scholarship of Stiftung Kunstfonds
2018	Fellowship Villa Aurora, Los Angeles
2015 – 16	Travel grant for Los Angeles, Konrad-Adenauer-Stiftung

Selection of solo and group exhibitions

2023	How I forgot about the skin of the places 1, Die Möglichkeit einer Insel, Berlin
2022	ALS WÄRE ALLES FÜR IMMER. Von Prozessen und Nichtzugehörigkeiten., Kühlhaus Berlin Departure, RÄUME III, TXL Luftfrachthalle, Berlin Reclaiming Space, Galerie EIGEN + ART Berlin CREEP COOL, Kunstverein Jesteburg
2021	Backstage with the Modern Dancers, Galerie EIGEN + ART Berlin DOSIS, Institut für Zukunft, Berlin Onboarding. Fünf neue Mitglieder des Deutschen Künstlerbundes, Deutscher Künstlerbund, Berlin
2020	Die Souffleure, Galerie EIGEN + ART Leipzig
2019	Maske. Kunst der Verwandlung, Kunstmuseum Bonn
2018	Meschtschanov, Hans Christian Schink, Bundeskunsthalle Bonn
2016	Space Takers Space Makers, nationalmuseum Berlin
2013	Trespassers Only, Rudolf Scharpf Galerie, Wilhelm-Hack-Museum, Ludwigshafen