

Press Release

Lisson Gallery at TEFAF Maastricht 2023

11 – 19 March, 2023
MECC, The Netherlands

Lisson Gallery is delighted to return to TEFAF Maastricht for the fair's 2023 edition with a range of works by its artists, including paintings and sculptures by Ai Weiwei, Antonio Calderara, Tony Cragg, Carmen Herrera, Anish Kapoor, Li Ran, Joanna Pousette-Dart, Laure Prouvost and Wael Shawky, among others.

Following the artist's major dual-site exhibition in Venice and ahead of a solo presentation in New York this Autumn, Lisson is pleased to present recent painting and sculpture by [Anish Kapoor](#) that exemplify the breadth of his enquiries into presence and absence, and of voids and protrusions. *Untitled* (2020) invites viewers into its monumental curves formed from pink onyx, while a 2015 oil on canvas work subtly investigates our perceptions of depth.

Alongside a selection of early figurative and landscape paintings by [Antonio Calderara](#), Lisson's booth highlights a new two-panel China clay work by [Richard Long](#), as well as three new paintings by [Li Ran](#), depicting theatrically-lit individual figures and a group of rats in the artist's signature muted palette. Three paintings by [Peter Joseph](#), featuring loose brushwork, natural tones and patches of exposed canvas, are shown on the occasion of the exhibition '[Peter Joseph: The Window Paintings](#)', on view at Lisson Gallery in Shanghai until 15 April.

Ahead of a solo exhibition by [Ai Weiwei](#) at Lisson Gallery in London this November, the artist presents *Broadway Boogie Woogie in Combination of Lego* (2020) – a recent work from his ongoing series of wall-based works made with LEGO bricks. Among the other sculptural works on display are a pair of glaze vessels by [Masaomi Yasunaga](#), and [Tony Cragg](#)'s towering *Elliptical Column* (2021) in highly-reflective stainless steel.

Elsewhere on the booth, [Laure Prouvost](#) continues the flirtatious absurdism of a series of smaller oil paintings portraying body parts with the large-scale *In Depth* and *Looking at you looking at me* (both 2023), while [Joanna Pousette-Dart](#)'s 2023 sweeping curved panel painting *Untitled* evokes the constantly shifting light and form of landscape.

About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Today the gallery supports and promotes the work of more than 60 international artists across two spaces in London, two in New York, one in Shanghai and Beijing, as well as a forthcoming gallery in Los Angeles, opening 15 April 2023. Established in 1967 by Nicholas Logsdail, Lisson Gallery pioneered the early careers of important Minimal and Conceptual artists, such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, John Latham, Sol LeWitt, Richard Long and Robert Ryman among others. It still works with many of these artists as well as others of that generation from Carmen Herrera to the renowned estate of Leon Polk Smith. In its second decade the gallery introduced significant British sculptors to the public for the first time, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie. Since 2000, the gallery has gone on to represent many more leading international artists such as Marina Abramović, Ai Weiwei, John Akomfrah, Susan Hiller, Tatsuo Miyajima and Sean Scully. It is also responsible for raising the international profile of a younger generation of artists led by Cory Arcangel, Ryan Gander, Van Hanos, Hugh Hayden, Haroon Mirza, Laure Prouvost, Pedro Reyes, Wael Shawky and Cheyney Thompson.

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