

**Eric Nathaniel Mack**

***FELT***

**20 February - 29 April 2023**

Galleria Franco Noero is pleased to announce *FELT*, the first solo exhibition of American artist Eric Nathaniel Mack to be held in Turin in the spaces of Via Mottalciata.

Mack's work varies from sculpture and installation, to wall pieces and work on paper. His aesthetic involves a particular type of tactility and usage of common items, primarily those related to clothing. Readymade elements, such as garments, blankets, pegboards, magazine pages, and grommets, recombine and transmute via usage of mediums like acrylic paint and dye. Eric Nathaniel Mack's visual language speaks through these materials, as well as through color and texture, optics and flux. His works flow and shift, alive with a spectrum of hues, irregular shapes, and poetic drama. References to the fashion industry and the figure impart a seductive quality, connecting to identity or a material fiction of desire and intention.

Eric Nathaniel Mack (1987, Columbia, MD) lives and works in New York.

He received his BFA from The Cooper Union, New York, USA and his MFA from Yale University, New Haven, USA. In 2021, he was the winner of the Philip Guston Rome Prize of the American Academy in Rome. In 2017, Mack was the recipient of the inaugural BALTIC Artists' Award selected by artist Lorna Simpson and completed the Rauschenberg Residency in Captiva Island, FL and an artist-in-residency at Delfina Foundation in London, United Kingdom.

Institutional solo exhibitions include *Scampolo!*, The Douglas Hyde Gallery, Ireland (2022), *Lemme walk across the room*, Brooklyn Museum, New York, USA (2019); *In austerity, stripped from its support and worn as a sarong*, The Power Station, Dallas, USA (2019); The BALTIC Artists' Award 2017, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom (2017); and *Eric Mack: Vogue Fabrics*, Albright-Knox Art Gallery, Buffalo, New York, USA (2017). Major group exhibitions include, *Chronorama Redux*, curated by Matthieu Humery, opening at Palazzo Grassi in Venice in March 2023; the Whitney Biennial 2019, Whitney Museum of American Art, New York, USA; *Ungestalt*, Kunsthalle Basel, Switzerland (2017); *In the Abstract*, Massachusetts Museum of Contemporary Art, North Adams, USA (2017); *Blue Black*, Pulitzer Arts Foundation, St. Louis, USA (2017); *Making & Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London, United Kingdom (2016); and *Greater New York 2015*, MoMA PS1, Long Island City, New York, USA (2015). Mack's work is in the permanent collections of Albright-Knox Art Gallery, The Studio Museum in Harlem and the Whitney Museum of American Art.