GREENE NAFTALI

FOR IMMEDIATE RELEASE

Bernadette Corporation

February 8 – March 11, 2023 8th Floor

The cosmos' contents fell out from something once smaller than a coin.

(At first there was only energy, then came matter; a single force broke apart into four distinct ones; etc. as the whole thing expanded outwards.) =

There's conservation in this set—all of this stuff is continuously interchanging and interpenetrated.

A particle exists at different locations at once, in a blur form. Only when you go to measure it does one location step up as being real. =

Progressively, science's breakthroughs discover that all this stuff packs up again. Stuff, forces thought to have no relation are discovered to be the parts of one or the same thing.

Progressively equations are simplified, reduced.

There are coins in the show. A cosmos of them. Round things. That recently have taken a sharp tumble in value. Arrayed thus, what futures can be seen in them?

Glyph penny plinths are procession owning the past... multi-panel wall works are eternal present escaping flash.

There are fields of eraseboard, that in their whiteness contain all possible markings. Some one will appear there, impermanently.

Past, present, future are all here at once.

A massive amount of energy exists in a tiny bit of matter.

Packing it back up reverts to the energy form.

Bernadette Corporation lives and works in New York. Solo exhibitions include Stedelijk Museum, Amsterdam (2016); Artists Space, New York (2012); Institute of Contemporary Arts, London (2012); Greene Naftali, New York (2009); Kunsthalle Zürich Parallel, Zurich (2008); and Hamburger Kunstverein, Hamburg (2006). Their work has been featured in significant group exhibitions at Stedelijk Museum, Amsterdam (2022); Center for Contemporary Art, Tel Aviv-Yafo (2022); Julia Stoschek Collection, Berlin (2021); Whitney Museum of American Art, New York (2015); Centre Pompidou-Metz, France (2014); Institute of Contemporary Art, Philadelphia (2013); Museum für Moderne Kunst, Frankfurt (2010); and The Museum of Modern Art, New York (2010), among others.

Bernadette Corporation's work is in the collections of Colección Jumex, Mexico City; Kunsthal Extra City, Antwerp; Hessel Museum of Art, Annandale-on-Hudson, New York; Stedelijk Museum, Amsterdam; and the Whitney Museum of American Art, New York, among others.

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Prayer/Spell, 2023 MDF, markerboard laminate, dry erase marker 84 x 48 x 5/8 inches (213.4 x 121.9 x 1.6 cm)



Penny Prayer Plinth 1, 2023 MDF, markerboard laminate, dry erase marker, dimes, pennies $40\ 1/5\ x\ 18\ x\ 22$ inches (109.2 x 45.7 x 55.9 cm)



Penny Prayer Plinth 2, 2023 MDF, markerboard laminate, dry erase marker, pennies $45\,3/4\times18\times22$ inches $(116.2\times45.7\times55.9\ cm)$



Penny Prayer Plinth 3, 2023 MDF, markerboard laminate, dry erase marker, pennies, nickels, dimes $37\ 1/4 \times 18 \times 22$ inches (94.6 $\times 45.7 \times 55.9$ cm)



Penny Prayer Plinth 4, 2023 MDF, markerboard laminate, dry erase marker, pennies $40.1/10 \times 18 \times 22$ inches $(101.9 \times 45.7 \times 55.9 \text{ cm})$



Penny Prayer Plinth 5, 2023 MDF, markerboard laminate, dry erase marker, pennies $44 \times 18 \times 22$ inches (101.6 x 45.7 x 55.9 cm)



Furious Flamez of Desire, Erasable, 2023 MDF, markerboard laminate, dry erase marker $84 \times 192 \times 5/8$ inches (213.4 x 487.7 x 1.6 cm)



Penny Prayer Plinth 6, 2023 MDF, markerboard laminate, dry erase marker, pennies 41 $1/4 \times 18 \times 22$ inches (104.8 $\times 45.7 \times 55.9$ cm)



Penny Prayer Plinth 7, 2023 MDF, markerboard laminate, dry erase marker, pennies 40 1/10 x 18 x 22 inches (101.9 x 45.7 x 55.9 cm)



Penny Prayer Plinth 8, 2023 MDF, markerboard laminate, dry erase marker, pennies $44\ 1/2\ x\ 18\ x\ 22$ inches $(113\ x\ 45.7\ x\ 55.9\ cm)$



Penny Prayer Plinth 9, 2023 MDF, markerboard laminate, dry erase marker, pennies 37 $1/2 \times 18 \times 22$ inches (95.3 $\times 45.7 \times 55.9$ cm)



Penny Prayer Plinth 10, 2023 MDF, markerboard laminate, dry erase marker, dimes, pennies $45 \times 18 \times 22$ inches (114.3 × 45.7 × 55.9 cm)



Diagram (World's End, Erasable), 2023 MDF, markerboard laminate, dry erase marker $84 \times 144 \times 5/8$ inches (213.4 \times 365.8 \times 1.6 cm)



Untitled, 2023
Basketball
8 1/2 x 8 1/2 x 8 1/2 inches (21.6 x 21.6 x 21.6 cm)