

# GAGOSIAN

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Gagosian to Exhibit a New Series of Paintings by Urs Fischer in Beverly Hills

*Ice Cream Truck Democracy* Focuses on the Artist's Experience of Los Angeles

Opening on March 9, 2023

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Urs Fischer, *Side Effects*, 2023, gesso, latex, and acrylic on canvas, 83 1/2 × 67 1/2 inches (212.1 × 171.5 cm) © Urs Fischer. Photo: Jeff McLane

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*Life is one long decay, no? There's a lot of beauty in it, like the patina in an old city.*  
—Urs Fischer

**BEVERLY HILLS, March 1, 2023**—Gagosian is pleased to announce *Ice Cream Truck Democracy*, an exhibition of paintings by Urs Fischer opening in Beverly Hills on March 9. In this new series of works, which occupies a range of sizes and formats, Fischer combines silkscreened, hand-painted, and hand-stenciled imagery, applying a collage-like aesthetic to his personal observations of Los Angeles.

Rather than aiming for a comprehensive portrait of the city, Fischer evokes the experience of moving—by car, bike, or foot—through a visually rich and ever-changing metropolitan environment that is impossible to pin down through singular, static depiction. Incorporating fragments of his own photographs, his new paintings blend figuration and abstraction, reflecting a characteristically American preference for the fragmented and the episodic over central or iconic imagery. Each complex urban landscape tells, in Fischer’s phrase, “a tale of ten cities.”

**Urs Fischer** was born in Zurich and lives and works in New York. Collections include the Museum of Modern Art, New York; Museum of Contemporary Art, Los Angeles; Fondation Carmignac, Paris; Vanhaerents Art Collection, Brussels; Kunstmuseum Basel; FRAC Provence-Alpes-Côte d’Azur, Marseille, France; Migros Museum für Gegenwartskunst, Zurich; and Museo d’arte della Svizzera Italiana, Lugano, Switzerland. Exhibitions include *Marguerite de Ponty*, New Museum, New York (2009–10); 54th Biennale di Venezia (2011); *Skinny Sunrise*, Kunsthalle Wien, Vienna (2012); *Madame Fisscher*, Palazzo Grassi, Venice (2012); Museum of Contemporary Art, Los Angeles (2013); *YES*, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece (2013); *Small Axe*, Garage Museum of Contemporary Art, Moscow (2013); *Mon cher...*, Fondation Vincent Van Gogh, Arles, France (2016); *The Public & the Private*, Legion of Honor, Fine Arts Museums of San Francisco (2017); *The Lyrical and the Prosaic*, Aishti Foundation, Beirut (2019–20); *Lovers*, Museo Jumex, Mexico City (2022); and *PLAY*, Tel Aviv Museum of Art (2022).

#UrsFischer

## **URS FISCHER**

*Ice Cream Truck Democracy*

Opening reception: Thursday, March 9, 6–8pm

March 9–April 22, 2023

456 North Camden Drive, Beverly Hills

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## **Press**

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