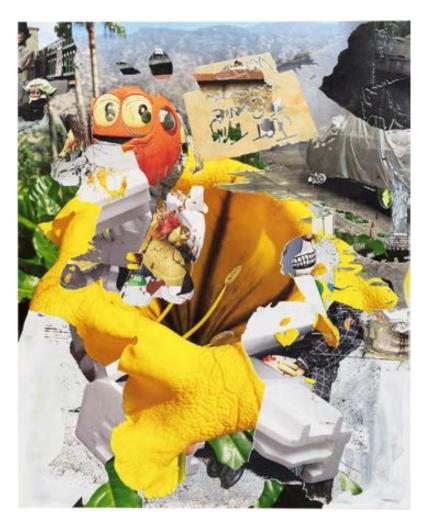
GAGOSIAN

Gagosian to Exhibit a New Series of Paintings by Urs Fischer in Beverly Hills

Ice Cream Truck Democracy Focuses on the Artist's Experience of Los Angeles

Opening on March 9, 2023



Urs Fischer, Side Effects, 2023, gesso, latex, and acrylic on canvas, 83 1/2 × 67 1/2 inches (212.1 × 171.5 cm) © Urs Fischer. Photo: Jeff McLane

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Life is one long decay, no? There's a lot of beauty in it, like the patina in an old city. –Urs Fischer

BEVERLY HILLS, March 1, 2023—Gagosian is pleased to announce Ice Cream Truck Democracy, an exhibition of paintings by Urs Fischer opening in Beverly Hills on March 9. In this new series of works, which occupies a range of sizes and formats, Fischer combines silkscreened, hand-painted, and hand-stenciled imagery, applying a collage-like aesthetic to his personal observations of Los Angeles.

Rather than aiming for a comprehensive portrait of the city, Fischer evokes the experience of moving—by car, bike, or foot—through a visually rich and ever-changing metropolitan environment that is impossible to pin down through singular, static depiction. Incorporating fragments of his own photographs, his new paintings blend figuration and abstraction, reflecting a characteristically American preference for the fragmented and the episodic over central or iconic imagery. Each complex urban landscape tells, in Fischer's phrase, "a tale of ten cities."

Urs Fischer was born in Zurich and lives and works in New York. Collections include the Museum of Modern Art, New York; Museum of Contemporary Art, Los Angeles; Fondation Carmignac, Paris; Vanhaerents Art Collection, Brussels; Kunstmuseum Basel; FRAC Provence-Alpes-Côte d'Azur, Marseille, France; Migros Museum für Gegenwartskunst, Zurich; and Museo d'arte della Svizzera Italiana, Lugano, Switzerland. Exhibitions include *Marguerite de Ponty*, New Museum, New York (2009–10); 54th Biennale di Venezia (2011); *Skinny Sunrise*, Kunsthalle Wien, Vienna (2012); *Madame Fisscher*, Palazzo Grassi, Venice (2012); Museum of Contemporary Art, Los Angeles (2013); *YES*, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece (2013); *Small Axe*, Garage Museum of Contemporary Art, Moscow (2013); *Mon cher...*, Fondation Vincent Van Gogh, Arles, France (2016); *The Public & the Private*, Legion of Honor, Fine Arts Museums of San Francisco (2017); *The Lyrical and the Prosaic*, Aishti Foundation, Beirut (2019–20); *Lovers*, Museo Jumex, Mexico City (2022); and *PLAY*, Tel Aviv Museum of Art (2022).

#UrsFischer

URS FISCHER

Ice Cream Truck Democracy Opening reception: Thursday, March 9, 6–8pm March 9–April 22, 2023 456 North Camden Drive, Beverly Hills

Press

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