

1 Artista, 1 Opera

Special project

FRITZ PANZER
MICHELE SPANGHERO
MICHELANGELO PENSO

DAVIDE SGAMBARO
GAYLE CHONG KWAN
IGOR EŠKINJA

7 February

18 March 2023



The gallery is pleased to present the *1 Artist, 1 Work* special project. Every Tuesday (and through Saturday of that same week), the public will have the opportunity to discover the work of one of the selected artists through the display of a single piece: paintings, installations, sculptures, videos and photographs will be exhibited in a week-by-week rotation. The display of the works will be accompanied by talks and activities.

Week I

7 - 11 February - **Fritz Panzer** (Austria, 1945)

Born in 1945 in Judenburg, Austria. Lives and works in Vienna.

Vienna-based artist Fritz Panzer's use of lines is peculiar as it takes shape both on paper and in the space. Thanks to the wire, the brush and pencil signs on paper assume a three-dimensional nature, where airy and partially incomplete volumes are created and in front of which the viewers are asked to rely on their own memory in order to complete their meaning. Since the 70s, the artist has realized sculptures starting from everyday objects on a scale of one to one, therefore the artworks are either a small shoe box, a chair, or an entire kitchen, occupying a considerable space. From drawing to wire sculptures Panzer's lines thicken and gain substance, while creating very light objects that can be seen through by the viewer and where emptiness is essential: his works play between visible and invisible, conserving volume and density. A wire contour defines space and, at the same time, encloses it giving shape to forms with no materiality and no weight. Familiar and everyday objects of different dimensions, such as a chair, a piano, a box, a carton of milk, a kitchen, a car, a shelf are Panzer's favorite subjects. Very well known elements that offer everyone the possibility of a quick recognition and the enchantment of a completely new experience.

Week II

14 - 18 February - **Michelangelo Penso** (Italy, 1964)

Born in 1964 in Venice, Italy. Lives and works in Venice.

Scientific research is Michelangelo Penso's main field of investigation: he conceives and creates drawings, paintings, sculptures, installations, which have the title and structure of mathematical or biological forms. His installations, created from industrial materials such as polyester, rubber, resin or aluminium, evoke ADN chains as well as constellations and planetary systems. His works often invade the totality of the exhibition space, creating a dialogue between an invisible universe and the visible reality. His aesthetics is inhabited by macro and micro-organisms: the world that the artist represents is that of the invisible, of genetics, of microbiology; a world re-read, interpreted and transposed into a proper object dimension.

Week III

21 - 25 February - **Michele Spanghero** (Italy, 1979)

Born in 1979 in Gorizia, Italy. Lives and works in Monfalcone, Italy.

"My works combine sound and visual arts with a thorough conceptual research and are defined by a transversal method and an essential aesthetic. The creative impulse comes as a reaction to the huge amount of data surrounding us. I subtract, isolate and rework the preexisting matter in search of a new semantic system. I try to stimulate the observer's engagement by subtly altering their perception. The silence, acoustic resonance and imperceptible sound variations in space and matter are the core of my sonic practice. I focus on fragments and marginal elements of architecture, recording the simple geometry of light, away from preset information and superstructures. I investigate the relationship between space and perception through photography, sculpture and sound". - Michele Spanghero

Week IV

28 February - 4 March - **Davide Sgamaro** (Italy, 1989)

Born in 1989 in Cittadella (Padua). Lives and works in Turin, Italy.

Graduated from IUAV University of Venice, Davide Sgamaro (Cittadella, Padua, 1989) lives and works in Turin. His research explores existential issues related to the condition of the individual in contemporary precariousness. Through different media, from installation to photography, from sculpture to video, the artist creates caustic narratives as a response to the disparities of the contemporary world. Drawing on childhood imagery and adopting a playful and irreverent attitude, Sgamaro triggers survival mechanisms to imagine a new utopia. In this sense, his works reveal and exorcise beliefs, fears and distortions embedded in the social and cultural environment.

Week V

7 - 11 March - **Gayle Chong Kwan** (UK, 1973)

Born in 1973 in Edinburgh, UK. Lives and works in London, UK.

Gayle Chong Kwan is a London-based artist, whose large-scale photographic installation, sound, participatory, and video work is exhibited nationally and internationally, both in major galleries and in the public space. Her work is an ongoing investigation into simulacra and the sublime, which she explores through constructed immersive environments and *mise-en-scène*, created in states of resolution and dissolution between imagined futures, alternative presents, and fictional mechanisms. The personal and global politics of food and tourism is a major focus of Gayle Chong Kwan's practice. Her work is often specific to a context and she explores histories, memory and senses. The artist's pieces take the viewer on a journey across countries and civilizations, exploring the relationship between food and culture, and underlying the importance of waste in giving measure to our lives. Playing with scale and merging the real and the constructed, she has often created large and multi-layered installations.

PROGRAM

Week I

7- 11 February - Fritz Panzer (AT, 1945)

Week II

14-18 February - Michelangelo Penso (IT, 1964)

Week III

21-25 February - Michele Spanghero (IT, 1979)

Week IV

28 February-4 March - Davide Sgambaro (IT, 1989)

Special event: *FENOMENO - A display to talk*
Friday, 3rd March. Talk with guests.

Week V

7-11 March - Gayle Chong Kwan (UK, 1973)

Week VI

14-18 March - Igor Eškinja (HR, 1975)

Dates & Opening Hours

07.02.2023 - 18.03.2023

Tuesday - Saturday, 10.30am - 6.30pm

For further information

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