

# GAVLAK

For Immediate Release

## **Think Pinker**

Curated by Beth Rudin DeWoody

February 11 - March 25, 2023

GAVLAK Los Angeles



Ebony Russell, *Rose Crown (Kitsch Tears)*, 2022, piped lumina porcelain, stain, glaze, lustre, 13.5 x 13.5 x 5.5 inches

GAVLAK Los Angeles is thrilled to announce the group exhibition, *Think Pinker*, curated by Beth Rudin DeWoody. The show opens on February 11 and will continue through March 25, 2023. An open house will take place Saturday, February 11, 2023 starting at 10am, followed by an opening reception from 3pm to 6pm.

*Think Pinker* is a revisitation of the exhibition and collaboration between Beth Rudin DeWoody and Sarah Gavlak, *Think Pink*, which took place in 2010. Thirteen years later, we will highlight the color in another immersive installation, this time in Los Angeles.

DeWoody says, "Ever since I curated *Think Pink* at Gavlak Gallery, Palm Beach in 2010, I've been thinking about doing a sequel. When Sarah and I decided to curate *Think Pinker* at her Los Angeles gallery this year, I was excited to see how many artists are still working in that color. Pink is bright, fun, and playful—the perfect color to express a more positive, rosy picture of the world today."

Sarah Gavlak says, "It is no mystery that pink is my favorite color. It is feminine and feminist. Pink has its own rainbow of hues from light to dark, powder to powerful, bubble gum to shocking Schiaparelli. From pussy bows to pussy riot, pink has finally become an acceptable hue in the greater culture since the *Think Pink* exhibition Beth curated in 2010. I am absolutely tickled pink that Beth and I could collaborate again on this ambitious exhibition."

For this iteration artists include: Tunji Adeniyi-Jones, Jose Alvarez (D.O.P.A.), Lisa Anne Auerbach, Sadie Barnette, Jennifer Bartlett, Gina Beavers, Larry Bell, Lynda Benglis, April Bey, Megan Bogonovich, Andrew Brischler, Deborah Brown, Tammi Campbell, Nacho Carbonell, Kelly Chuning, Jake Clark, Mustafa Ali Clayton, Gisela Colón, Cooper Cox, József Csató, Aaron Curry, E.V. Day, Rory Devine, Fred Eversley, Ryan Flores, Jean Alexander Frater, FriendsWithYou, John Geary, Aaronel deRoy Gruber, Alteronce Gumby, The Haas Brothers, Marcia Hafif, Channing Hansen, David Hicks, Nir Hod, Sara Issakharian, Xylor Jane, Jay Kvapil, Rachel Lachowicz, Steven and William Ladd, Mathieu Lehanneur, Steve Locke, Charles Lutz, Yassi Mazandi, Kim McCarty, Matt Momchilov, Maynard Monrow, Ron Nagle, Kenneth Noland, Minga Opazo, Rachel Owens, Irving Penn, Paola Pivi, Michele Pred, Jackie Rines, Donald Robertson, Brian Rochefort, Neal Rock, Robert Russell, Ebony Russell, Marty Schnapf, David Benjamin Sherry, Anthony Sonnenberg, Alice Tippit, Vadis Turner, Leo Villareal,

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Andy Warhol, Pae White, Brittney Leeanne Williams, Rob Wynne, Rosha Yaghmai, Seungjin Yang, Jason Yarmosky, Ye Zhu Qin, and Monsieur Zohore, among others.

Beth Rudin DeWoody, art collector and curator, resides between Los Angeles, New York City, and West Palm Beach. She is Chairman of The Rudin Family Foundations and Executive Vice President of Rudin Management. Her Board affiliations include the Whitney Museum of American Art, Hammer Museum, Desert X, The New School, The Glass House, Empowers Africa, New Yorkers for Children, and The New York City Police Foundation. She is an Honorary Trustee at the Brooklyn Academy of Music and on the Photography Steering Committee at the Norton Museum of Art in West Palm Beach. DeWoody has curated numerous exhibitions, and the Collection has been the subject of exhibitions featured at the Rebuild Foundation, Chicago; Norton Museum of Art, West Palm Beach; Parrish Museum, Southampton; and the Taubman Museum of Art, Roanoke, among other institutions. In 2017, DeWoody opened The Bunker Artspace, a private exhibition space for her collection in West Palm Beach, Florida.