

G A L E R I E F O R S B L O M

Emanuel Seitz

Galerie Forsblom, January 13–February 12, 2023

Opening January 12, 2023, 5–7 pm

When Emanuel Seitz (b.1973) paints, emotion is not his main priority. Only after the painting is finished does he think about the feelings it conveys. He describes his approach to painting as calming. The process is unburdened of constraints such as composition and structure, and all that matters is the freedom to paint. The painting itself is also a journey – a journey whose duration is decided fully by the artist. Although Seitz does not paint recognizable scenery, his paintings are reminiscent of abstract landscapes.

Seitz paints on rough burlap, which enables the use of very thin paint. Painting on burlap is like painting on wood: the paint stays fixed in one place and does not run. Seitz is also fond of the color of burlap: the dark shade of the fabric immediately changes the painting's color temperature. The size of the brush is also decisive: Seitz selects the brush to match the dimensions of the canvas. It is important to him that the structure and width of the brush are visible in each stroke he applies. Seitz's preferred direction of movement is always from left to right. The artist mixes his own pigments, which enables a wider spectrum of color nuances. For Seitz it is important that color reinforces form as intensely as possible.

Emanuel Seitz studied under Günther Förg at the Munich Academy of Fine Arts from 1996 to 2002. He has exhibited in numerous solo and group exhibitions in Germany and elsewhere throughout Europe. He is represented in major collections including the Lenbachhaus and the Pinakothek der Moderne in Munich. Seitz divides his time between Munich and Berlin.